

PatsyChen.com

wYork 金石



MY FINAL GOODBYE

On the day you read this, I will have been a part of the orchestra for 8 years, 9 months, and 5 days. As for all the days we had orchestra, that's over 300 Saturdays from 1 pm to 4 pm and over twenty-five concerts.

Now that I am graduating, the idea of free Saturday afternoons feels weird. I used to joke with my parents that I was going to go time travel every time I left for orchestra. I mean it's been so many Saturdays' worth of rehearsals and I still can't get used to it being exponentially darker and colder at the end of rehearsals in the winter. They are all so immersive that my conception of time within those three hours completely falters.

I joined the orchestra as a measly fourth grader. I sat in the back with an instrument that was too big for me in a chair that was too small for me. From those days forward, I have seen so many people graduate and leave. I had never thought that I will be one of those people graduating. Man, I feel old. Orchestra is like a great extended family you see every week and I am proud to be a part of it for so many years.

*For those parents that want their child to grow taller. Tell your child to play French Horn. I've played it for ten years now and I'm happy to report that I am almost two feet taller than when I started.

STUDENT BODY PRESIDENT 2020–2021







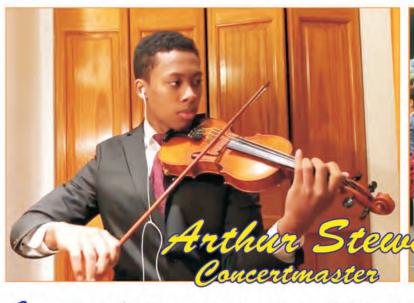
Congratulations, Ryan! Sou are graduating with a BANG!















Congratulations on your graduation.

Sending you a day full of sunshine, a heaven filled with rainbows, and a pocket full of dreams. May this day be a milestone that will bring you fond memories and may your future be brighter than this day.

Prayers and blessings on your graduation and for your future!























The Youth Orchestra is a Queens-based youth orchestra since 1996, and has been a 501 (c) (3) organization since 2002. Our mission is to provide orchestra training and performing opportunities for musical students age 10 – 18, with unique repertory that includes Classical, Popular, Jazz, Broadway, Film, and Asian music. The orchestra premieres and commissions work by American and Asian composers, and has organized eleven summer concert tours to Asia, Europe and the West Coast for global and cultural experiences.

New members are recruited through auditions in September and January. Weekly rehearsals take place at Middle School 158 in Bayside, New York from September to June. Our members perform concerts from local community center to renowned concert venue, such as Alice Tully Hall at Lincoln Center.

Our Directors are: Chijen Christopher Chung, Music Director/Conductor, Patsy Chen, Artistic Director, Jason Chang, Executive Director, and Instructors are: Chijen Christopher Chung and Tony Huang for Strings, Lovell Chang for Wind and Brass, ChiChing Grace Lin for Percussion and Hsinyi Huang is the Librarian.

During the 2019-20 Season, the orchestra had performed Holiday Concert at Cardozo High School in Bayside on December 15th successfully.

Due to the COVD-19 Pandemic, the rehearsals and concerts from March 15th through June 13th had to be cancelled. We presented the virtual Graduation of Class 2020 and Year End Celebration on June 20th.

Starting the 2020-21 Season, the orchestra has been conducting the weekly virtual rehearsals on each Saturday from 1-4pm since September. The traditional Holiday Concert, which we've performed every year since 1998, is scheduled on December 20th online. Award-winning musician Yasuhiko Fukuoka is editing the spectacular digital submissions from our members which was presented at the Virtual Holiday Concert 2020.

We appreciate the following sponsors, they are: The New York City Department of Cultural Affairs in partnership with the City Council designated by Council Member Peter Koo; The Oasis Foundation, Culture Center and Taipei Cultural Center of Taipei Economic and Cultural Office in New York, Overseas Community Affairs Council of Taiwan, Amerasia Bank, COTS Travel, Linco Printing, www.superprism,net, as well as foundations, corporations, and individuals. For more information, please visit www.YouthOrchestra.com, e-mail to youthorch8@aol.com, or contact 917.912.8288 Patsy / 347.306.2511 Jason.



紐約幼獅青少年管弦樂團

自1998年以來,紐約幼獅青少年管弦樂團所推出的《聖誕音樂會Holiday Concert》成為皇后區聖誕佳節傳統慶典之一。紐約幼獅青少年管弦樂團秉持著「服務社區・教育英才」和「幼吾幼以及人之幼」的理念,在社區中多次親善演出,行跡遍及圖書館、公園、學校、社區之耆老,醫療與復健中心等。除每年定期於皇后區舉辦聖誕音樂會與林肯中心年度音樂會之外,曾舉辦九次美亞巡迴(1997、1999、2002、2005、2007、2010、2012、2015、2018)、兩次美國西岸(1998、2000)以及歐洲(2006)演奏之旅,於舊金山、洛杉磯、聖地牙哥、夏威夷、臺北、宜蘭、台中、鹿港、高雄、金門、廈門、北京、上海、香港、大阪、東京、橫濱、維也納、薩爾斯堡、布拉格等地,舉辦過數十場親善交流音樂會,不僅開拓了團員們的視野,也達到音樂交流的使命。

2015年7月,紐約幼獅青少年管弦樂團和台灣新北市大豐國小校友管弦樂團共赴東京音樂大學以及台北市福華國際文教中心與當地音樂學生親善交流和共同演奏音樂;2018年夏天與桃園六和國中管弦樂團、台中安和國中管樂團及澳門聖公會中學樂團於台中交流,並赴日本橫濱Minato Mirai Hall載譽演出並兼就地旅遊。

紐約幼獅青少年管弦樂團招收團員年齡自10歲至18歲,來自預約甄試,經錄取後,每年九月至次年六月之每週六下午一時至四時,假皇后區貝賽158初中(Marie Curie Middle School)排練;由資優老師林季靜、張若葳、張紀葳、黃東瀛等指導,鍾啟仁擔任音樂總監及指揮。2019-20年度的紐約幼獅青少年管弦樂團年度大型聖誕音樂會(2019年12月15日)於貝賽Cardozo高中盛大舉行。

紐約幼獅青少年管弦樂團演出的曲目包括古典、流行、爵士、百老匯、電影及亞洲音樂,更開創《幼獅師生才藝表演音樂會》,由本團師生演出獨奏和重奏之室內樂,原訂2020年於3月28日假台灣會館舉行,因冠狀病毒COVID-19蔓延而取消。且自3月15日起,除暫時停止樂團排練外,並取消預定演出之音樂會包括:法拉盛舉行的台灣會館音樂會(2020年5月30日),林肯中心年度音樂會(2020年6月13日)。

2020-21年度9月起,樂團改以視訊進行預演和排練,面對新時期新挑戰,老師、團員和家長們都認真配合。

12月20日聖誕音樂會如期上網舉行,特請名音樂家福岡保彥(Yasuhiko Fukuoka)協助音樂編輯。

紐約幼獅青少年管弦樂團成立於1996年,自1997年向紐約州政府註冊為非營利機構,1998至2007年列入紐約市政府燈塔計劃 (The Beacon Program)。1999年起至今多次獲得紐約市皇后藝術基金協會 (Queens Council on the Arts)、紐約州藝術基金協會 (New York State Council on the Arts)、紐約市文化事務局 (New York City Department of Cultural Affairs)、紐約市議會 (New York City Council)、紐約市議員顧雅明 (New York City Council Member Peter Koo) 及JP Morgan Chase銀行、紐約第一銀行等頒發獎助基金;並獲綠洲基金會、僑務委員會、駐紐約台北經濟文化辦事處、台北文化中心以及紐約華僑文教服務中心支持。

紐約幼獅青少年管弦樂團歡迎有興趣音樂之學生甄試,報名請洽:藝術總監方秀蓉917-912-8288或行政總監張俊生347-306-2511或電郵E-mail: YouthOrch8@aol.com;亦可上網查詢,網址: www.YouthOrchestra.com。

張若葳小號教室 Lovell P. Chang Trumpet Studio



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June 12, 2021

Youth Orchestra, CYCNY 175 Willoughby St #2a Brooklyn, NY 11201

Dear Friends,

It is with great pleasure that I extend my warmest greetings and congratulations on the occasion of the 2021 annual concert of the Youth Orchestra, CYCNY. Kudos to Patsy Fang Chen, Artistic Director; Jason Chang, Executive Director; and Chijen Christopher Chung, Music Director and Conductor for their ongoing commitment to artistic excellence. I also want to congratulate the six graduating seniors of the Youth Orchestra, Ethan Lin, Ryan Kwong, Denise Peng, Arthur Stewart, Eric Liang, and Amelie Song, for their hard work and dedication.

