

紐約幼獅青少年管弦樂團
林肯中心年度音樂會

YOUTH ORCHESTRA, CYCNY
LINCOLN CENTER CONCERT 2024

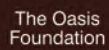
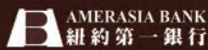
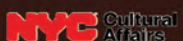
Saturday, June 8, 2024 at 7:30pm
六月八日(星期六)下午七時卅分

Alice Tully Hall, Lincoln Center
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紐約幼獅青少年管弦樂團

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- ▲ Photo from left to right:
Evan Liang, Vicky Wong, Hanks Tsai, Kara Chan,
Patrick Salinas, Jeongmi Ahn, Ian Cheng.
- ▶ Photo from left to right:
Evan Liang, Kara Chan, Patrick Salinas, Jeongmi Ahn,
Ian Cheng, Vicky Wong, Hanks Tsai.

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1. 台美史料中心目前由UC San Diego的台灣研究中心持續運作，除了延續Dr. Bob Cheng收集台美史料的工作外，也將擴大對台美人研究的深度與廣度，希望能提供更多元豐富的研究成果。我們誠摯希望大家能夠一秉過去的熱忱繼續支持台美史料中心。

Taiwanese American Archives is now being moved to the University of California, San Diego (UCSD) to expand its operatives and to enhance hyperlink capacities. We will continue collecting Taiwanese American historical materials to fulfill Dr. Bob Cheng's work. We will need more of your participation and support.

2. 台美史料中心的英文翻譯團隊 (English translation) :

Most of our collections are in Hanji. We are working on translating into English for our children and international readers. If your articles are collected on our website, would you consider doing the translation yourself? Please let us know.

3. 鼓勵咱年輕世代了解台美族七十年歷史：

Please encourage our younger generations to learn the path we have traveled.

4. 早期台美人的照片 (Photos 1950-1980) :

We are collecting early Taiwanese Americans' activity photos. Please send in your precious photos to add to these collections.
<http://taiwaneseamericanhistory.org/photo-albums-2/early-period>

5. 台美人的人名錄 (Who's Who) :

I hope you are interested in leaving a little trace in the history of the Taiwanese Americans. If you are a T. A., not necessary successful or famous, you are in. Please send in your information listed in the following form:
<http://taiwaneseamericanhistory.org/blog/2212-blank-bio-form/>

6. 個人文章的收集 (Private Collections) :

Please e-mail your published articles, we will collect them under your Private Collection and provide you a place to save all your works.

7. 請參閱我們每月的電子報 (Newsletter) :

<http://taiwaneseamericanhistory.org/blog/newsletters-of-t-a-archives/>

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Collection of music essays by Fu Tong Wong

YOUTH ORCHESTRA, CYCNY

The Youth Orchestra is a Queens-based 501(c)(3) organization founded in 1996, whose mission is to provide orchestral training and performing opportunities for instrumental music students, ages ten to eighteen. The orchestra's unique repertory includes commissions by American and Asian composers, as well as classical, popular, Jazz, Broadway, Film, and Asian music.

After completing one of two biannual auditions (either September or January), members attend weekly rehearsals from September through June at Middle School 158 in Bayside, Queens. Youth Orchestra members perform in venues ranging from local community centers to renowned concert venues (Alice Tully Hall at Lincoln Center), as well as summer concert tours to the West Coast, Asia, and Europe.

In 2020-21, the orchestra conducted its weekly education program and performances online, due to the COVID-19 pandemic. Award-winning musician/engineer Yasuhiko Fukuoka edited the spectacular digital submissions from Youth Orchestra members, and the Holiday Concert and Annual Concert were presented on YouTube. The Youth Orchestra returned to in-person weekly rehearsals and performed the Annual Concert in Lincoln Center on June 16, 2022, and June 17, 2023. Upcoming performances during the 2023-24 season include the 26th Annual Holiday concert at MS158 in Bayside, Queens on December 17 and in Alice Tully Hall at Lincoln Center on June 8, 2024.

The administration of the Youth Orchestra, CYCNY: Patsy Fang Chen, Artistic Director; Chunsheng Jason Chang, Executive Director; Chijen Christopher Chung, Music Director/Conductor, Hsinyi Samantha Huang (librarian); the Youth Orchestra faculty: Chijen Christopher Chung and Lilian Hung (Strings); Hsinhui Karen Liao and Lovell Park Chang (Woodwind & Brass); ChiChing Grace Lin (Percussion); ChiWei Chang (Piano); Liling Lillian Hung (Chamber Music).

We appreciate the following sponsors: The New York City Department of Cultural Affairs in partnership with the New York City Council designated by Council Member Sandra Ung; Culture Center of Taipei Economic & Cultural Office in New York; The Overseas Community Affairs Council, Republic of China (Taiwan); The Oasis Foundation; The Jatain Foundation; Dr. Song-Hur Chuang Foundation; Amerasia Bank; East West Bank; Crystal Window and Door Systems; Taiwan Center; Linco Printing; www.superprism.net; as well as foundations, corporations, and individuals. For more information, please visit www.YouthOrchestra.com, e-mail YouthOrchestraCYCNY@gmail.com, or contact 917.912.8288 Patsy/347.306.2511 Jason.



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CONCERTS 2024-25

聖誕音樂會 Holiday Concert 2024 Sunday, December 15, 4 pm Marie Curie M.S. 158 Auditorium	師生才藝演奏會 Student and Faculty Concert 2025 Saturday, March 22, 4 pm Taiwan Center	台灣會館音樂會 Taiwan Center Concert 2025 Saturday, May 17, 7 pm Taiwan Center	林肯中心音樂會 Lincoln Center Concert 2025 Saturday, June 14, 7:30 pm Alice Tully Hall, Lincoln Center
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紐約幼獅青少年管弦樂團

自1998年以來，紐約幼獅青少年管弦樂團所推出的《聖誕音樂會Holiday Concert》成為皇后區聖誕佳節傳統慶典之一；2002年起，每年於林肯中心舉行《年度音樂會Annual Concert》。

紐約幼獅青少年管弦樂團秉持著「服務社區·教育英才」和「幼吾幼以及人之幼」的理念，在社區中多次親善演出，行跡遍及圖書館、公園、學校、社區之耆老，醫療與復健中心等。除每年定期於皇后區舉辦聖誕音樂會與林肯中心年度音樂會之外，曾經舉辦九次美亞巡迴（1997、1999、2002、2005、2007、2010、2012、2015、2018）、兩次美國西岸（1998、2000）以及歐洲（2006）演奏之旅，於舊金山、洛杉磯、聖地牙哥、夏威夷、台北、宜蘭、台中、鹿港、高雄、金門、廈門、北京、上海、香港、大阪、東京、橫濱、維也納、薩爾斯堡、布拉格等地，舉辦過數十場親善交流音樂會，不僅開拓了團員們的視野，也達到音樂交流的使命。

2015年7月，紐約幼獅青少年管弦樂團和台灣新北市大豐國小校友管弦樂團共赴東京音樂大學以及台北市福華國際文教中心與當地音樂學生親善交流和共同演奏音樂；2018年夏天與桃園六和國中管弦樂團、台中安和國中管樂團及澳門聖公會中學樂團於台中交流，並赴日本橫濱 Minato Mirai Hall 載譽演出並兼就地旅遊。

紐約幼獅青少年管弦樂團招收團員年齡自10歲至18歲，來自預約甄試，經錄取後，每年九月至次年六月之每週六下午一時至四時，假皇后區貝賽158初中（Marie Curie Middle School）排練；由資優老師林季靜、張若蕓、張紀蕓、廖信惠、洪莉玲等指導，鍾啓仁擔任音樂總監及指揮。

紐約幼獅青少年管弦樂團演出的曲目包括古典、流行、爵士、百老匯、電影及亞洲音樂，更開創《幼獅師生才藝表演音樂會》，由本團師生演出獨奏和重奏之室內樂。

紐約幼獅青少年管弦樂團成立於1996年，自1997年向紐約州政府註冊為非營利機構，1998至2007年列入紐約市政府燈塔計劃（The Beacon Program）。而1999年起至今，多次獲得紐約市皇后藝術基金協會（Queens Council on the Arts）、紐約州藝術基金協會（New York State Council on the Arts）、紐約市文化事務局（New York City Department of Cultural Affairs）、紐約市議會、紐約市議員顧雅明及黃敏儀、紐約第一銀行等頒發獎助基金；並獲綠洲基金會、The Jatain Foundation、中華民國僑務委員會、駐紐約台北經濟文化辦事處、紐約華僑文教服務中心、台灣會館、協和門窗公司、華美銀行、林口印刷、普利斯商務網路等贊助。

紐約幼獅青少年管弦樂團歡迎有興趣音樂之學生甄試，報名請洽：藝術總監方秀蓉 917-912-8288 或行政總監張俊生 347-306-2511 或電郵 E-mail：YouthOrchestraCYCNY@gmail.com；亦可上網查詢，網址：www.YouthOrchestra.com。

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敬題

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June 8, 2024

Youth Orchestra, CYCNY
175 Willoughby Street, 2A
Brooklyn, NY 11201

Dear friends,

On behalf of the Taipei Economic and Cultural Office in New York, I am delighted to extend my heartfelt congratulations to CYCNY's Youth Orchestra on their annual flagship event — the Lincoln Center Concert.

Today, we are thrilled to see CYCNY's young talents deliver timeless classics, lively Latin rhythms and jubilant Taiwanese folk songs. Their music is sure to bring joy to the community tonight!