The Youth Orchestra, CYCNY is a Queens-based youth orchestra that was established in 1996. Its mission is to provide orchestra training and performing opportunities for young musical students age 10–18, with a unique repertory that includes classical, popular, jazz, Broadway, film, and Asian music.

The orchestra premieres and commissions compositions by American and Asian composers. Its adult organizers believe in global cultural experiences, which is why they have organized summer concert tours to Asia, Europe, and the west coast of the United States.

On behalf of the New York State Senate, I commend the Directors of the Youth Orchestra, CYCNY for their invaluable services. My sincere thanks to the young musicians as they pursue their dreams through the challenging and life-changing process of music education. As Antonio Vivaldi stated, "Words are the language of the heart and music is the language of the soul." And so, I would like to express my deepest gratitude and personal wishes for the continued excellence of the Youth Orchestra, CYCNY.

Sincerely.

gh C.Z.





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June 12, 2021

Youth Orchestra, CYCNY 175 Willoughby Street, 2A Brooklyn, NY 11201

Dear Friends:

I would like to take this opportunity to extend my congratulations to the Youth Orchestra, CYCNY on the occasion of its Annual Concert.

Since 1996, the Queens-based youth orchestra has achieved great success by providing training and performance opportunities for young people seeking to polish their abilities as a member of an orchestra.

The Youth Orchestra offers a unique repertory including: Classical, Popular, Jazz, Broadway, Film and Asia Music while organizing concert tours in Asia, Europe and across the East Coast. By providing a free holiday performance for the community, the Youth Orchestra works to promote the diverse musical culture that makes New York City a worldwide center for the arts.

I commend the members of the Youth Orchestra for your dedication and commitment to providing these important services to the community, and thank you for your continuing contributions to the City of New York. Congratulations to those members who will graduate to attend college, and to all who make this program a success.

Once again, congratulations to the Youth Orchestra for its Annual Concert. Please accept my best wishes for continued success.

Sincerely,

Peter Koo Council Member 20th District, Queens

YOUTH ORCHESTRA, CYCNY VIRTUAL ANNUAL CONCERT 2021

紐約幼獅青少年管弦樂團年度音樂會

鍾啟仁 音樂總監/指揮 張若葳 管樂老師 林季靜 打擊樂老師 福岡保彥 音樂編輯 Chijen Christopher Chung, Music Director & Conductor Lovell P. Chang, Winds & Brass Conductor ChiChing Grace Lin, Percussion Conductor Yasuhiko Fukuoka, Music Editor

PETER I. TCHAIKOVSKY Andante Cantabile

柴可夫斯基 如歌的行板

Traditional arr. JOHN RUTTER O Waly Waly

String Orchestra

傳統/約翰 盧特 嘆息 弦樂樂團

YU-HSIEN TENG Longing for the Spring Breeze

鄧雨賢 望春風

WOLFGANG AMADEUS MOZART Serenade in G, K. 525 1st Mov. Allegro

Woodwind Ensemble

莫差特 小夜曲 第一樂章快板 木管重奏

CHE CHANG/ YUAN-KAI BAO Song of A-Li Mountain

張徹/ 鮑元愷 高山青

YOSUKE NOMOTO The Tales of the Star Op. 6

Percussion Ensemble

野本洋介 星物語 打擊樂四重奏

RONAN HARDIMAN Lord of the Dance

羅南哈 德門 舞王

JOHN KANDER Theme from New York, New York

約翰 肯德 紐約 - 紐約



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June 12, 2021

Youth Orchestra, CYCNY 175 Willoughby Street, #2A Brooklyn, NY 11201

Dear Friends:

My congratulations and best wishes are with you as you hold the Youth Orchestra's Virtual Annual Concert 2021.

Since its founding in 1996, Youth Orchestra CYCNY has provided orchestral training and performance opportunities for students ages 10-18, with a unique repertory that includes Classical, Popular Jazz, Broadway, Film, and Asian music. The orchestra presents several formal concerts annually, including a holiday concert and a concert at Lincoln Center in the spring. The orchestra also performs concerts at senior centers, community centers, and nursing homes, improving the quality of life of our community at large.

With every best wish for a festive, joyous and memorable Virtual Annual Concert 2021, I remain

Yours truly,

Edward C. Braunstein Member of Assembly





Class of 2021



Congratulations on your graduation

Many thanks for your service at Youth Orchestra, CYCNY

Ethan Lin, president Horn since 2012

Ryan Kwong, 1st vice president Percussion since 2014

Arthur Stewart, vice president Violin since 2014

Denise Peng, vice president Flute and Piccolo since 2014

Eric Liang, vice president Viola since 2016

Amelie Song, vice president Flute since 2017





Chijen Christopher Chung, Music Director / Conductor

音樂總監・指揮 鍾啓仁老師



A native of Kaohsiung, Taiwan, Mr. Chung began his musical studies in piano, violin and cello at the ages of five and nine. Following a successful musical career in high school, he attended the National Taiwan Normal University where he majored in cello, minored in piano and was awarded the Certificate of Music Education.

Upon moving to the United States, Mr. Chung studied under the tutelage of cellist Peter Wiley (of Guarneri String Quartet), at Conservatory of Music at Purchase College, SUNY, where he received both his Bachelor's and Master's Degrees in Music Performance.

Mr. Chung's wide professional experience encompasses symphony orchestra and chamber music performances, conducting, teaching, studio recording and administration. He served as Associate Principal Cellist of the Taipei Symphony

Orchestra, Principal Cellist of the Yin-Qi Symphony Orchestra & Chorus, and the Yin-Qi Chamber Orchestra in Taiwan. He performed with the Chinese Community Chamber Orchestra at Carnegie Hall, New York Symphony Orchestra and the Amadeus String Quartet and Piano Trio.

Mr. Chung's teaching positions were at the Guang-Ren High School, Xi-Men Elementary School, and Guan-Du Christian College in Taiwan. He has been serving as the Music Director, cello and piano instructor at the Song of Songs Music School, Eastern School of Music, Amadeus Conservatory of Music, and Melody Time Music Center in the United States.

In 2003, he was the Music Director and featured cellist for the world premiere of an original Chinese-language adaptation of A Streetcar Named Desire at the Hwa-Sun Culture Center in Taipei, Taiwan.

With Youth Orchestra, CYCNY, at Alice Tully Hall of Lincoln Center, Chung performed Elgar's Cello Concerto as soloist in 2010, and Chung conducted the World Premiere of Yasuhiko Fukuoka's "Journey of a Thousand Miles" in 2012; the World Premiere of Steve Margoshes's "Symphony Dance from FAME- The Musical", as well as the US Premiere of Shui-Long Ma's "Searching" Concerto for Gu-Zheng and Orchestra, with Hao-Yin Huang as Gu-Zheng soloist in 2013; US Premiere Fu-Tong Wong's Symphony Condor Hero in 2014, and World Premiere Justine F. Chen's Mimesis Violin Concert with Min Yen Chien as violin soloist in 2016; and Hansol Choi's Higgaion Percussion Concert with Chi-Ching Grace Lin as percussion soloist in 2018.

Mr. Chung has long believed that music has the power to transform lives, to transcend cultures and languages and to bring people together in important and lasting ways. It is for this reason that he dedicates his life toward inspiring a new generation of young musicians to pursue their dreams through the challenging and life-changing process of music education.



Private Cello/Piano Lessons

Christopher Chung (917)539-7346 GotMusicStudio@gmail.com

鍾啓仁指揮和大提琴家是台灣高雄市人,五歲起開始學習鋼琴、小提琴、及大提琴。 曾經連續三年獲得高 雄市及台灣區音樂比賽大提琴第一名。就讀國立台灣師範大學期間曾榮獲協奏曲比賽第一名,並與師大音 樂系交響樂團合作演出「聖桑第一號大提琴協奏曲」。 鍾老師在台灣曾任教於台北縣光仁中學音樂班,桃 園西門國小音樂班,及關渡基督書院音樂系等學校。

1991-1993年間於臺北市立交響樂團擔任大提琴助理首席,並擔任臺灣音契室内樂團及音契合唱管絃樂團大 提琴首席。 鍾老師除了教學外並有豐富的行政經驗,曾擔任台灣音契合唱管絃樂團的藝術行政助理及紐約 雅歌音樂藝術學院的音樂總監等。

1997來美就讀Purchase College, SUNY並師事瓜内里絃樂四重奏的大提琴家Peter Wiley,獲得音樂學士及音 樂碩士學位。2006年起擔任紐約幼獅青少年管弦樂團的弦樂指導,並曾於2010年與樂團合作,擔任獨奏, 並熱情、精勘地演出〈艾爾加大提琴協奏曲〉於林肯中心、愛麗斯特莉廳。2011年9月起擔任本團指揮,曾 指揮以下之世界和美國首演包括:2012年幼獅世界首演日裔美籍作曲家福岡保彦的作品「千里之道」, 2013年幼獅與國際古筝演奏家黃好吟教授在紐約首演台灣作曲家馬水龍教授的〈尋-古筝協奏曲〉,同時指 揮世界首演美國百老匯作曲家Steve Margoshes的作品〈交響舞曲-選自歌舞劇名揚四海〉: 2014 年及2015 年指揮美國首演黃輔棠「神鵰俠侶」交響樂曲:2016年世界首演陳潔思〈擬態〉小提琴協奏曲,由簡名 彦教授擔任小提琴獨奏:2018年世界首演崔翰率〈瞑想〉打擊樂協奏曲,由林季靜老師擔任打擊樂獨奏。 鍾老師自2013年9月起擔任幼獅青少年管弦樂團的音樂總監兼指揮,並在大紐約地區教授大提琴及鋼琴學 牛。

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計學士、稅法碩士、科學教育博士 B.S. (Accounting), M.S. (Taxation), Ed.D. (Science)

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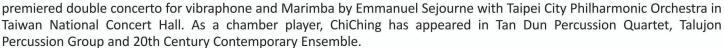
Chi-Ching Grace Lin, Percussionist

打擊樂家 林季靜老師

ChiChing maintains a varied chamber music and orchestra career in New York City areas. She has performed with New York City Opera, Dicapo Opera, The Met Opera Orchestra, National Choral, Binghamton Philharmonic, Ureak Symphony Orchestra, Park Avenue Chamber Orchestra, New Amsterdam Symphony Orchestra, New York Wind Orchestra, Oratorio Society of Queens, New York Concerti Sinfonietta, SONOS Chamber Orchestra, Centre Symphony, Choral Chameleon, Empire City Men's Chorus, The Harlem Chamber Players, New York Wind Orchestra, Broadway Bach Ensemble, Asian Symphony Orchestra in venue such as Lincoln Center, Carnegie Hall, Jazz at Lincoln Center-Rose Hall, Merkin Hall, Tilles Center, United Nation Conference Hall, Queensborough Performing Arts Center, Kimmel Center and Version Hall in Philadelphia.

In 2008 and 2013 ChiChing premiered Andrew Beall's percussion concerto "Affirmation" at Avery Fisher Hall and Alice Tully Hall in Lincoln Center. She also can be found on his percussion album "Deliverance". In 2018 she gave the world premiered of another percussion concerto "Higgaion" by Hansol Choi at Alice Tully Hall at Lincoln Center.

2019 in July Ms Lin was invited by TaiTung Wind Orchestra for performing "Affirmation" percussion concerto wind version. 2020 in September Ms. Lin



In 2018 ChiChing made her debut in Taiwan Center in New York with Percussion duo and Piano as trio.

During the summer 2018, she served as one of the percussion faculty member also performed in the faculty recital for Sound of Manhattan Music Festival.

In 2017 ChiChing performed Hansol Choi's new composition "For the days to come" for vibraphone and electronics at Manhattan School of Music.

In 2016 she made her debut in Taiwan with Perclute duo, for percussion and flute. That same year, she also premiered the soundtrack for the classic movie "The Birds" from Alfred Hitchcock at the Tishman Auditorium in New York.

In 2004 Ms. Lin had an interview with Sino, the largest Chinese TV channel in New York to speak about her experiences as percussionist and performing artist. ChiChing is also the percussion faculty of CYCNY since 2006.

ChiChing Grace Lin received her Master's degree from Queens College (Aaron Copland School of Music) and Professional Studies Diploma from Mannes College of Music (New School) where she studied with Michael Lipsy, Michael Werner, Jim Priess, Berry Centanni and Glenn Valez.

ChiChing Grace Lin Music Studio

Professional Studies Diploma- Mannes college of Music M.M in Music Performance- Aaron Copland School of Music (Queens College)

Private Percussion, Drum & Piano Lessons ABRSM,NYSSMA TEST Preparation

Contact information: 718-813-5631 • perclin@gmail.com



打擊樂家林季靜,擁有Mannes School of Music(New School)Professional Studies Diploma打擊演奏家文憑及紐 約市立大學Queens College(Aaron Copland School of Music)打擊演奏碩士學位,是大紐約地區聲譽卓著的個人 獨奏、室内樂協奏以及樂團打擊演奏者的音樂家。

林季靜於2001及2002年擔任紐約市立打擊音樂節之木琴獨奏演出:2008年在林肯中心Avery Fisher Hall(艾利費舍爾音樂廳)首演Andrew Beal的打擊協奏曲《Affirmation》,更於2013年再度於林肯中心Alice Tully Hall(艾莉絲塔莉音樂廳)演出此協奏曲,兩場精湛的演出廣獲佳評。期間還錄製了Andrew Beal的打擊樂專輯《Deliverance》。

林季靜於2018年6月9日再度登上林肯中心Alice Tully Hall首演出由作曲家Hansol Choi為林季靜所寫之打擊協奏曲《Higgaion》:更於2019年七月受邀台灣台東管樂團於台東文化中心演奏廳首演《Affirmation》之管樂版: 2020年9月28日林季靜受邀台北城市愛樂交響樂團於台北國家音樂廳首演管絃樂版Double Concerto for Vibraphone and Marimba by Emmaunel Sejourne。

致力於交響樂團打擊演奏十多年的林季靜,多次擔任樂團首席並與各知名指揮家合作,於紐約各大音樂廳及歌劇院定期演出。曾經於美國大都會歌劇院(The MET)、紐約市立歌劇院(New York City Opera)、Dicapo opera、New Amsterdam Opera、Amore Opera、National Choral Orchestra、Oratorio Society of Queens、Binghamton Philharmonic、Ureak Symphony orchestra、Choral Chameleon、Empire City Men's Chorus、SONOS Chamber Orchestra、Centre Symphony Orchestra、Park Avenue Chamber Orchestra、New York Wind Orchestra、Oratorio Society of Queens、New Amsterdam Symphony Orchestra、New York Concerti Sinfonietta、The Harlem Chamber Players、New York Wind Orchestra以及New York Asia Symphony Orchestra於林肯中心的Avery Fisher Hall(艾利費舍爾音樂廳)、Alice Tully Hall(艾莉絲塔莉音樂廳)、Jazz at Lincoln Center-Rose Hall(爵士林肯中心之玫瑰音樂廳)、Carnegie Hall(卡内基音樂廳)、Tilles Center(提爾音樂演奏中心)、Merkin Hall (梅爾金音樂廳)、Symphony Space(交響樂空間音樂廳)、Irondale Center、The church of Holy Apostles、Queensborough Performing Art Center、Saint Peter Church(聖彼得教堂)、Riverside Church(河邊教堂)、United Nation Conference Hall(聯合國會議中心)、Philadelphia-Kimmel Center and Version Hall (費城金梅爾音樂廳)、賓州及紐澤西演出。

打擊樂家林季靜不僅活躍於大紐約地區各知名音樂廳表演,2009年與New York Asia Symphony Orchestra至東京的Suntory Hall(三多利音樂廳)以及京都、大阪及廣島巡迴演出,此外更多次與CYCNY紐約幼獅青少年管弦樂團至台灣、中國、香港、歐洲及日本巡迴演出。

熱愛現代室内樂的林季靜多次受邀演出知名作曲家譚盾、陳怡及Jennifer Hindon之作品,也曾參與譚盾之 〈打擊樂四重奏〉及紐約知名打擊樂團〈Talujon〉於華盛頓西點軍校及紐約市各地演出。

2018年擔任〈The Sound of Manhattan International〉Music Festival & Gala Concert打擊指導教授

2017年於曼哈頓音樂學院首演作曲家Hansol Choi《For the Days to come》結合鐵琴獨奏與電子音樂的發表

2016年於New School音樂廳Tishman Auditorium首演50年代電影《The Bird》之打擊樂配樂

2016年也在台灣成立〈Peruclute打擊長笛二重奏〉,並於台北十方樂集音樂廳及台中東海大學音樂系演奏廳 演出

2015年在紐約成立打擊團體〈Zyma Percussion〉曾於台灣在紐約經濟文化辦事處及Broadway Presbyterian Church演出。

2004年曾受邀至美國紐約華人之最大電視公司Sino專訪,分享學習打擊樂器之經歷及演奏經驗

2006年起擔任〈紐約幼獅青少年管弦樂團〉之打擊樂指導老師,每年與該團於林肯中心做定期性的公演。林季靜赴美前在台灣期間曾多次和國家音樂廳交響樂團、台北市立交響樂團、台灣交響樂團及附設管樂團及台北愛樂演出,也曾任教於台北縣市多所國中高中之音樂班及管樂團打擊指導老師。林季靜在美學習期間之打擊樂指導教授有Michael Lipsy、Michael Werner、Jim Priess、Barry Centanni和Glenn Valez。