I'd also like to express my appreciation to Artistic Director Patsy Fang Chen. Her contribution to nurturing the next generation of musicians at CYCNY is commendable. My appreciation also goes out to Music Director & Conductor Chijen Christopher Chung, Conductor ChiChing Grace Lin, and the many other instructors whose invaluable guidance has been instrumental in this fabulous concert.

Please accept my best wishes for the success of tonight's concert. We hope everyone has a delightful and memorable evening!

Sincerely,



James K.J. Lee
Ambassador
Taipei Economic and Cultural Office in New York



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June 8, 2024

Youth Orchestra, CUCNY

175 Willoughby Street, 2A

Brooklyn, NY 11200

On behalf of the Cultural Center of TECO in New York, I want to extend our warmest congratulations to every one of you on your upcoming performance at Lincoln Center! This prestigious venue has hosted some of the world's greatest musicians, and it's a remarkable achievement to be gracing its stage.

Your dedication, passion, and talent have undoubtedly brought you to this moment. The countless hours of practice, the unwavering commitment to your craft – all of it culminates in this incredible opportunity to showcase your abilities on one of the most renowned stages in the world.

Overseas Community Affairs Council has always been committed to supporting the development of Taiwanese arts. We are honored to be one of your partners, and the Youth Orchestra, CYCNY's success fills us with immense pride.

Looking ahead, we hope the Youth Orchestra, CYCNY will continue to push boundaries and write even more remarkable chapters in your musical journey. We are thrilled to support your artistic endeavors and have no doubt that your performance will be nothing short of spectacular. Congratulations once again, and best wishes for a truly inspiring concert!

Sincerely,

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June 8, 2024

Youth Orchestra, CYCNY
175 Willoughby Street, 2A
Brooklyn, NY 11201

Dear Friends,

It is with great pleasure that I extend my warmest congratulations on the occasion of the Youth Orchestra, CYCNY Annual Concert 2023 at Alice Tully Hall in Lincoln Center.

Established in 1996, the Youth Orchestra, CYCNY is a Queens-based youth orchestra dedicated to providing orchestra training and performing opportunities for young musical students between ages 10 to 18-years-old, with a unique repertory that includes classical, popular, jazz, Broadway, film and Asian music.

The orchestra premieres and commissions compositions by American and Asian composers. It takes pride in providing opportunities for global cultural experiences through summer concert tours to Asia, Europe, and the west coast of the United States.

Many thanks to Patsy Fang Chan, Artistic Director, and all the staff, instructors and musicians for your tremendous contributions to the mission of the Youth Orchestra, CYCNY and for your commitment to artistic excellence.

On behalf of the New York State Senate, I commend the Directors of the Youth Orchestra, CYCNY for their invaluable services. My sincere thanks to the young musicians as they pursue their dreams through the incredibly rewarding experience of musical education. As Antonio Vivaldi stated, "Words are the language of the heart and music is the language of the soul." I would like to express my deepest gratitude and personal wishes for the continued success of the Youth Orchestra, CYCNY.

Sincerely,



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June 8, 2024

Ms. Patsy Fang Chen
Artistic Director
Youth Orchestra, CYCNY
175 Willoughby Street, Suite 2A
Brooklyn, NY 11201

Dear Ms. Chen:

I am delighted to congratulate you and the Youth Orchestra, CYCNY, as you present the 20th annual Lincoln Center Concert.

For decades, the Youth Orchestra, CYCNY, has successfully developed the careers of young musicians through bilingual instruction. Orchestra members learn more than how to read sheet music and perform on stage. They learn the value of dedication, effort, teamwork and discipline.

The community also benefits as we are able to enjoy the many performances that the Youth Orchestra puts on throughout the year. This year's Lincoln Center Concert includes a wide range of musical influences, from Johannes Brahms to Gloria Estefan, which is sure to delight music lovers of all ages and tastes.

I would like to commend the Artistic Director Patsy Fang Chen, Gewelb conductors Chijen Christopher Chung and ChiChing Grace Lin for their commitment to educating our city's young and talented musicians. I wish you every measure of success as you continue your great work.

With all good wishes, I am,

Sincerely,

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E-MAIL:
iwenchu@nysenate.gov

June 8, 2024

Youth Orchestra, CYCNY
Alice Tully Hall, Lincoln Center
1941 Broadway
New York, NY 10023



Dear friends,

It's such a joy to celebrate the season and the work of the Youth Orchestra, CYCNY with their 20th Annual Concert at Lincoln Center. New York City is known for its musical wonders, and it starts with equipping our children with these experiences. The Youth Orchestra has been providing our youth musicians space to learn and enhance their musical skills since 1996. The talented students exemplify discipline and diligence. I value the Youth Orchestra's core mission to provide orchestral training and performing opportunities for musical students from a young age.

As a community, we must support our youth by investing and showing up for them. I'm proud to work to bring more resources to schools and students to expand the art programs. I congratulate all members of the Youth Orchestra for their hard work and I look forward to enjoying the beautiful show with you!

Sincerely,

A handwritten signature in blue ink, appearing to read "Iwen Chu".

Iwen Chu
NYS Senator



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June 8, 2024

Youth Orchestra, CYCNY
175 Willoughby Street, #2A
Brooklyn, NY 11201

Dear Friends:

My congratulations and best wishes are with you as you hold the Youth Orchestra's Annual Concert 2024, the 20th Annual Concert at Lincoln Center.

Since its founding in 1996, the Queens-based Youth Orchestra CYCNY has provided orchestral training and performance opportunities for students ages 10-18, with a unique repertory that includes Classical, Popular Jazz, Broadway, Film, and Asian music. The orchestra presents several formal concerts annually, including a holiday concert and a concert at Lincoln Center in the spring. The orchestra also performs concerts at senior centers, community centers and nursing homes, bringing a rich arts and culture experience to New York City residents.

With every best wish for a joyous and memorable Annual Concert 2024, I remain

Yours truly,

Edward C. Braunstein
Member of Assembly



RON KIM
Member of Assembly
District 40, Queens

CHAIR
Committee on Aging

THE NEW YORK STATE ASSEMBLY

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June 8th, 2024

Youth Orchestra, CYCNY
Alice Tully Hall
Lincoln Center
1941 Broadway
New York, NY 10023

Dear Friends,

It is with great pleasure that I extend my congratulations to the Youth Orchestra of CYCNY and the participants of its 2024 Lincoln Center Concert.

Since its inception, the Youth Orchestra of CYCNY has worked tirelessly to foster and support talented young men and women, and to encourage and promote their artistic endeavors. The work of this organization to provide genuine and meaningful creative outlets for its members is truly commendable. It is my hope that you will not only enjoy tonight's wonderful performance, but also do all that you can to support this exceptional organization and its efforts to develop future generations of musicians.

On behalf of the New York State Assembly, I offer my best wishes for this evening, and for the Youth Orchestra of CYCNY's continued success in the many years to come.

Sincerely,

Ron Kim
Member of Assembly
District 40, Queens

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THE CITY OF NEW YORK
SANDRA UNG
COUNCIL MEMBER, 20TH DISTRICT, QUEENS



June 8, 2024

Youth Orchestra, CYCNY
175 Willoughby Street, #2A
Brooklyn, NY 11201

Dear Friends,

My congratulations and best wishes to the Youth Orchestra, CYCNY on the occasion of its Annual Lincoln Center Concert!

For over 25 years, the Youth Orchestra has been providing serious musicians between the ages of 11 and 18 years old the chance to be part of an orchestra and hone their musical skills. They are afforded the opportunity to interact with other musicians, as well as perform in front of live audiences, both in distinguished venues like Alice Tully Hall and more modest, but no less important, settings like our senior centers and local community events.

I have been honored to have a group of talented musicians from the Youth Orchestra provide live music during a Memorial Day Observance my office has hosted for the past three years in Kissena Park.

On behalf of the entire New York City Council, I want to thank Youth Orchestra, CYCNY and its faculty members for enriching the lives of our young people through the gift of music. Please accept my best wishes for a successful concert, continued accomplishments, and many more years of outstanding music.

Sincerely,

A handwritten signature in black ink that reads "Sandra Ung".

Sandra Ung
Council Member
District 20

Saturday, June 8, 7:30 pm

紐約幼獅青少年管弦樂團林肯中心音樂會
YOUTH ORCHESTRA, CYCNY
LINCOLN CENTER CONCERT 2024

Chijen Christopher Chung, Music Director & Conductor

音樂總監/指揮 鍾啓仁

ChiChing Grace Lin, Conductor

指揮 林季靜

Program

Brian Balmages *Opening Night*

鮑爾馬基斯 開幕之夜

Johannes Brahms *Hungarian Dance No. 1 in G Minor*

布拉姆斯 匈牙利舞曲第一號

Robert W. Smith *Rites of Tamburo*

史密斯 鼓之祭

Max Bruch *Kol Nidrei for Cello and Orchestra, Op. 47*

布魯赫 晚禱

Chijen Christopher Chung, Cello Solo

鍾啓仁 大提琴

Intermission

Consuelo Velazquez *Besame Mucho for Strings and Percussion*

維拉斯克斯 深深地吻我

Arr. **Che-Yi Lee** *Clinking Coins - Taiwanese Folk Song*

編曲 李哲藝 丟丟銅仔 - 台灣民謠

Gloria Estefan *Let's Get Loud*

埃斯特凡 大聲喧鬧

Robert Sheldon *Danzas Cubanas*

薛爾登 古巴舞曲

THIS PROGRAM IS SUPPORTED, IN PART, BY PUBLIC FUNDS FROM THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS IN PARTNERSHIP WITH THE NEW YORK CITY COUNCIL, DESIGNATED BY SANDRA UNG, THE OASIS FOUNDATION, DR. SONG-HUR CHUANG FOUNDATION, THE JATAIN FOUNDATION, CULTURE CENTER OF TAIPEI ECONOMIC & CULTURAL OFFICE IN NEW YORK, OVERSEAS COMMUNITY AFFAIRS COUNCIL, ROC (TAIWAN), AMERASIA BANK, EAST WEST BANK, CRYSTAL WINDOW & DOOR SYSTEMS, LINCO PRINTING, PATSYCHEN.COM, AND SUPERPRISM. NET.