Lovell Park Chang, Winds & Brass Teacher

管樂指導 張若葳老師

New York raised trumpeter Lovell Park Chang holds both Bachelors and Masters of Music Degree from Manhattan School of Music and is currently the woodwind and brass instructor for Youth Orchestra CYCNY. Since 2004, he performed in various concert tours encompassing the eastern hemisphere, ranging from Tokyo, Taipei, Beijing, Shanghai, Salzburg, and Vienna. Recently Mr. Chang conducted Youth Orchestra touring Taiwan and Japan. In collaboration with the local orchestra, he performed at their school and concert hall. His music studies began at the age of three, initially on the piano and subsequently took private lessons on many different instruments including violin, clarinet, flute, cello, trombone, and oboe. Academically, he graduated from Stuyvesant High School. He also graduated the pre-college division at Manhattan School of Music during the period, majoring Piano and eventually the Trumpet.



Some of his accomplishments include performing the Haydn Trumpet Concerto in Eb major at Alice Tully Hall in 2015, winning the Fuchs Competition for Chamber Music in 2013, and being a recipient of the Carmine Caruso Scholarship in 2012. He studied trumpet lessons with Thomas V. Smith of the New York Philharmonic Orchestra. Mr. Lovell P. Chang also previously studied with Vincent Penzarella, a retired member of the New York Philharmonic Orchestra.

成長於紐約的小號手張若葳老師,二〇一五年,於紐約林肯中心愛麗絲圖籬館演出海頓降B大調小號協奏曲,並為二〇一三年賦格室内樂音樂比賽得獎人,以及二〇一二年卡麥卡魯索獎學金受獎人。張老師多次參加幼獅青少年管弦樂團世界巡迴演出,足跡遍及奧地利薩茲堡、維也納,捷克布拉格,日本東京、大阪,中國上海、北京、廈門,以及臺灣台北和台中等地,二〇一二年並參與日本作曲家福岡保彦「行萬里路」在日本大阪的首演!二〇一八年並任日本台灣巡迴音樂會演出聯合指揮!

木管銅管指導老師張若葳二〇〇二年加入幼獅青少年管弦樂團,先後畢業於紐約曼哈頓音樂學院的學士先修、學士及碩士班,主修小號,副修鋼琴,受教於紐約愛樂交響樂團小號手湯姆史蜜思及文森潘祖瑞拉。 張老師音樂教育啓蒙甚早,熟悉多種弦、木及銅管樂器,早年鋼琴師從中央音樂學院張式谷、上海音樂學院譚露西老師!

張老師音樂教學強調詮釋及演奏技巧,更上層樓!

鋼琴 張紀葳老師

Chang enjoys performing with the orchestra on annual events. He praises the rich variety of musical selection that CYCNY has to offer every year.

張紀葳老師為紐約幼獅管弦樂團早期會員,曾任紐約石溪大學音樂劇導演及教堂弦樂團指揮:張紀葳是紐約州合格公立學校音樂碩士教師,鋼琴教授特別著重聽力、視譜能力及臨場變奏表現,另外也教授樂理及吉他,其學生多能高分通過NYSSMA檢定考試,張老師不僅擅長大、小提琴、長笛、單、雙簧管及薩克斯風等樂器,工作之餘也喜好閱讀關於商務、地產及電腦程式設計方面的書籍。



Tony (Tungying) Huang, String Teacher

弦樂指導 黃東瀛老師

Tony (Tungying) Huang, Violinist and Violist Tony Tung-Ying Huang, a native of Taiwan, is an active violist and violinist who has a Bachelor of Music in String Performance from Taiwan Soochow University, and a Master of Music in Viola



Performance from Boston University; also the Professional Studies Diploma from Mannes College of music in New York. He enjoys both performing and teaching string instruments. He teaches both private lessons in his studio in New York and lessons in private schools in New Jersey.

小/中提琴家黃東瀛,來自台灣,在東吳 大學音樂系主修小提琴,取得學士學位:後赴美波士頓大學深造,取得中提琴演奏碩士學位,也在紐約曼尼斯音樂院取得演奏文憑。黃東瀛熱愛音樂表演,經常參與各種的音樂演出。此外,他更熱衷音樂的教學。在擔任波士頓大學Michelle LaCourse教授的助教期間,啓發了對音樂教學的興趣,進而研究各種的教學法。目前任教於新澤西州的私立學校。

Tony Huang Music Studio



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Yasuhiko Fukuoka, Composer / Pianist

作曲家・鋼琴家 福岡保彦

Yasuhiko Fukuoka is a versatile pianist and indemand composer who is recognized both onstage and off for his virtuosic talents. His emotional, story-driven music has captivated audiences throughout the world. His works have appeared at prestigious venues from Lincoln Center to Festival de Cannes Court Metrage, spanning many genres of music from orchestral to electronica.

His credits include TV, film, theater, industrial videos, and concert pieces. They have been played in North America, Central America, Europe and Asia. He has performed at Alice Tully Hall at Lincoln Center, Weill Recital Hall at Carnegie Hall, Birdland, Steinway Hall, Berklee Performance Center, Festival de Cannes, and many other venues. Notably Yvonne Ng's film 'Cloud-Kumo', for which Fukuoka wrote original music, won the 2016 Student Academy Award. New York Times Stephen Holden declared, "...brilliant pianist, Yasuhiko Fukuoka, found a

seamless blend of folk, classical, blues, and vaudeville styles."

As a highly accomplished Music Director Fukuoka has worked with Broadway's most celebrated artists. Highly sought after in New York City's Cabaret scene, Yasuhiko's arrangements continue to display both his versatility as a composer as well as a performing artist.

Fukuoka's passionate, creative approach towards the art of music has brought multiple successes to his career. Not least among them is his original score for "Seagull", a short film by Nick Sarafis that was accepted at Festival de Cannes Court Metrage. His orchestral composition "Journey of a Thousand Miles" premiered at Lincoln Center's Alice Tully Hall.

Having been hand selected to participate in BMI's exclusive film scoring workshop with Dr. Rick Baitz, as well as being chosen to participate in the NYU/BMI Workshop for Music in Commercial Media, Yasuhiko's disciplined approach to his studies within music have built a foundation from which his career has flourished.

As a graduate of the Berklee College of Music, Fukuoka has been able to explore and excel in multiple music genres including classical, contemporary, electronic, film, and world music. As a student at Berklee, Yasuhiko garnered numerous achievements and recognition including an "Award for Excellence" at the Kyoto Piano Competition and the Yamaha PTC Concert respectively. He is the recipient of the Berklee World Scholarship, BMI Scholarship and the Roland Award to name a few.

A highlight of his student career was when Fukuoka was commissioned by Berklee's Film Scoring Department to compose an orchestral piece representative of their program at the Professional Writing Division Concert. The premier of the piece was a successful debut which awarded Fukuoka enthusiastic praise both in the US, and by Japanese media.



Chunsheng Jason Chang, Executive Director 行政總監 張俊生

VIOLIN I 第一小提琴 Arthur Stewart 陳文勝***+ Mia Hung 洪美恩** Ethan Hung 洪加恩 Kara Chan 陳思錡 Wei Tong Yu 余尉僮 Emily Mao 毛詩韻 Patrick Salinas

VIOLIN II 第二小提琴 Christopher Lim 林學文* Celise Lin 林子筑 Joyce Yan Rong Han 韓恩湧 Stephanie Liang 梁嘉韻 Faith Park 박은지 Jeongmi Ahn 안정미

VIOLA 中提琴 Eric Liang 梁詠翔*+ Carrie Liao 廖柔柔

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FLUTE I 第一長笛 Denise Peng 彭馨瑤*+ Amelie Song 宋元元+ FLUTE II 第二長笛 Katie Hu 胡成睿* Ella Quan

PICCOLO 短笛 Denise Peng 彭馨瑤*+

OBOE 雙簧管 Megan Liao 廖婕希*

CLARINET 單簧管 Grace Liao 廖婕帆* Eric Quan

FRENCH HORN 法國號 Ethan Lin 林育生*++

TRUMPET 小號 David Pin-Yi Lin 林品逸*# Lovell P. Chang 張若葳

PERCUSSION 擊樂 Ryan Kwong 鄺勵恆*+ Michael Liao 廖少洋 Andy Lin 林安生 Zihan Yu 余子涵 ChiChing Grace Lin 林季靜

PIANO/ MUSIC EDITING 鋼琴/音樂編輯 Yasuhiko Fukuoka 福岡保彥 FACULTY 指導老師 CONDUCTOR & STRINGS 指揮兼弦樂 Chijen Christopher Chung 鍾啟仁

STRINGS 弦樂 Tony Huang 黃東瀛

WINDS & BRASS 木管與銅管 Lovell P. Chang 張若葳

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- ** Assistant Concertmaster 助理樂團首席
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- # Alumnus/Alumna 畢業團員

紐約幼獅青少年管弦樂團2021-22年度甄試簡章 YOUTH ORCHESTRA, CYCNY | 2021-22 Audition

招考樂器Instruments: 長笛Flute, 豎笛Clarinet, 雙簧管Oboe, 低音管Bassoon, 小號Trumpet, 法國號Horn,

長號Trombone, 低音號Tuba, 小提琴Violin, 中提琴Viola, 大提琴Cello, 低音提琴Double Bass,

豎琴Harp, 打擊樂器Percussion

甄試內容Repertoire: 自選曲一首(無須伴奏)、音階(兩個八度)及視奏。

One solo piece of your choice (without accompaniment), scales(2 octaves) and sight-reading.

報名費用Application Fee:每位三十美元/\$30 per applicant

年度團費Annual Membership: \$1,350 per accepted student

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音樂總監與指揮/鍾啟仁

Chijen Christopher Chung, Music Director & Conductor, Tel:(917)539-7346, email: GotCello@gmail.com

藝術總監/方秀蓉

Patsy Chen, Artistic Director, Tel:(917)912-8288, email: patsychen@aol.com

行政總監/張俊生

Jason Chang, Executive Director, Tel:(347)306-2511, email: youthorchestracycny@gmail.com

報名表Application Form(Please Print):

Name(English and Chinese)	Instrument	
Age Male Female Date of Bir	th	
Phone E-mail/Parent	E-mail/Student	
Address		
City	State Zip	
Name of Father Name of Mother		
(English and Chinese)		
,		
School Grade		
How long have you been studying this instrument? Year(s) Month(s)		
Private Lessons(currently)?		
Yes No Since Name of y	rour teacher:	
Are there any other musicians in your family?		
	other Other What instruments?	
Are you currently participating in any other music group? If yes, what?		
Briefly list your musical experiences or achievements:		

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犯 紐約幼獅青少年管弦樂團

Bind功!

Kenneth Chia and Family



Name: Jeongmi Ahn

School: Beacon High School

Grade: 9th

Instrument: Violin

What is something you look forward to in the summer? In the summer, I look forward to going to various places and doing fun activities that I was unable to do, such as restaurants, cafes, farms, museums, hands-on activity places, tennis courts to play tennis, and more. I also expect to study and rest during summer break. I want to continue doing the hobbies that I started during quarantine, such as drawing and writing poems and stories.

What is something you wish you had? Something I wish I had is a pet. I would like to have a pet of any size that is adaptable to my environment. I want to take responsibility for the pet and increase opportunities to exercise with them. I believe that pets are a great way to enhance our access to help manage loneliness, especially during this pandemic. If I own a pet, I will take care of it with my honesty and trust.



Name: Kara Chan

School: Francis Lewis High School

Grade: 9th

Instrument: Violin

What is something you look forward to next year? Something I am looking forward to next year is to go back to in person school, full time. Freshman year on zoom was not how I thought I was going to start high school and it is very hard to make friends on zoom, especially since I am not the type to talk a lot in the first place. I also hope that it will be safe enough to return to most activities in the normal way, including getting together with extended family, seeing friends, and having our orchestra rehearsals in person.

Free space: Enjoy the concert everyone!

BRAVO! YOUTH ORCHESTRA, CYCNY

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Name: Joyce Han

School: The 30th Avenue School

Grade: 8th

Instrument: Violin

Would you prefer waffles or pancakes? I generally prefer pancakes over waffles. The taste of pancakes is just better and you can have add-ins. Pancakes are usually easier to make and you can make pancake balls. However, I will say that Stroopwafels (two thin waffle cookies with caramel fillings) are delicious.

Look for your keychain, tell us about one thing on your keychain. Where did you get it from? What does it mean to you? I have a J-shaped metal thing and a tiny version of the Canadian flag on metal on my keychain. None of these specifically mean anything to me as they were both there when my parents gave me them. However, I do like them.



Name: Katie Hu

School: Herricks Middle School

Grade: 10th

Instrument: Flute

What is something you look forward to in the summer? Honestly for this summer, I'm most looking forward to spending more time with friends and family. And also to get out more and enjoy the nice summer weather.

What is the next piece of music you would like to play? I think the next piece of music I would like to play is The Four Seasons by Vivaldi. With the whole addition of the percussion, woodwinds and strings, the piece would be very heavenly to listen to.

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Name: Ethan Hung

School: Queens High School for the Sciences at York College

Grade: 10th Instrument: Violin

What is something you look forward to in the summer? And how about next year? I am looking forward to getting a job this summer (hopefully a paying one). It would be nice to get some experience in the workplace and to be able to get out of the house. For next year I would like to go back to in-person learning. Online school has not been very smooth, and I feel like going back to school would be better for me.

What is something you wish you had in your room? I wish I had my own computer. It would be nice to have something that I could call specifically mine. I would prefer to assemble it myself, since I could choose what goes into it.

What is the next book you planned to read and why did you choose that book? I planned to read The Future of the Mind by Michio Kaku. It is a very intriguing book that covers how the human mind works and possible applications for it in the future. Psychology is a field that interests me, and I would like to further my understanding of the topic.



Name: Mia Hung

School: Queens High School for the Sciences at York College

Grade: 11th

Instrument: Violin

What is something you look forward to in the summer? And how about next year? There are some programs I've applied to that take place during the summer months. Next year I'll probably look for a job or some volunteer work.

What is a new habit you have adopted this year so far?? Staying up late and sleeping in, which isn't necessarily a good one when I wake up 10 minutes before class.



Name: Mitchell Jung

School: Manhasset Secondary School

Grade: 10th

Instrument: Cello

What is something you look forward to in the summer? And how about next year? The summer brings me free time, which allows me to pursue ideas that I wasn't able to carry through while school was still happening because of how much time I had to spend studying and preparing for the various activities at school. I hope to be able to work at Barnes and Noble to help people find new books to read. I plan to read a book called Nemesis by Brendan Reichs. This summer, the first cello piece that's on my bucket list to learn is Elgar's Cello Concerto in E minor, as it has been playing on repeat in my Spotify playlist since the start of the school year.



Name: Ryan Kwong

School: Bayside High School

Grade: 12th

Instrument: Percussion

How has youth orchestra changed your life and how do you think it will affect other people's lives? Youth Orchestra is a special group which gives students the unique opportunity to play music and also have fun at the same time. The unique part about the Youth Orchestra comes from the journey. I joined when I was in 5th grade and continued all the way until I graduate from high school. And this is something that most people don't get to experience. There may be changes in life such as moving or changing schools but the Youth orchestra is the constant. The bond between members is one that I can't quite get anywhere else. The Youth Orchestra also allows participants to grow over time and learn music. After playing in the Youth Orchestra for 8 years, I have learned to master the instruments and it is a good experience for the future. I think new members who join will be able to play music and immediately enjoy it. We have performances every year at Cardozo High School as well as at Lincoln Center's Alice Tully Hall. Playing in a concert hall and is a great experience for everyone.

What does playing music mean to you and why did you choose the instrument that you did? Playing music is just like playing a sport. You need to practice to become proficient. I choose to play music because I have always appreciated music. I always sing in the car or after a meal. When I was little, I played the piano when I was bored because music was something I really enjoyed. After playing the piano for a few years, I decided that piano wasn't for me and decided to give percussion a try. I think ultimately it was a good choice because I enjoyed playing percussion instruments for many years.

Do you think you will continue to play music even after leaving the Youth Orchestra and why? Yes, this will definitely be a possibility, as music after Youth Orchestra is just an extension of a musical journey. That is why in part we decided to rehearse virtually this year rather than stop completely. It was to continue the artistic journey and find out what makes something musical. We have to continue to experiment and push the boundaries in order to keep improving which is integral to the future of Youth Orchestra. We hope to keep playing music in the future and as we are doing so right now.