Alice Tully Hall, Lincoln Center
1941 Broadway, New York, NY 10023

Please make certain your cellular phone,
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YOUTH ORCHESTRA, CYCNY

Chijen Christopher Chung, Music Director / Conductor / String Instructor

音樂總監·指揮·弦樂指導 鍾啓仁老師

A native of Kaohsiung, Taiwan, Mr. Chung began his musical studies in piano, violin and cello at the ages of five and nine. He attended the National Taiwan Normal University where he majored in cello, minored in piano and was awarded the Certificate of Music Education.

Upon moving to the United States, Mr. Chung studied under the tutelage of cellist Peter Wiley (of Guarneri String Quartet), at Conservatory of Music at Purchase College, SUNY, where he received both his Bachelor's and Master's Degrees in Music Performance.

Mr. Chung's wide professional experience encompasses symphony orchestra and chamber music performances, conducting, teaching, studio recording and administration. He served as Associate Principal Cellist of the Taipei Symphony Orchestra, Principal Cellist of the Yin-Qi Symphony Orchestra & Chorus in Taiwan. He performed with the Chinese Community Chamber Orchestra, New York Symphony Orchestra, as well as the Amadeus String Quartet and Piano Trio at Carnegie Hall. With Youth Orchestra, CYCNY, Chung performed Elgar's Cello Concerto as soloist at Alice Tully Hall, Lincoln Center in 2010. Since 2012, he has been servicing as the Music Director and Conductor of Youth Orchestra, CYCNY, conducted many World Premiere works that were: Yasuhiko Fukuoka's Journey of a Thousand Miles; Steve Margoshes's Symphony Dance from FAME - The Musical; Justine F. Chen's Mimesis Violin Concerto with Min Yen Chien as soloist; Hansol Choi's Higgaion Percussion Concerto with ChiChing Grace Lin as soloist.

For the US Premieres, he conducted Shui-Long Ma's Searching-Concerto for Gu-Zheng and Orchestra, with Hao-Yin Huang as Gu-Zheng soloist, as well as Fu-Tong Wong's Symphony Condor Hero. Mr. Chung has long believed that music has the power to transform lives, to transcend cultures and languages and to bring people together. For this reason, he dedicates his life toward inspiring a new generation of young musicians to pursue their dreams through the challenging and life-changing process of music education.



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鍾啓仁指揮和大提琴家是台灣高雄市人，五歲起開始學習鋼琴、小提琴、及大提琴。曾經連續三年獲得高雄市及台灣區音樂比賽大提琴第一名。就讀國立台灣師範大學期間曾榮獲協奏曲比賽第一名，並與師大音樂系交響樂團合作演出《聖桑第一號大提琴協奏曲》。鍾老師在台灣曾任教於台北縣光仁中學音樂班、桃園西門國小音樂班，及關渡基督書院音樂系等學校。

1991-1993年間於台北市立交響樂團擔任大提琴助理首席，並擔任台灣音契室內樂團及音契合唱管絃樂團大提琴首席。鍾老師除了教學外並有豐富的行政經驗，曾擔任台灣音契合唱管絃樂團的藝術行政助理及紐約雅歌音樂藝術學院的音樂總監等。

1997來美就讀Purchase College, SUNY並師事瓜內里絃樂四重奏的大提琴家Peter Wiley，獲得音樂學士及音樂碩士學位。2006年起擔任紐約幼獅青少年管弦樂團的弦樂指導，並曾於2010年與樂團合作擔任獨奏，並於林肯中心愛麗斯特莉廳熱情、精湛地演出《艾爾加大提琴協奏曲》。2011年9月起擔任本團指揮，曾指揮以下之世界和美國首演包括：2012年幼獅世界首演日裔美籍作曲家福岡保彥的作品《千里之道》，2013年幼獅與國際古箏演奏家黃好吟教授在紐約首演台灣作曲家馬水龍教授的《尋-古箏協奏曲》，同時指揮世界首演美國百老匯作曲家Steve Margoshes的作品《交響舞曲-選自歌舞劇名揚四海》；2014年及2015年指揮美國首演黃輔棠〈神鵬俠侶〉交響樂曲；2016年世界首演陳潔思《擬態》小提琴協奏曲，由簡名彥教授擔任小提琴獨奏；2018年世界首演崔翰率《冥想》打擊樂協奏曲，由林季靜老師擔任打擊樂獨奏。

鍾老師自2013年9月起擔任紐約幼獅青少年管弦樂團的音樂總監兼指揮，並在大紐約地區教授大提琴及鋼琴學生。

祝 紐約幼獅青少年管弦樂團

演出成功
Bravo!

Kenneth Chia and Family

YOUTH ORCHESTRA, CYCNY

ChiChing Grace Lin, Conductor / Percussion Instructor

指揮・打擊樂指導 林季靜老師

ChiChing maintains a varied chamber music and orchestra career in New York City areas. She has performed with New York City Opera, Dicapo Opera, The Met Opera Orchestra, National Choral, Regina Opera, Strings Orchestra of Brooklyn, Grace Chorale of Brooklyn, Ensemble 212, Binghamton Philharmonic, Ureuk Symphony Orchestra, Park Avenue Chamber Orchestra, New Amsterdam Symphony Orchestra, New York Wind Orchestra, Modus Opera Symphony Orchestra, 914 Symphony Orchestra, Oratorio Society of Queens, New York Concerti Sinfonietta, SONOS Chamber Orchestra, Centre Symphony, Choral Chameleon, Empire City Men's Chorus, The Harlem Chamber Players, Broadway Bach Ensemble, Asian Symphony Orchestra in venue such as Lincoln Center, Carnegie Hall, Jazz at Lincoln Center-Rose Hall, Merkin Hall, Tilles Center, United Nation Conference Hall, Queensborough Performing Arts Center, Kimmel Center and Version Hall in Philadelphia.

In 2021 ChiChing performed as a percussionist for music underscoring "That's Game", NBA's new global brand campaign by Jon Batiste.

In September 2020 Ms. Lin premiered a double concerto for vibraphone and Marimba by Emmanuel Sejourne with Taipei City Philharmonic Orchestra in Taiwan National Concert Hall.

2019 in July, Ms. Lin was invited by TaiTung Wind Orchestra to perform the "Affirmation" percussion concerto wind version at Performing Arts Theater in Taitung City, Taiwan.

In 2018 she gave the world premiere of another percussion concerto "Higgaion" by Hansol Choi at Alice Tully Hall at Lincoln Center.

In 2008 and 2013 ChiChing premiered Andrew Beall's percussion concerto "Affirmation" at Avery Fisher Hall and Alice Tully Hall in Lincoln Center. She also can be found on his percussion album "Deliverance".

In 2018 ChiChing made her debut at the Taiwan Center in New York with Percussion duo and Piano as trio. During the summer of 2018, she served as one of the percussion faculty members and also performed in the faculty recital for the Sound of Manhattan Music Festival.

In 2017 ChiChing performed Hansol Choi's new composition "For the Days to Come" for vibraphone and electronics at Manhattan School of Music.

In 2016 ChiChing established Zyma Trio in New York and performed at Broadway Presbyterian Church, Taiwan Center, and Taipei Economic and Cultural Office in New York.

In 2016 she made her debut in Taiwan with the Percute duo, for percussion and flute. That same year, she also premiered the soundtrack for the classic movie "The Birds" by Alfred Hitchcock at the Tishman Auditorium in New York. As a chamber player, ChiChing has appeared in Tan Dun Percussion Quartet, Talujon Percussion Group, and the 20th Century Contemporary Ensemble.



ChiChing Grace Lin Music Studio

Professional Studies Diploma- Mannes college of Music
M.M in Music Performance- Aaron Copland School of Music (Queens College)

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Contact information : 718-813-5631 • perclin@gmail.com

YOUTH ORCHESTRA, CYCNY

In 2004 Ms. Lin had an interview with Sino, the largest Chinese TV channel in New York to speak about her experiences as a percussionist and performing artist.

ChiChing has been a CYCNY faculty member since 2006 specializing in percussion. In 2022 Ms. Lin is the music faculty of St. Ann's School as a percussion instructor.

ChiChing Grace Lin received her Master's degree from Queens College (Aaron Copland School of Music) and Professional Studies Diploma from Mannes College of Music (New School) where she studied with Michael Lipsy, Michael Werner, Jim Priess, Berry Centanni, and Glenn Valez.