What is some advice you would give to newer members, and is there something you have learned after being a member for so long? My advice to new members is to practice of course. You want to get familiar with the piece so that you can play with everyone at rehearsal. It is also important to listen to the other players. That will help the orchestra sound more cohesive and improve the performance. I think generally it is important to not only play by yourself but play with others so that you can understand the whole music and perform comfortably.



Name: Eric Liang

School: Syosset High School

Grade : 12th Instrument : Viola

What is something you look forward to in the summer? And how about next year? This summer I am looking forward to a more normal summer that will be closer to pre-COVID times. I hope to spend more time with my friends and family, before I go away to college. For the first time in a while, there won't be any test preparation, internships, or any rigorous academic work for me this summer. I am determined to make it the best summer yet. As for the next year, I

leave high school with a bitter sweet goodbye, a renewed excitement for the next chapter of my life. I plan on studying business in college which I know will engage me in new ways that high school has not been able to thus far. College is a big departure from what I have become accustomed to, but I welcome this change with open arms.

What is a new habit you have adopted this year so far? This year has taught me not necessarily a conventional new habit, but rather a new habit in perspective. For each and everyone of us, it feels as though time is passing by faster and faster. Thinking about my elementary school self waiting for the school day to be over to now in my last year of high school leaving school feeling as though I had only walked in 20 minutes ago, is crazy to think about. In connection with out ever busier lives, time becomes invaluable. For me, it was quarantine that gave me this epiphany. Quarantine made me slow down for this first time in my life. It became a time of reflection. Life itself became much simpler, and much of it was spent together with family and at home. It was during those small moments, whether it be on walks, at the beach, a FaceTime call, etc. that impacted me. What this past year and quarantine has taught me is to live in the moment.

"Life moves pretty fast. If you don't stop and look around once in a while, you could miss it."

This sentiment is what I share with Ferris Bueller from my favorite movie Ferris Bueller's Day Off. I try to live in the moment; living for anything else only robs you of joy, but it also robs you of truly living. Ferris is not scared of the future and moves full speed ahead. He is a problem solver, just like myself, with a composure that he maintains no matter how awful the situation. Though I may not be driving a Ferrari around Chicago, missing school, I, like Ferris, continue to wake up everyday optimistic for what is to come, unafraid of the challenges that need to be solved, and along the way learning valuable life lessons with those closest to me. "The Question Isn't 'What Are We Going To Do?'"

Free Space: Though in a virtual concert format this year for our end of the year concert, I am so proud of orchestra for its resilience. Even the transition to virtual rehearsals was a feat within itself. For the CYCNY staff, thank you for believing in us and what we can achieve, continuously pushing us to become better musicians and in the process learning and growing. The virtual setting may have many draw backs, however, what I did come to enjoy was the ability to hear and get know each member more. For the first time, I was able to hear each student individually play and hear them improve as the year went on. My fellow friends and peers, thank you for continuing to stick with the orchestra and persevering through these hectic times. Especially the younger members in the orchestra, I hope you see just how much this orchestra has to offer and make the most of it. For new members, just know that it only gets better with in person rehearsals. Finally, to the parents who never miss a snack time, that I miss so much, thank you for all the work you do behind the scenes to make CYCNY run so smoothly. With my last concert and last orchestra bio, I sincerely thank each and every person that has contributed to making my time at CYCNY Youth Orchestra so incredible. Hope you all enjoy the concert!



Name: Evan Liang

School: Syosset High School

Grade: 9th

Instrument: Cello

What is something you look forward to in the summer? And how about next year? I look forward to the upcoming vacations and the break. School has been tough this year because of all the virtual work. The homework is less than if I were to go into school. But everyday is redundant and nothing special really happens. This makes my school experience very repetitive and boring. I hope during the summer break I can just relax without thinking too much about the next school year or school work. Next year I hope to have a good year and learn many new things. Next year hopefully the school year will be very fun and filled with new activities and experiences.

If you were a genie, what would you think is the most common wish you get? My favorite class in school is probably science or social studies. To me, social studies and science are very interesting and likable. There are so many things to learn and it can be very beneficial for me to learn these things for the future. I can learn all of the cultures and religions of other countries, and in science, I can learn how life works in biology. This why these are my favorite subjects in school and why I would like to keep learning them.

What is the next book you planned to read and why did you choose that book? The next book I am planning to read is "The Tyrant's Tomb" from the Trials of Apollo series. I especially want to read this book because I have already read the previous 3 books and this book and the next book are the last books of this series. Greek and Roman mythology have always been interesting and appealing to me by depicting a world where the supernatural is real, and gods of different things exist. But most of all I like reading greek mythology since it shows the character development of the characters and in the end they always change themselves to become a better version of themselves.



Name: Albert Shen

School: JHS 194 William Carr

Grade: 7th

Instrument : Cello

What's the next piece of music you plan to play? The next piece of music I plan to play for cello would be Vocalise by Rachmaninoff. It has been a piece I wished to play for a long time and is one of my favorite short, classical music piece.

What is the most outlandish idea you ever had? I've had many outlandish ideas. One of them was that what if the universe we live in is simply an atom inside a bigger universe, which is an atom of a bigger one, and so on and so on.



Name: Stephanie Liang

School: South Woods Middle School

Grade: 7th

Instrument: Violin

Would you prefer waffles or pancakes? How about any other dichotomy and why you prefer one over the other? I prefer waffles because they are crispier. Waffles don't go as soggy when you put maple syrup on them. You can eat waffles with any meal. They are also easier to make than waffles because you can make it out of just about anything. Lastly, waffles have pockets for the syrup and that make it easier for the waffle to absorb the syrup. That's why I like waffles more than pancakes.

What is something you wish you had in your room? I wish I had a slide in my room that goes to different places. That means it saves me more time and fun. Having a slide in my room, it reminds me of the good times I had at the playground when I was younger. As a kid I had always loved the playground. But as I got older, I didn't have time to go there anymore. Also it is unique to have a slide because not many people have it. That's why I want a slide in my room.

If I was a genie I think the most common wish you get? If I was a genie I think the most common wish would be to wish billions of dollars. With all that money they could buy a lot of things. Also you could get multiple things with money. They could buy mansions, cars, or travel. But the money could also be put in good use by donating to charity. They could also provide money for underprivileged kids.



Name: Carrie Liao School: PS. 196Q

Grade: 5th

Instrument: Viola

What is something you look forward to in the summer? And how about next year? I'm looking forward to summer break and Covid-19 to the end.

If you were a genie, what would you think is the most common wish you get? To have a lot of money. What is a new habit you have adopted this year so far? Using my computer and managing my youtube channel.

Would you prefer waffles or pancakes? How about any other dichotomy and why do you prefer one over the other? Pancakes, I don't like the texture of waffles.

What is something you wish you had in your room? A claw machine, slide or vending machine.

Look for your keychain, tell us about one thing on your keychain. Where did you get it from? What does it mean to you? Bubble tea keychain. I got it from Chelsea Market. It isn't mean to me.

What is the most outlandish idea you ever had? To make a slide out of cardboard.

What is the next piece of music you plan to play? Hot cross buns. It's the easiest song I know.

What is the next book you planned to read and why did you choose that book? I plan to read nothing. I'd like to travel around the world. Also, I am using my bio as a self promotion page. Please subscribe to my channel on youtube: Can't stop Gaming.



Name: Grace Liao

School: Great Neck South High School

Grade: 11th

Instrument: Clarinet

What is something you look forward to in the summer? I am particularly excited about this summer because of the easing of Covid-19 restrictions. With many Americans, and myself, vaccinated, I am hoping to be able to really enjoy the summer like I used to. One thing my family is looking into is a road trip vacation towards Michigan and passing by some of the other states in between that I've never been to. Although I will be a rising senior meaning that I'll have to start planning for college applications, I do still hope to spend the summer with many of my friends who I wasn't able to see as much throughout this school year. Throughout the summer, I plan to train for my cross country season with my teammates. I also look forward to improving my Chinese yoyo team in preparation for our cultural heritage performance or even compete sometime over the summer. Lastly, I plan to tutor more students and teach some group classes virtually. I think without having to worry as much about SATs this summer, my plans feel like just the right balance to have an enjoyable time and get work in so I am really looking forward to it!

What is the next piece of music you plan to play? In terms of personal playing, I am not exactly sure what I plan to play next. However, throughout my years in CYCNY, I did have a few pieces in mind that I would really like to play or play again maybe in the 2021-2022 school year. I remember in my first year of CYCNY, we played Waltz of the Flowers by Tchaikovsky. At the time, I could not play it all and sat throughout the piece in complete confusion. However, when I heard the piece as a whole and particularly the clarinet parts, I knew I wanted to be able to play it one day. I think this piece would be really nice to potentially add to the repertoire one day. Additionally, I really like the Ghibli Studios pieces composed by Joe Hisaishi. The Ghibli Studio films have been a huge part of my childhood and I absolutely love the music that goes along with it. I also believe that this would be a great consideration to add to the repertoire for the next school year!



Name: Megan Liao

School: Great Neck South Middle School

Grade: 6th

Instrument: Oboe

What is the next book you planned to read and why did you choose that book? "One for the Murphys" is on my list of books to read. The book has piqued my curiosity and made me eager to read it. There are numerous aspects that pique my attention, such as the book cover and the entire title of the book. Everything piques my interest and makes me want to read more. The title alone makes me curious in the content of the book. The book's cover has piqued my interest because it contains a plethora of symbols that could be significant to the plot. I chose this book since the blurb drew me in immediately. I believe that this book will appeal to a wide range of readers. Another reason I chose this book was because I had previously read another by the same author! That was a fantastic novel, and it is presently my favorite. This author's works were fantastic, and they always drew me in to read them.



Name: Michael Liao

School: JHS 157 HALSEY

Grade: 7th

Instrument: Percussion

What is something you look forward to in the summer? And how about next year? I look forward to having fun this summer. I look forward to having to do less work and having more free time. I also look forward to less cases and more places reopening.

If you were a genie, what would you think is the most common wish you get? If I were a genie, I think most people would wish to be rich or powerful.

Would you prefer waffles or pancakes? I would definitely choose waffles because they hold syrup and toppings better.

What is the most outlandish idea you ever had? My most outlandish idea ever was to make the longest stick out of markers ever. If you could add one emotion, what would it be called and known for? I can't think of an emotion that hasn't been around.

What is a new habit you have adopted this year so far? A new habit I have developed this year is losing things around my home and finding them when i don't need them.



Name: Christopher Lim

School: Francis Lewis High School

Grade: 10th

Instrument : Violin

What is something you look forward to in the summer? And how about next year? As this year's summer approaches, I look forward to various events that past summers have brought. Previous summers were full of hanging out with friends, volunteering, prep, and much more. Although I must prepare for the SAT, I hope that it lays out some structure and encouragement to get me back into a better work ethic. I have developed a very poor work ethic during virtual learning and hope that this summer I can get ready for a somewhat normal school year. I would also love to explore other activities through internships or jobs and hope that this summer serves as a nice transition into the next year!



Name: Andy Lin

School: Roslyn High School

Grade: 11th

Instrument: Percussion

Would you prefer waffles or pancakes? I definitely prefer pancakes over waffles. First of all, pancakes are light and fluffy making their texture better. Pancakes are also able to absorb the syrup and butter whereas waffles have those pockets that gather the syrup. This causes waffles to be too sweet and have uneven tastes.



Name: Celise Lin

School: Stephen A Halsey JHS 157

Grade: 8th

Instrument: Violin

What is something you look forward to in the summer? How about next year? I think I can speak for nearly everyone when I say I'm excited to finally be back with my friends from school next year. This summer, I'm just going to enjoy my time off from school work.

What is a new habit you have adopted this year so far? I wash my hands about ten thousand times a day, I don't even really know why.



Name: Ethan Samuel Lin

School: Stuyvesant High School

Grade: 12th

Instrument: French Horn

What is something you look forward to in the summer? And how about next year? Freedom. I'm sure four years of high school can wear out any person. For me, it will be the first summer, in a while, where I don't have to worry about anything I don't want to do.

As a senior, going to college is the next big thing. It's a little weird and sad to leave New York after so many years but on the bright side, I get to meet new people in a new place where I can learn new things.

If you were a genie, what would you think is the most common wish you get? The obvious answer would be for people to wish for either more money or an infinite amount of money, the same thing. However, given the context of today, there would be a significant amount of people that would wish for a return to pre-pandemic times. However, it seems that this wish will be granted soon.

What is a new habit you have adopted this year so far? Our family adopted a dog a few months ago. She's a mini Goldendoodle and she has forced me to walk a lot more than usual. A couple of miles here and there and with the bonus of waking up earlier to feed her.

Would you prefer waffles or pancakes? How about any other dichotomy and why you prefer one over the other? I don't prefer waffles or pancakes. I like bagels much more. Not only do they taste better, in my humble opinion, but they are also satisfying to cut. I have been on this perfect bagel cut streak for about sixty weeks now and I don't intend on breaking it any time soon.

What is something you wish you had in your room? I would love to have the entire wall be a whiteboard. I write and plan out a lot of my ideas on random pieces of paper and it would be nice to have an entire space where I can conceptualize solutions.

Look for your keychain, tell us about one thing on your keychain. Where did you get it from? What does it mean to you? My keychain only has one thing on it besides the key. That one item is a USGS benchmark for Angel's Landing, Utah. Angel's Landing is buried within Zion National Park and I would highly recommend making a trip out there as the view is incredible. The leafy foliage contrasting with the almost Martian-like rock formations constructs a beautiful landscape.

What is the most outlandish idea you ever had? Why don't they call the plural form of moose, meese? Just like how more than one goose is referred to as geese.

What is the next piece of music you plan to play? Sweet Caroline by Neil Diamond

What is the next book you planned to read and why did you choose that book? Colson Whitehead's "The Underground Railroad" as I enjoyed his writing style for The Nickel Boys and I've been meaning to read the former book for almost half a year, but I never found the time.



Name: Faith Park

School: Townsend Harris High School

Grade: 9th

Instrument: Violin

What is something you look forward to in the summer? And how about next year? Something I look forward to in the summer is to be fully vaccinated so I can visit my cousin's newborn baby. I also plan to make new memories with my sister before she leaves for college. I also anticipate seeing my school friends and teachers next year!

What is something you wish you had in your room? I wish I had a water fountain because the sound of waterfalls is very peaceful and puts me to sleep.



Name: Denise Peng

School: Townsend Harris High School

Grade: 12th

Instrument: Flute

What is something you look forward to in the summer? And how about next year? This summer, I'm looking forward to unwinding before the move to college in late August. This translates into bike rides with friends, getting back into reading, (possibly) learning to drive, city adventures, and new food discoveries. All in all, I just want to spend more time with my friends and family.

I'm also attending a summer program so I'm taking an English seminar and math course as a jumpstart to get credit for college. Academic workload aside though, I'm looking forward to meeting future classmates. The program will be done over Zoom and for the most part, I plan to remain in NY for the summer. My family and I had initially planned to travel this summer to Malaysia, but that's been postponed to next year, so that's definitely something I'm looking forward to next summer.

What is a new habit you have adopted this year so far? Not a habit per se, but I've started cooking more this year. I've had a lot of free periods between my classes this year so I decided to venture beyond the basic avocado toast and whip out different food recipes. I'm definitely not the best cook but maybe some day I'll get there.

Look for your keychain, tell us about one thing on your keychain. Where did you get it from? What does it mean to you? Attached to my wallet is a little memento from our orchestra tour a few years back. It's a little keychain from one of the temples we visited in Japan that stands for fortune and prosperity. Whenever I look at the keychain it reminds me of the fun times I've had with this orchestra and it makes me happy.

What is the next book you planned to read and why did you choose that book? I've recently been trying to get back into reading because it's always been something I've enjoyed doing but haven't had the downtime to do. Two books I've picked up are Where the Crawdads Sing and On Earth We're Briefly Gorgeous. These are all just books I've heard in passing but have been greatly recommended, so I thought I would just give them a try.

Free Space: This orchestra has been a really big part of my life for the past 7 years. I've made many great friends here and I'm going to miss everyone very much. I hope everyone- newcomers and old members alike- take as much as you can from this experience and just have fun! Special shoutout to the faculty and parents for all the hard work over the years. We really could not have done this without all the support :^) I hope everyone enjoys our virtual concert!



Name: Ella Quan

School: I.S. 025 Adrien Block

Grade: 8th

Instrument: Flute

If you were a genie, what would you think is the most common wish you get? If i were to actually be a genie, i believe that the most common wish would be to have infinite wishes. That's 'cause usually you only get three wishes from a normal genie, so obviously you would want more wishes.

What is something you wish you had in your room? There is one thing i find pretty cool to be put in a room. It's those bunk beds but there's only a bed on the top, and under it's like a room for a desk, or study place. I have no idea what it's called, just thought it looked cool.



Name: Eric Quan School: M.S. 67 Grade: 6th

Instrument: Clarinet

What is a new habit you have adopted

this year so far?

A new habit I adopted this year is to

exercise every day.