打擊樂家林季靜，擁有Mannes School of Music (New School) 打擊演奏家文憑及Queens College (Aaron Copland School of Music) 打擊演奏碩士學位，是大紐約地區聲譽卓著的個人獨奏、室內樂協奏以及樂團打擊演奏者的音樂家。

林季靜於2001及2002年擔任紐約市立打擊音樂節之木琴獨奏；2008年在林肯中心Avery Fisher Hall首演Andrew Beal的打擊協奏曲《Affirmation》，更於2013年再度於林肯中心Alice Tully Hall演出此協奏曲，兩場精湛的演出廣獲佳評。期間並錄製Andrew Beal的打擊樂專輯《Deliverance》。林季靜於2018年於林肯中心 Alice Tully Hall，首演作曲家Hansol Choi 為其所寫之打擊協奏曲《Higgaion》；更於2019年七月受邀台灣台東管樂團於台東文化中心首演《Affirmation》之管樂版。

2020年9月28日林季靜受邀台北城市愛樂交響樂團於台北國家音樂廳首演管弦樂版Double Concerto for Vibraphone and Marimba by Emmanuel Sejourne。

林季靜多次擔任樂團首席並與各知名指揮家合作，於紐約各大音樂廳及歌劇院定期演出。曾經於The MET、New York City Opera、Dicapo opera、New Amsterdam Opera、Amore Opera、National Choral Orchestra、Oratorio Society of Queens、Binghamton Philharmonic、Ureak Symphony orchestra、Choral Chameleon、Empire City Men's Chorus、SONOS Chamber Orchestra、Centre Symphony Orchestra、Park Avenue Chamber Orchestra、New York Wind Orchestra、Oratorio Society of Queens、New Amsterdam Symphony Orchestra、New York Concerti Sinfonietta、The Harlem Chamber Players、New York Wind Orchestra以及New York Asia Symphony Orchestra, Avery Fisher Hall、Alice Tully Hall、Jazz at Lincoln Center-Rose Hall、Carnegie Hall、Tilles Center、Merkin Hall、Symphony Space、Irondale Center、The church of Holy Apostles、Queensborough Performing Art Center、Saint Peter Church、Riverside Church、United Nation Conference Hall、Philadelphia-Kimmel Center and Version Hall、賓州及紐澤西演出。

2009年與New York Asia Symphony Orchestra至東京的Suntory Hall以及京都、大阪及廣島巡迴演出，此外更多次與紐約幼獅青少年管弦樂團至台灣、中國、香港、歐洲及日本巡迴演出。多次受邀演出知名作曲家譚盾、陳怡及Jennifer Hindon之作品，也曾參與譚盾之〈打擊樂四重奏〉及紐約知名打擊樂團〈Talujon〉於華盛頓、西點軍校及紐約市各地演出。

2018年擔任〈The Sound of Manhattan International〉Music Festival & Gala Concert打擊樂指導教授。

2017年於曼哈頓音樂學院首演作曲家Hansol Choi《For the Days to come》結合鐵琴獨奏與電子音樂的發表。

2016年於New School音樂廳Tishman Auditorium首演50年代電影《The Bird》之打擊樂配樂。

2016年也在台灣成立〈Peruclute打擊長笛二重奏〉，並於台北十方樂集音樂廳及台中東海大學演奏廳演出。

2015年在紐約成立打擊團體〈Zyma Percussion〉曾於駐紐約台北經濟文化辦事處及Broadway Presbyterian Church演出。

2004年曾受邀至美國紐約華人之最大電視公司Sino專訪，分享學習打擊樂器之經歷及演奏經驗。

2006年起擔任〈紐約幼獅青少年管弦樂團〉之打擊樂指導老師，每年與該團於林肯中心做定期性的公演。目前亦是紐約市布魯克林區St. Ann's School 打擊樂指導老師。

林季靜赴美前在台曾多次和國家音樂廳交響樂團、台北市立交響樂團、台灣交響樂團及附設管樂團及台北愛樂演出，也曾任教於台北縣市多所音樂班及管樂團打擊指導老師。

林季靜在美期間之打擊樂指導教授為: Michael Lipsy、Michael Werner、Jim Priess、Barry Centanni和Glenn Valez。

YOUTH ORCHESTRA, CYCNY

Lovell Park Chang, Winds & Brass Instructor

管樂指導 張若葳老師

New York raised trumpeter Lovell Park Chang holds both Bachelors and Masters of Music Degree from Manhattan School of Music and is currently the woodwind and brass instructor for Youth Orchestra CYCNY. Since 2004, he performed in various concert tours encompassing the eastern hemisphere, ranging from Tokyo, Taipei, Beijing, Shanghai, Salzburg, and Vienna. Recently Mr. Chang conducted Youth Orchestra touring Taiwan and Japan. In collaboration with the local orchestra, he performed at their school and concert hall. His music studies began at the age of three, initially on the piano and subsequently took private lessons on many different instruments including violin, clarinet, flute, cello, trombone, and oboe. Academically, he graduated from Stuyvesant High School. He also graduated the pre-college division at Manhattan School of Music during the period, majoring Piano and eventually the Trumpet.



Some of his accomplishments include performing the Haydn Trumpet Concerto in Eb major at Alice Tully Hall in 2015, winning the Fuchs Competition for Chamber Music in 2013, and being a recipient of the Carmine Caruso Scholarship in 2012. He studied trumpet lessons with Thomas V. Smith of the New York Philharmonic Orchestra. Mr. Lovell P. Chang also previously studied with Vincent Penzarella, a retired member of the New York Philharmonic Orchestra.

成長於紐約的小號手張若葳老師，二〇一五年，於紐約林肯中心愛麗絲圖籬館演出海頓降B大調小號協奏曲，並為二〇一三年賦格室內樂音樂比賽得獎人，以及二〇一二年卡麥卡魯索獎學金受獎人。張老師多次參加幼獅青少年管弦樂團世界巡迴演出，足跡遍及奧地利薩茲堡、維也納、捷克布拉格，日本東京、大阪，中國上海、北京、廈門，以及臺灣台北和台中等地，二〇一二年並參與日本作曲家福岡保彥「行萬里路」在日本大阪的首演！二〇一八年並任日本台灣巡迴音樂會演出聯合指揮！

木管銅管指導老師張若葳二〇〇二年加入幼獅青少年管弦樂團，先後畢業於紐約曼哈頓音樂學院的學士先修、學士及碩士班，主修小號，副修鋼琴，受教於紐約愛樂交響樂團小號手湯姆史蜜思及文森潘祖瑞拉。張老師音樂教育啓蒙甚早，熟悉多種弦、木及銅管樂器，早年鋼琴師從中央音樂學院張式谷、上海音樂學院譚露西老師！

張老師音樂教學強調詮釋及演奏技巧，更上層樓！

Chiwei Chang, Piano Instructor

鋼琴指導 張紀葳老師

Chang enjoys performing with the orchestra on annual events. He praises the rich variety of musical selection that CYCNY has to offer every year.

張紀葳老師為紐約幼獅管弦樂團早期會員，曾任紐約石溪大學音樂劇導演及教堂弦樂團指揮；張紀葳是紐約州合格公立學校音樂碩士教師，鋼琴教授特別著重聽力、視譜能力及臨場變奏表現，另外也教授樂理及吉他，其學生多能高分通過NYSSMA檢定考試，張老師不僅擅長大、小提琴、長笛、單、雙簧管及薩克斯風等樂器，工作之餘也喜好閱讀關於商務、地產及電腦程式設計方面的書籍。



YOUTH ORCHESTRA, CYCNY

HsinHui Karen Liao, Winds & Brass Instructor

管樂指導 廖信惠老師

HsinHui Karen Liao, a Taiwanese American with a Bachelor degree of Fine Arts in Music Performing from National Taiwan University of Arts Music and a master degree of arts in Teaching Music from Herbert Lehman College of the City University of New York under the guidance of Professor Brad Garner.

In order to acquire more hands-on practical experience and attain ore performing styles of music, HsinHui often attends to concerts and master classes. She attended "The Banff Center" (Canada) music festival several times on a full scholarship and studied the flute with Patrick Gallois.

In 2007, Hsinhui released her first Flute Hymn Album, "Someone is Praying for You", in which included several memorable hymns, such as I'd Rather Have Jesus, What a Friend We Have in Jesus, etc. In 2009, she recorded the second Flute Hymn Album, "Olives That Have Known No Pressure". From 2007 to 2010, Ms. Liao performed the flute in the tour with Pastor Paul Liao's Praise Team in Los Angeles, San Francisco, Dallas, New York, and Taiwan.

Being an active musician, HsinHui Liao also participated in several other groups. All these performance have led her to a higher level of musicianship. Further, she serves as the accompanist to the choir in Winfield Reformed Church in New York since 2002, and teaches private lessons on flute and piano. In 2021, Ms. Liao become a winds & brass faculty of Youth Orchestra, CYCNY.

來自台灣的旅美長笛演奏家廖信惠，畢業於國立台灣藝術大學音樂系，在台時期已積極參與交響樂團及各室內樂的演出。赴美國期間受教於長笛家 Brad Garner 門下，並在紐約市立大學拿到音樂教育的碩士學位。

廖信惠經常參與在不同的音樂會及大師班，並多次拿到「加拿大班夫中心」國際音樂節所提供之全額獎學金，師從於名長笛演奏家 Patrick Gallois。

在2007年發行了第一張長笛福音詩歌演奏專輯《有人在為你禱告》，並於2009年發行了第二張演奏專輯《煉我愈精》。2007-2010年之中，與廖明發牧師佈道團隊在美國及台灣各地的教會演奏長笛，一同配搭服事。

廖老師自2002年10月起擔任紐約恩惠教會的司琴與詩班伴奏至今，除了教授長笛及鋼琴之外，於2021年9月正式加入紐約幼獅青少年管弦樂團，成為木管銅管指導老師。



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YOUTH ORCHESTRA, CYCNY

Liling Lillian Hung, Chamber Music Instructor

室內樂指導 洪莉玲老師

Liling Lillian Hung, Violist. Born in Kaohsiung, Taiwan, violist Liling Lillian Hung started her distinguished studies of piano at the age of three, violin at the age of seven and viola at the age of eleven.

Throughout her academic years, she studied with various famous violists, such as Mr. Eugene Becker, the former viola principal of New York Philharmonic, and Mr. Kin-Fung Leung, the associate violin principal of Hong Kong Philharmonic.

Ms. Hung completed her Bachelor's Degree in Viola Performance from the Juilliard School in 1999 and her Master's Degree from the Yale School of Music in 2001. She has performed in various recitals and chamber music concerts in Kaohsiung Cultural Center in Taiwan, Paul Recital Hall in New York, and Sprague Hall at Yale University. In spring 2003, she received an invitation to play the Viola Concerto as the soloist with the Kaohsiung Youth Orchestra at Kaohsiung Cultural Center. She also played the viola concerto with CYCNY Youth Orchestra in 2004.



Ms. Hung joined the string faculty of CYCNY Youth Orchestra in 2003 and she currently teaches Viola, Violin and Piano at her own music studio and at New Song Studio in Queens.

洪莉玲出生於台灣高雄市。生長於音樂家族環境之中，自幼喜愛音樂，三歲開始與母親學習鋼琴，七歲開始與姑姑學習小提琴，十一歲學習中提琴；畢業於高雄中學音樂班後，於一九九五年以優異的成績，同時考取茱莉亞音樂學院、新英格蘭音樂院以及台灣國立藝術學院，並獲得獎學金前往就讀茱莉亞音樂學院。一九九九年獲獎學金於耶魯大學音樂取得碩士學位，二〇〇一年受邀回台灣任教於國立台東師範學院及多所國小、國中及高中音樂班。期間也參與許多音樂演出活動，發表個人獨奏會，並於二〇〇三年受邀新興國中青少年管弦樂團於高雄中正文化中心演出中提琴協奏曲，隨後移居紐約，並擔任紐約幼獅青少年管弦樂團的弦樂指導老師，於二〇〇四年與幼獅青少年交響樂團演出中提琴協奏曲。

洪莉玲老師目前擁有個人音樂工作室教授鋼琴、小提琴及中提琴。

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VIOLIN I 第一小提琴

Ian Cheng 鄭以恩***+
Kara Chan 陳思錡***+
Wei Tong Yu 余尉僮*
Patrick Salinas+
Emily Mao 毛詩韻
Jeongmi Ahn 安正美+
Celise Lin 林子筑
Fiona Chan
Evelyn Chou 周以彤
James Tsai 蔡彥至#

VIOLIN II 第二小提琴

Joyce Han 韓恩湧*
Iokseng Lin 林約盛*
Stephanie Liang 梁嘉韻
Isabelle Yang 楊家欣
Evan Tsai 蔡東暉
Darren Xu 許鈞赫
Hsin-Ciao Peng 彭莘喬
Claire Chou 鄒立安

VIOLA 中提琴

Vicky Wong 黃文祈*+
Ioknor Lin 林約諾
Liling Lillian Hung 洪莉玲
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Emma Wang 王有彤

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報名表Application Form (Please Print)：

Name(English and Chinese)				Instrument			
Age	Male	Female	Date of Birth				
Phone		E-mail/Parent			E-mail/Student		
Address							
City			State			Zip	
Name of Father (English and Chinese)				Name of Mother			
School				Grade			
How long have you been studying this instrument?				Year(s)		Month(s)	
Private Lessons(currently) ?							
Yes	No	Since	Name of your teacher:				
Are there any other musicians in your family ?							
No	Father	Mother	Sister	Brother	Other	What instruments?	
Are you currently participating in any other music group? If yes, what?							
Briefly list your musical experiences or achievements：							

YOUTH ORCHESTRA, CYCNY



Name : Jeongmi Ahn

School : Beacon High School

Grade : 12th

Instrument : Violin

What is something you pursue in your free time?

During my free time, I like to practice sports, write poems, and bake. I will practice fencing with my friends. I will rock climb in my nearby climbing gym. One of my favorite hobbies is to write my personal narratives and creative writing. In addition, baking is an intellectual interest I wish to continue for the rest of my life. Baking helps me to relax and create my own recipes that I can share with my peers and, hopefully, make my cookbook.

What is on your bucket list?

On my bucket list, there are many lists of activities I want to pursue. For one thing, going on a marathon pushes me to accomplish my goal and makes me feel satisfied with what I've done. In addition, I think completing a marathon will build trust in myself. Another bullet point on my bucket list is going to Vietnam and Africa because I love their culture and food. Getting a nail manicure certificate and a hair salon certificate are on my "hobby bucket list" because I want to do my family's nails and hair. Lastly, submitting my personal narrative as a book or an essay is on my "to-do" list because I want to share my story with others so the future generation does not make the same mistake; if they do, they will know how to fix the problems.

What will you do if you have one day without a phone and the Internet?

Since it is only 24 hours without my phone, I will use the time to read, practice my instruments, and go outside to play sports. This will be a good opportunity to connect with me and take physical actions I could not do because of my phone usage. In addition, this will be a time to reflect on myself. However, without the internet, it would be harder to communicate with my friends and go outside somewhere far away because I would need Google Maps to navigate myself to places.

What is one thing you look forward to next year?

Next semester, I will be enrolling in college. I am looking forward to meeting new friends and professors who will be part of my four years in college. However, during my senior year summer, I will edit my documentary to voice out students' stress in the college process and spend my last moments as a "high schooler" with my high school friends.

What is a memory of the orchestra that you will always remember?

A memory I will always carry with me is singing and dancing to the song "Unwritten" by Natasha Bedingfield. I believe that senior year is the last year of our youth and to enjoy the time as a teenager. I was able to not worry about mistakes or the future and let go of my anxiousness for the first time. I did not worry about what others thought of me and I really enjoyed myself on stage. I had no regret and no guilt after being on stage.

How do you want to change the world?

I want to change the world by voicing out my struggles to others who have similar conflicts. I want to give other people a chance to change their paths in life in the right direction. I will use my skills in photography and film to document my life and other people who are in difficult situations. I will use my skill in writing to reflect on my mistakes and voice out other people's struggles. I will use my skills in medicine to help people in need physically and mentally. Whether it's through small acts of kindness or speaking publicly in front of thousands of people, I hope to make a positive impact in the future.

Any positive thoughts to share?

Starting in 8th grade, afraid of making mistakes in the back of the second violin section, I am officially graduating! This is the last time I will be featured in the journal for Youth Orchestra, CYCNY. I will treasure the journals and memories I made in CYCNY like my diaries. We've embarked on a long but incredible journey, filled with challenges and memories that will carry with us. Thank you to everyone who has filled me with joy and excitement every Saturday and performance day. I would like to end my message with a line from "Unwritten" by Natasha Bedingfield: "Live your life with arms wide open/ Today is where your book begins/ The rest is still unwritten."

YOUTH ORCHESTRA, CYCNY



Name : Fiona Chan

School : Queens High School for the Sciences at York College

Grade : 11th

Instrument : Violin

What is your favorite piece from this year's concert?

I absolutely adore Johannes Brahms "Hungarian Dance No. 1" from this year's concert! Its vibrant and lively rhythms create an exhilarating and dynamic musical experience.



Name : Kara Chan

School : Future University of Connecticut Student

Grade : 12th

Instrument : Violin

What is a memory of the orchestra that you will always remember?

A memory of orchestra that I will always remember is the first time I performed with the orchestra on the stage of Alice Tully Hall, Lincoln Center. I feel like there is a huge difference between practicing in the dining room of your own home and performing on stage. While I already loved the violin, performance, especially in a group, increased my love for music.

What is your favorite piece from this year's concert?

My favorite piece from this year's concert is Kol Nidrei by the composer Bruch. I love to hear this piece performed by Chris because he plays with such great passion.

Free Space: I hope you enjoy the concert!



Name : Anthony Chen

School : De La Salle Academy

Grade : 8th

Instrument : Cello

What is a memory of the orchestra that you will always remember?

Playing at Lincoln Center for the first time. Those lights are really bright, and the huge crowd is really intimidating. Also, the fact that it went well is another factor. If I did horribly last year, it would have been memorable for all the wrong reasons.

What is your favorite piece from this year's repertoire?

I don't necessarily think that I have any distinct favorites. It changes a lot depending on my mood. Most of the pieces in this year's repertoire are fine and pretty fun to play. As long as the piece is not too repetitive and the melody sounds good, I can play it and enjoy it.

What piece would you hope to add to next year's repertoire?

I don't have a specific piece to add to next year's repertoire. However, I do hope that the Holiday Concert has more Christmas songs than last year. It was a little underwhelming in terms of it being a "Holiday" Concert.

YOUTH ORCHESTRA, CYCNY



Name : Hanlei Chen

School : Great Neck North Middle

Grade : 7th

Instrument : Percussion

What is a memory of the orchestra that you will always remember?

I will be playing some of the percussion instruments at the Lincoln Center concert. One of my best memories from playing in this orchestra is sitting with my friends during lunch, talking and watching our phones. The orchestra allowed me to socialize with others and develop friendships. What makes this moment so memorable was that I rarely got to see some of my friends from other schools. If we hadn't joined the orchestra, we might have never became friends.



Name : Ian Cheng

School : Chaminade High School

Grade : 12th

Instrument : Violin

What is a memory of the orchestra that you will always remember?

One memory from orchestra that I will always remember comes from one of my first ever rehearsals in 2019, and not for a good reason. We were playing a piece called "Selections from Peter Gynt Suite", which contains excerpts from "In the Hall of the Mountain King" by Grieg. Towards the end of the song, the song has a massive pause for dramatic effect. By now, you could probably guess that I came in as loud as I could during the rest. Chris actually didn't get mad at me for it, but I couldn't describe in words how embarrassed I was.