What is the next book you planned to read and why did you choose that book? I would read the Lightning Thief because it is for my school.



Name: Emily Mao

School: Louis Armstrong (I.S 227)

Grade: 7th

Instrument: Violin

My name is Emily Mao and I'm 13 years old. I enjoy playing the violin. My passions are reading, doodling

and studying.



Name: Patrick Salinas School: NEST+m

Grade: 9th

Instrument: Violin

What is something you look forward to in the summer? I am looking forward to hiking in Zion and Bryce National Park this summer and enjoy its breathtaking geological formations. Everytime I step on a trail, a sense of excitement rushes in. Hiking in National Park is something that I loved since I was in first grade. The air in the mountains is crisp and clean, aside from its natural beauty that I experienced along the way. When I reach the peak of the mountain, I often witness incredible sights. I literally feel on top of the world. Hiking is special to me because it allows me to be with nature and discover its beauty. I am excited to experience the natural phenomenon of Zion and Bryce National Park.

Would you prefer waffles or pancakes? I prefer waffles over pancakes. The taste may be similar but the texture of waffles is way better. It is crispy outside but fluffy inside. At the same time, waffles are more flexible. They are mouthwatering when I combine them with bacon and fried chicken. The sweetness of the waffle paired with a salty crunchy fried chicken is heavenly. It is a perfect weekend brunch.



Name: Amelie Song

School: The Bronx High School of Science

Grade: 12th

Instrument: Flute

What is something you look forward to in the summer? And how about next year? Something I am looking forward to in the summer is finally taking a break after a year of online learning. This will be my last summer before college, so I'd like to spend the last few months to just do some fun things and learn some new skills to help prepare me. I am planning on practicing how to drive a car so I can get to places on my own if I need. I also want to learn how to cook. I would like to find a job or something so I can earn some money on the side for myself to spend, but I will see how the situation turns out. Hopefully I will be able to meet with my friends one last time before we all go off to college. Next year, it would be nice to see the orchestra become in person again and to see the performance at Lincoln Center, even though I've graduated already..

Would you prefer waffles or pancakes? Personally, I prefer waffles over pancakes due to its structure. The waffle has many squares, which act as a compartment, for the different toppings you may decide to put on top of your waffle. The syrup will not get everywhere like it does on a pancake. If you want to share a waffle with friends, it is easy to divide the portions proportionally. With waffles, they will be less likely to turn soggy immediately, and will be able to hold the syrup for a while so you can eat at your own pace. There are many things made into the waffle shape, like waffle chips, waffle fries, or waffle cones, making it the superior choice.

Look for your keychain, tell us about one thing on your keychain. Where did you get it from? What does it mean to you? On my keychain, a small beaded elephant hangs from a red string, moving back and forth as I take each step. This keychain was given to me by a friend, who I no longer am in contact with. This elephant was intricately made, and is around 1 inch long. As I go to many different places, I'd like to imagine that the elephant is traveling the world along with me, and taking in the different sights I've seen. It feels sort of like a travel companion, someone who comes with me wherever I go. In a way, it feels like once I had parted ways with my friend, something she gave me continues to journey with me.

As a final note, I've enjoyed my four years performing here as a member of the orchestra. This orchestra has given me opportunities that I would have never gotten if I had never joined, and it was a learning experience playing together with others. With this year's special circumstances, I have learned to be a better soloist as well, and realizing how important your own performance is when playing with everyone else. I hope to continue playing music in the future, even if I do not plan on making a career out of music, as I believe music plays an important role in our own enjoyment of life. Looking forward to the concert!



Name: Wei Tong Yu

School: Mark Twain I.S. 239

Grade: 6th

Instrument: Violin

What is the next book you planned to read and why did you choose that book? I plan to read harry potter's second book of the series. I chose this series because of interest and the list that our teacher made to recommend the books that my classmates wants to let people know.



Name: Arthur Stewart

School: Townsend Harris High School

Grade: 12th

Instrument: Violin

What is something you look forward to in the summer? And how about next year? I look forward to having fun; I haven't been out in so long. As with next year, I hope that all of our activities, whether it be school, orchestra, work, etc, will quickly and steadily return to inperson, or at least a greater proportion of these activities' being in-person, since vaccines are out. I also look forward to seeing how we will adjust to future outbreaks (the whole thing with variants right now) by continuing to maintain some level of social distancing and mask-wearing, and possibly still keeping many of our activities online; since COVID is here to stay, we will probably have to be more adaptable about it than to just completely open everything up. For now, as summer is coming up, I would really like to go out more often, in safe ways.

What is a new habit you have adopted this year so far? This sounds very boring, but a new habit that I have adopted this year was prioritizing long-term tasks; having an idea of what would happen in the following week, the week after that, and the following month, before setting tasks on a daily basis. It has helped me to have a much clearer picture of what was going on each day as well as a clearer mind with which to approach things.



Name: Alexis Weng

School: Baccalaureate School for Global Education

Grade: 11th

Instrument: Cello

What is something you wish you had in your room? Something I wish I had in my room is an electric guitar. I've been very interested in guitar recently, however, I only have an acoustic. Having an electric guitar would allow me to work on more music and broaden my horizons.

What is a new habit you have adopted this year so far? Rather than a new habit, I have adopted a whole new lifestyle due to quarantine. Because I was unable to meet up with friends during

This year, I have gotten used to calling and texting my friends for company. It would be a change to start seeing my friends in real life again, especially after using the internet as one of my only ways of communication.



Name: Elyssa Yong

School: Bard High School Early College

Grade: 11th

Instrument: Alto Saxophone



Name: Zihan Yu

School: Great Neck N. High School

Grade: 9th

Instrument: Percussion

Free Space: My name is Zihan and I am a freshman at Great Neck North High School. My favorite course in school would be band. Next year I am looking forward to being able to proform in person again.

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Dear Friends.

The Youth Orchestra, CYCNY will present its Annual Holiday Concert on Sunday, December 19, 2021 at 4:00 PM. This is a bilingual and bi-cultural youth orchestra serving the talented young musicians age 10 to 18, living in the New York Metropolitan area. They enjoy the weekly rehearsals during the school year, as well as the performances of the Annual Holiday and Lincoln Center Concerts.

For the Annual Holiday Concert at Cardozo High School, 5700 223rd St., Bayside, NY 11364, on Sunday, December 19, 2021 at 4 PM. Youth Orchestra will publish a journal presenting the organization, its staff, members and sponsors. Individual and corporate sponsors are invited to support the publication. We welcome advertisements and donations.

A sponsor page will list the names of individuals and corporations for their generous donations supporting the Youth Orchestra, CYCNY. Please refer to the form below. All donations are tax-deductible. We appreciate the support from the parents, friends, sponsors and individuals for their sacrifice, assistance and dedication.

Sincerely,

Jason Chang, Executive Director
T. 347-306-2511 / youthorchestracycny@gmail.com

Patsy Chen, Artistic Director
T. 917-912-8288 / patsychen@aol.com

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上課時間:每週二、四、五、六、日歡迎四歲以上女孩報名参加,學習韻律體操及芭蕾舞,鍛鍊優美體態。我們在皇后區及長島共有四個上課地點,根據學生程度上課地點將會不同。



社區書法

每週一上午10:00-中午12:00

費用:單堂\$20

孟憲麒老師指導,台藝大美術系國畫組及 紐約市立大學美術碩士畢業,曾於台灣、 法國和紐約舉辦多次展覽。歡迎您透過筆 墨抒發情懷,寫得一手人人稱羨的好字。



舒活瑜珈

每週六上午10:00-中午12:00

費用:單堂\$13/10堂\$120

謝玉卿老師指導,瑜珈是一種藉由結合呼吸、專注與各種體式來達到身心合一的訓練。經由練習,將能增強核心肌羣、提升 柔軟度、紹減壓力,讓您健康樂活一天。



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祝賀女兒 Amelie Song 進入NYU Stern商學院 百尺竿頭,更進一步!!



















It's been a long hard road, but you accomplished it.

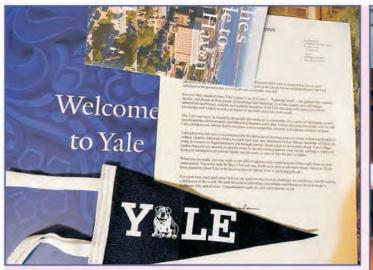
Congratulations!! We are all so proud and excited about you.

Follow and chase your dreams and best wishes for your next new chapter ahead. Love you always.











Youth orchestra CYCNY September 2014 - June 2021

Dearest Denise,
warmest congratulations on your graduation

and best wishes for your next adventure!

With love and pride today and always Love, mom and dad











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