What is your favorite piece from this year's concert?

My favorite piece from this year's concert would have to be Rites of Tamburo. The first time I ever listened to CYCNY was in the 2019 Annual Concert. I really wasn't paying attention too much to the music for most of the concert. However, after the orchestra started playing Rites of Tamburo, it immediately caught my attention. It was after that concert that I decided I wanted to audition for the orchestra in the fall. I'm infinitely grateful for the opportunities and experiences that CYCNY has given me, and if I had never attended that concert, I'm not sure how else I would be spending my Saturdays.

祝紐約幼獅青少年管弦樂團 演出成功

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YOUTH ORCHESTRA, CYCNY

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YOUTH ORCHESTRA, CYCNY



Name : Marseille Chin

School : Herricks Middle School

Grade : 9th

Instrument : Percussion

What is a memory of the orchestra that you will always remember?

I will always remember the first time I went to perform in Lincoln Center. I will always remember the vast amount of people watching the orchestra play. I had prepared months to play there, and my first time there is a memory I will treasure. I remember the magnificent music produced by the orchestra, and I will never forget the fun and excitement I had along the way.

If you could have a do-over of anything in your life, what would it be?

It would probably be my time during the pandemic. I feel that I had wasted a lot of time, time which I would have loved to use today. I would have been more productive, and more mindful of my time, instead of just letting it slip through my fingers. Even though the pandemic lasted over a year, I had not made the most of that time, and I regret not doing so.



Name : Claire Chou

School : Bell Academy Middle School

Grade : 6th

Instrument : Violin

What is a memory of the orchestra that you will always remember?

A memory of the orchestra that I will always remember is the Student and Faculty Concert. I got to see other members of the orchestra show what they could do on their instruments, and some other talents too. It was also the first time I was able to perform in front of both my parents, other people, and members of the orchestra, and watch them perform. I practiced a lot on my violin to prepare for this concert, and I enjoyed being on stage and performing in front of others. Another memory that I will always remember is the Holiday concert. It was my first performance in an orchestra, and some of my friends came to see it! I got to wear special ornaments on my clothes, and enjoy the brief moment where I could play my violin and really live in the moment.

What is your favorite piece from this year's concert?

My favorite piece from this year's concert is Rites of the Tamburo, it has an upbeat tune and is very interesting to play. I like the way I could play a song that is not a traditional orchestra piece. Rites of the Tamburo is a very interesting piece, and I'm glad that I'm here to play it.

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YOUTH ORCHESTRA, CYCNY



Name : Evelyn Chou

School : Herricks Middle School

Grade : 8th

Instrument : Violin

What is a memory of the orchestra that you will always remember?

One memory of the orchestra is my first Lincoln Center concert. Walking into the concert stage for the first time was so exciting and being able to play felt so good to sixth grade me. I remember being so lost not knowing where to go and what to do.

What is your favorite piece from this year's concert?

My favorite piece from this years concert is Rites of Tamburo. I really like the sudden dramatic change in the song in the very beginning and the interaction between different instruments playing the melody. I enjoy playing the sudden change in dynamics and the buildup in the song until the end.



Name : Zhengyilan Fang

School : M.S. 158

Grade : 6th

Instrument : Flute

What is the memory of the orchestra that You will always remember?

One memory that I will always remember is from our last show during December it was the first performance I was in during my first year of orchestra. After that experience I see the world of music a bit differently now and enjoy it!

What's your favorite piece from this year's concert?

My favorite piece from this year's concert is "Opening Night". Since the calming melody and rhythm is really nice!

What piece do you hope to add to next year's repertoire?

I hope that they will add is magic flute by Mozart since I really like that song.

If you could have a do over of anything in your life, what would it be?

I would do-over the concert we had before in December since I just love performing with this orchestra and the last performance was really fun.

How do you want to change the world?

I want to change the world is by being more empathetic to others and understanding that everyone has their own differences.

Any positive thoughts to share/free-space

I am very glad to be in this year's orchestra.

December 15, 2024
4 pm on Sunday

YOUTH ORCHESTRA, CYCNY
Holiday Concert 2024

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YOUTH ORCHESTRA, CYCNY



Name : Joyce Han

School : The Bronx High School of Science

Grade : 11th

Instrument : Violin

What is your favorite piece from this year's concert?

My favorite pieces from this concert is Kol Nidrei and Ilan Dance. Kol Nidrei is a very somber and expressive piece while Ilan Dance is exciting and upbeat. They show how music can express serious and deep feelings but can also imitate parts of our life.

Free space:

Understand that the world is made of perceptions; there is always a different perspective. No matter how thin you slice it, there will always be two sides. Remember that everything is changing, do not expect anything to stay the same. Be comfortable with change. Consistency is good, but constant is bad.



Name : Evan Liang

School : Syosset High School

Grade : 12th

Instrument : Cello

What is a memory of the orchestra that you will always remember?

Reflecting on my time with the orchestra, one memory that stands out is during my first Lincoln Center concert at Alice Tully Hall. The energy and passion came from every orchestra member, the energetic audience giving us a round of applause after every song, and mainly the reverberation of the sound in the grand hall. Never had I ever been to a music hall as large, as nice, and as sleek as this one. Another memorable part of this memory was before the concert, we would roam the streets of NYC and go to different restaurants. Going to different restaurants with my friends was one of my most unforgettable moments. Going back to Lincoln Center every year has been extremely fun as each time there are new experiences to be made with every visit.

What is your favorite piece from this year's concert?

Choosing a favorite piece from this year's concert is difficult, as each piece has its unique charm and beauty. However, if I had to single one out, it would be Besame Mucho. This is a unique song that is not part of the classical music we normally perform. This song is one of the few Mexican songs that I have memorized since hearing it. With its unique melody and rhyme, it became extremely hard to forget.

If you could have a do-over of anything in your life, what would it be?

If given the chance for a do-over in my life, I would choose to prioritize self-care and mental well-being earlier on. In the pursuit of various goals and ambitions, I sometimes neglected my health and happiness. In hindsight, I recognize the importance of balance and taking time for myself during stressful times, and I strive to maintain a healthier mindset and lifestyle from the start.

YOUTH ORCHESTRA, CYCNY



Name : Stephanie Liang

School : Syosset High School

Grade : 10th

Instrument : Violin

What is your favorite piece from this year's concert?

My favorite song is "Let's Get Loud" in this year's concert. It is a song like no other song we've ever played before. This song is filled with upbeat rhythms that make the song catchy. Each section of the piece is unexpected and exciting. Also, the song fits exceptionally well with the concept of this year's pieces. Our music this year focuses on Latina music which is known put an emphasis on rhythms. This song "Let's Get Loud" became a big hit right when it came out and has also won a Grammy. I think the orchestrated version we are playing this year reaches the same standard or even better. I hope you enjoy the song.

If you could have a do-over of anything in your life, what would it be?

If I had a do-over I would play the cello instead of the violin. It produces a really rich, beautiful, and full tone that no other instrument seems to be able to produce. Also because of the cello's size, it is able to create a wide variety of notes. The cello can make warm low pitches along with brighter high notes. I think this is what makes it more unique and different from the other string instruments.



Name : Megan Liao

School : Great Neck South High School

Grade : 9th

Instrument : Oboe

What is a memory of the orchestra that you will always remember?

One memory of the orchestra that I will always remember would be my first time going to Lincoln Center and performing. I will always remember this because to this day I can still feel the nerves I felt and how excited I was as I stepped on the stage to perform. That was my first time ever performing in such a big crowd and being able to feel that way made me feel so lucky yet so nervous. By the end of our performance I felt so sad knowing that I would never have that "first time" feeling or experience again. Getting off stage felt like such an achievement as well since I was able to get up there and perform, it was a great milestone for me! Also knowing that I would be a part of this great legacy of CYCNY was even better.

If you could have a do-over of anything in your life, what would it be?

If I could have a do-over of anything in my life, I would choose to have started sports when I was younger. I feel that being able to express yourself through other activities is so important but as well as being able to contribute more to a team. I also think sports can really build someone, it puts you through many face to face problems that I would learn at a younger age. Being able to experience and handle that before is better for when you're older because then it becomes easier as you grow up. Sports also conditions you and helps with body coordination which is important to have throughout life. These activities help teach valuable life skills and discipline while you are still able to have fun and express yourself.

What is your favorite piece from this year's concert?

My favorite piece from this year's concert is Hungarian Dance because I thought it added a little spice into our pieces! It also added a challenge for some of us. This piece sounds great and has many different dynamics, tempos, and other challenges that allow us to experience more!

YOUTH ORCHESTRA, CYCNY



Name : Celise Lin

School : Stuyvesant High School

Grade : 11th

Instrument : Violin

What is a memory of the orchestra you will always remember?

There are quite a few memories I can point to, but the one that always comes first to my mind would be the rehearsal of my first concert with the orchestra. It was June of 2019, when I was in seventh grade, and I was just a little middle schooler in the back of the second violins. We were dressed up all fancy in concert black for the Lincoln Center concert (this was before I finally broke free of my mom's insistence that I wear a dress), and I was reading in a hidden corner of the dressing room. I noticed the room got a little empty, so I peeked my head out to check out what was happening. Turns out, half the boys in the other room went into the bathroom to play Canon in D for whatever reason. I just found that so hilarious that I still have a vivid picture of that moment, I don't even know why. Perhaps that was the moment I didn't feel like just a shy middle schooler who can't talk to the older, better kids there, when I was laughing along at the absurdity of the situation with them. Or maybe the whole orchestra is just really goofy and I'm reading too much into it.

What is your favorite piece from this year's concert?

I am unfortunately a creature of habit and also extremely predictable, so I will say that my favorite piece from this year's concert is the Taiwanese folk song, 丢丢铜仔, also translated as Ilan Dance in previous concerts. I usually like slower, melodic pieces, but I love how lively this one is, especially with how hyped Chris gets. I also love Besame Mucho's rich tone and deep vibratos (I just really like vibratos). Opening Night is also very fun to play! I'm going to start listing off every piece from the concert at this point so basically I like all of them!

What piece do you hope to add to next year's repertoire?

I have no clue how feasible this is but I would love for us to play the Butterfly Lovers concerto. I love the piece in both its classical orchestral form and its modern Chinese orchestral form, so I think it would be pretty fun to play with. I'd also just like to play new Taiwanese folk songs we haven't tried before (because once again I am predictable).

Free Space:

I hope everyone enjoys the concert! If you hold on to your ticket maybe Hanks will give you a discount at his dental clinic in 8 years (no promises) :D



Name : Ioklee Lin

School : M.S. 158Q Marie Curie

Grade : 6th

Instrument : Cello

What is a memory of the orchestra that you will always remember?

A memory of the orchestra that I will always remember is when I first joined, I had no idea what I was doing and even faked playing during rehearsal sometimes. I didn't have anybody to sit with during snack time and it was kind of boring. But now that I have been in the orchestra for two years. Another memory I have is going to Alice Tully Hall to perform. When it was my first time there, I couldn't believe how big it was. I even made some memories of wandering around Manhattan exploring with friends.

What is your favorite piece from this year's concert?

My personal favorite piece from this year's concert is Hungarian Dance. I enjoy playing Hungarian Dance in and out of the orchestra because it has a fast rhythm and all sorts of tempos and accents. I like the beginning a lot because it is loud and it can express to the audience that this song will be very exciting and joyful.

YOUTH ORCHESTRA, CYCNY



Name : loknor Lin

School : P. S. 203Q The Oakland Gardens School.

Grade : 4th

Instrument : Viola

What is a memory of the orchestra that you will always remember?

A memory of the orchestra I will always remember is when I was in my first Winter Concert. I will always remember this memory because it marks the first concert I did with CYCNY. There were many people watching the concert, so I felt nervous at first. We did have an intermission, which was relieving. But soon, one of my worst nightmares came: I was spotlighted in front of hundreds of people. After the concert, I realized that it wasn't so devastating. It was fun participating in an event I never did before. Therefore, the memory I will never forget is the time I participated in the Winter Concert with CYCNY.

What is your favorite piece from this year's concert?

This year, it is my first year at Youth Orchestra, CYCNY. There are many songs to choose from, but my favorite piece from this year's concert is Rites of Tamburo. This is my favorite piece because it has many alternating feelings. The main reason why I favor this piece is because this piece contains my section solo. This song has many changes in loudness and softness. At first, I had no idea how to play the song. But after some practice, I learned more of how to play it. This is why Rites of Tamburo is my favorite piece from this year's concert.



Name : lokseng Lin

School : Collegiate School

Grade : 9th

Instrument : Violin

What is a memory of the orchestra that you will always remember?

I will always remember how last year, a group of us performed in front of the president of Taiwan when she came to New York. Before the performance, we were only told that this would be a once in a lifetime opportunity, and it really was. Even though I visit Taiwan every summer, I've never really had a chance to engage in Taiwanese activities in New York. We played "The Angel from Formosa" and "New York, New York", which I think perfectly combines Taiwanese and American culture. We were treated to bento boxes and my brother, mom, and I even managed to take a photo with Hsaio Bi-Khim, who will be the new Vice President of Taiwan.

What is your favorite piece from this year's concert?

My favorite piece from this year's concert is "Danzas Cubanas" by Robert Sheldon. Even though I had to slow down and carefully practice the syncopations and constantly changing rhythm, the piece sounds the best when played with the whole orchestra. There is even a percussion solo and a flute solo that make the song sound even better.

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YOUTH ORCHESTRA, CYCNY



Name : Wemberly Lin

School : Herricks Middle School

Grade : 8th

Instrument : Clarinet

What is a memory of the orchestra that you will always remember?

A memory of orchestra that I will always remember is during the Thanksgiving party, me and other friends helped serve shaved ice together for everyone. Even though sometimes it got messy, it was a fun experience that we shared.

What is your favorite piece from this year's concert?

My favorite piece from this year's concert is Danzas Cubanas. Although it is a bit difficult, the style of this piece is very enjoyable to listen to because of the intensity. Each section of the song is different, however, it doesn't take away the energy of this song.



Name : Abigail Loo

School : Herricks High School

Grade : 11th

Instrument : Flute/Piccolo

Why did you pick your instrument?

I started learning flute about 9 years ago and instantly fell in love with the sound it produced and the tone of this instrument. I remember feeling so proud of myself because I didn't have to use the curved headjoint when I first started. It also brings amazing opportunities such as playing for the President of Taiwan, Tsai Ing-Wen; going on a school trip to places like Disney World to compete and perform; and traveling around the world to Japan to perform in the Orchestra.

Six years ago, when my school band teacher asked who could play piccolo, I decided to give it a try. It was very challenging learning the piccolo at the beginning however I did it! No matter how much ear damage I have from playing my piccolo, I will always love the sound and continue playing!

What or who has inspired you as a musician?

My private flute teacher, Mr. Williams inspires me the most. I know many other people would say this about their own teachers but I truly believe he has influenced me in many aspects of my life even outside of music. Mr. Williams has encouraged me to learn the piccolo, try new pieces that I'd never thought I would play (including the hard ones) and is just one of my biggest inspirations.

To Mr. Williams, I know you'll be reading this in the crowd so I just want to say thank you so much :)

What is your favorite piece from this year's concert?

My favorite piece from this year's concert is probably Hungarian Dance No.1 by Brahms. I've played this piece before but this year, I got the chance to play it on piccolo and I think the part is very fun and so bright!

What piece do you hope to add to next year's repertoire?

I would love to play a classical symphony. Maybe something like Mahler No.5 or the Dvorak Symphony No. 8.

Thank you for coming and I hope you enjoy the concert! :)

YOUTH ORCHESTRA, CYCNY



Name : Emily Mao

School : Bronx High School of Science

Grade : 10th

Instrument : Violin

Any positive thoughts to share/Free Space?

I feel very glad that the weather is getting better now, what with April showers and May flowers. I was sick for almost all of April and can confirm that health is not something to be taken for granted. Now, when life is busy and there is a lot of work to do, I like to remind myself that things could have been worse. Recently, I found out about the Nikon Comedy Wildlife Awards, which is a photography competition with an emphasis on taking pictures of animals in funny poses. I don't know much about photography, but the photos (especially the bird ones) in the contest are hilarious.

I also gained a new appreciation for city birds. They look very cute when they're not hanging under the subway rails and waiting for someone to walk underneath them to do unspeakable things. Some sparrows made a nest in a pipe near a traffic light, and it's a very cozy fit for them, and I saw a very well-hidden blue jay nest in a park near my home. Some robins like to run on their legs, and it makes me want to laugh for a reason I can't explain.



Name : Hsin-Ciao Peng

School : JHS 185 Edward Bleeker

Grade : 6th

Instrument : Violin

What is a memory of the orchestra that you will always remember?

One of the orchestra memories I'll always remember is how everything felt so new and different after moving to the US. Then, I got the chance to join the youth orchestra, and it was amazing. Every week, we had rehearsals where we played beautiful music, worked hard as a team, and enjoyed delicious snacks. Our orchestra teachers were super nice and really patient, always helping us understand the music and get better. They made learning fun and always encouraged us to do our best.

What is your favorite piece from this year's concert?

My favorite piece from this year's concert is "Opening Night". The music is filled with energy and a sense of adventure, making it really fun to play. It starts with a bold and dramatic introduction. Playing this piece with my orchestra friends is an incredible experience because we all get to share the joy and excitement of the music together.



Name : Ella Quan

School : Townsend Harris High School

Grade : 11th

Instrument : Flute

What is your favorite piece from this year's concert?

Opening Night! The melody is just absolutely whimsical and fantasy-like.

How do you want to change the world?

With a smile! The smiles of people around me. Smiles are so contagious, and they have the ability to change a lot: perhaps not the entire world, but rather a world in one's perspective. A smile can brighten someone's day, unlock a core memory, or even a simple greeting can do a lot. So what am I going to do? Simple! Spread happiness and smiles!

YOUTH ORCHESTRA, CYCNY



Name : Patrick Salinas

School : NEST + m

Grade : 12th

Instrument : Violin

What is the memory of the orchestra that you will always remember?

Aside from the thrill of making beautiful music and the epic gigs at Lincoln Center, what sticks in my mind about my time in the orchestra is our legendary snack breaks. Picture this: an array of delights, from bulgogi onigiri to croissant sandwiches, pasta, pizza, Asian noodles - you name it, our moms had it covered. It was like a culinary world tour in the middle of rehearsals! And let me tell you, those breaks weren't just about energizing; they were full-on feasts of friendship. We'd gather around, munching and laughing like hungry hyenas and swapping stories like there was no tomorrow. It was the perfect blend of chow and silliness, making those Saturday afternoons not just about music but about creating memories that would last a lifetime. Who knew orchestra rehearsals could be so deliciously entertaining?

What is your favorite piece from this year's concert?

"Let's Get Loud" by Gloria Estefan is my favorite piece from this year's concert because its symphonic sound has a vibrant burst of energy! From the moment the first note resonates, a bustle of Latin drive, funky beats, and fast rhythm creates an exciting atmosphere. As the orchestra plays into each crescendo and tempo, the music will inspire the audience to dance in their seats and sweep up in every beat's contagious excitement.

What piece do you hope to add to next year's repertoire?

A few years back, I was given the opportunity to watch the NY Philharmonic's rendition of Star Wars: Episode IV - A New Hope. As a Star Wars fan, goosebumps raced across my skin like speeder bikes on the forest moon of Endor. I hope the Youth Orchestra, CYCNY, will add the masterpiece of John Williams to next year's repertoire. I couldn't help but imagine Conductor Chris leading the orchestra like a Jedi master guiding his Padawans. After all, if a galaxy far, far away could produce such a timeless masterpiece, there is no doubt that my fellow musicians could bring it to life with their unique flair.

If you could have a do-over of anything in your life, what would it be?

Through three years of in-person orchestra rehearsals and one year of virtual rehearsals, if I could have a do-over of anything, I'd join the Youth Orchestra, CYCNY, back in middle school. Starting as a timid teen, I found friendship along the way. Seniors like Evan and Hanks ensured I felt included, inviting me to their tables and groups. Vicky and Jeongmi frequently break the ice during snack time, which helps me feel more comfortable joining the group. At the same time, Kara and Ian were always friendly and sharing smiles. It was a short time, but I wish I had started earlier to spend more time with such supportive friends.

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YOUTH ORCHESTRA, CYCNY



Name : Evan Tsai

School : Saint Francis Prep

Grade : 9th

Instrument : Violin

What is one memory of the orchestra that you will always remember?

One memory that I will always cherish is from Lincoln Center 2023. It was my first year, and I made many friends quickly. When Lincoln Center came, I had a blast hanging out with my friends in Manhattan. We did lots of fun activities and the concert turned out to be an enjoyable experience.



Name : Hanks Tsai

School : Bronx High School of Science

Grade : 12th

Instrument : Cello

What is a memory of the orchestra that you will always remember?

I will always remember my first year in the orchestra, when I was in 4th grade. During the Christmas concert, Chris called out all the new members and when he got to my name, I remember standing up with a santa hat on my head and dancing around haha. During breaktime, I would always race others to the cafeteria, excited to eat the food that the parents prepared that day.

Finally, I'll remember all the amazing times I had while playing with the orchestra and the feeling of excitement performing on the big stage at Lincoln Center. It's been a great 10 years and I hope this orchestra continues to grow.

What is your favorite piece from this year's concert?

It's a tough pick between Opening Night and Danzas Cubanas, but I'd go with Opening Night. Although I really love the different rhythms in Danzas Cubanas, I love movie/Broadway vibe songs that have intense themes. In every part, whether it is in the lower strings to brass, the music flows perfectly and fits. In specific sections, we suddenly go quiet, and in the finale we always have the dramatic ending that everyone loves before the start of a show or movie.

What piece do you hope to add to next year's repertoire?

Although I am graduating, hopefully the orchestra can add more movie pieces. The music for Marvel Cinematic Universe and other movies are so interesting to play and I think the audience would really enjoy the pieces.

If you could have a do-over of anything in your life, what would it be?

If I could have a do-over of anything in my life, I would go back and live my entire life again, stopping all the mistakes I would make. But while writing this, I probably wouldn't. Everything I go through influences the person I'll become. Life only happens once, and the good and the bad shapes who I am today.

How do you want to change the world?

I want to make the world a better place, a place where everyone can enjoy their lives, pursue their dreams, and have fun. A world of inclusivity, a world of thinking, a world of empathy.

Any positive thoughts to share/Free Space?

I really do hope that I can come back to the orchestra one day when I'm older and see the kids inspired by the music as I once did.

Enjoy the Concert!

YOUTH ORCHESTRA, CYCNY



Name : Claud Tung

School : Herricks Middle School

Grade : 8th

Instrument : Trombone

What is your favorite piece from this year's concert?

My favorite piece is Danzas Cubanas because it makes me feel important. I have a solo in this song, which makes me feel empowered and honored to have this chance. This song sounds really good and jazzy. I really like the switching of styles between different sections of the piece. I never played this kind of music, and now that I've tried it, it has really changed my perspective of music since then.

How do you want to change the world?

I want to change the world by spreading my love of music to everyone I know so they can become better musicians and better people, too. Music isn't just art; it is a lesson that lasts a lifetime. Music brings us joy, getting us through difficult days and nights. And playing music is really empowering.



Name : Emma Wang

School : Herricks Middle School

Grade : 8th

Instrument : Flute

What is a memory of the orchestra that you will always remember?

A memory of the orchestra I will always remember is the first time I went to Lincoln Center for our annual concert. That day, my only two friends and I planned on staying in the dressing room until we had to go on stage. The three of us were extremely bored because there really wasn't anything to do in the dressing room. However, our day changed when some parents asked us to go with them to help hold flowers for the seniors of that year. As we left the building, the excitement within us kept growing. I will always remember this small act that made a huge difference in my memory of my first Lincoln Center concert.

What is your favorite piece from this year's concert?

My favorite piece from this year's concert is Danzas Cubanas by Robert Sheldon. I like this piece because there are a lot of different melodies within each part. This makes the piece sound very exciting and pleasant.

BRAVO!

YOUTH ORCHESTRA, CYCNY

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YOUTH ORCHESTRA, CYCNY



Name : Vicky Wong

School : Bronx High School of Science

Grade : 12th

Instrument : Viola

What is a memory of the orchestra that you will always remember?

The most memorable orchestra moment for me would be a specific seating audition after a frustrating practice. Each student had to play individually in front of everyone else and it was likely the most nerve-wracking moment of my life up to that point. Looking back, it really did have a profound impact. It was likely to scare students into doing better and it proved successful as I practiced rigorously for the next couple of weeks in an attempt to redeem myself.

What is your favorite piece from this year's concert?

My favorite piece from this year's concert would most likely be Hungarian Dances by Johannes Brahms. All of the music this year is so exciting though. Conductor Chris truly puts a lot of effort into curating a different vibe each year, and this year's was whimsical and new to me, with lots of new rhythms. I typically favor classical music and the dramatic nature of Hungarian Dances is satisfying, but all of the pieces are beautiful in their own ways.

What piece do you hope to add to next year's repertoire?

Although I won't be here to practice next year, I would love to come back and volunteer. A song I've always wanted to play in the orchestra would be Clair de Lune. I know some people would think of it as basic but I rather think of it as classic. Claude Debussy has always been one of my favorite composers and playing a recognizable yet beautiful piece would be enjoyable for both me and the audience.

If you could have a do-over of anything in your life, what would it be?

If I could have a do-over, I would try to learn viola at a younger age. I started playing at around nine/ten years old while everyone around me started years before me. I originally started playing piano at that age but it isn't an "ensemble" instrument so I've always felt behind with viola in comparison.

How do you want to change the world?

Although idealistic, I would want to change the way people value money. Everything is run as a business nowadays, even to the detriment of others. Every industry is based on greed and profit, and it consumes everyone's lives. I hope to learn more about economics and improve the world slowly.

Any positive thoughts to share:

I've been with this orchestra for almost half of my life. If you have any doubts about joining, please don't hesitate. Although sacrificing every Saturday seems daunting at first, I feel it was worth it. I hope everyone enjoys this concert and all of our hard work. :)

YOUTH ORCHESTRA, CYCNY Lincoln Center Concert 2025

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YOUTH ORCHESTRA, CYCNY



Name : Philip Xia

School : Great Neck North Middle School

Grade : 6th

Instrument : Percussion

What is a memory of the orchestra that you will always remember?

In this year of youth orchestra I had a lot of great memories, and I will always remember the time at dress rehearsal when we were playing hide and seek and everyone was hiding from me and long long were hiding in the student lounge we waited until everyone else left and we were laughing so much.

What is your favorite piece from this year's concert?

There has been a lot of great pieces in this concert, my favorite has to be "Opening Night". I hope that "Opening Night" is still in next years concert.

If you could have a do-over of anything in your life, what would it be?

If there was a do-over in my life I would do-over my test that I messed up in fifth grade.

How do you want to change the world?

I want to change the world by becoming a lawyer.

Any positive thoughts to share/ Free Space?

If friends were money I rather have 4 quarters than 100 cents.



Name : Darren Xu

School : PS 46Q

Grade : 5th

Instrument : Violin

What is a memory of the orchestra that you will always remember?

A memory of the orchestra that I will always remember is the moment when I first stepped on stage and seeing so many different faces.

What is your favorite piece from this year's concert?

My favorite piece from this year's concert is Danzas Cubanas. It has a lot of switching notes and the music can go from slow to fast.

How do you want to change the world?

I would put more fast-food restaurants like McDonald, Popeyes, Wendy's and much more. Also I would ban homework!



Name : Isabella Yang

School : M.S. 216

Grade : 7th

Instrument : Violin

What is your favorite piece from this year's concert?

My favorite piece from this year's concert would definitely be Ilan Dance or Hungarian Dance because they are not that difficult while also including a very pleasant melody to play and hear. Some positive thoughts I have to share are that everyday can only happen once, so instead of dwelling in regrets from the past, we should look forward to the future.

YOUTH ORCHESTRA, CYCNY



Name : Wei Tong Yu

School : LaGuardia

Grade : 9th

Instrument : Violin

What is a memory of the orchestra that you will always remember?

I think it's the intimacy of the orchestra, getting together like a big family. Chatting with friends and occasionally hearing some gossip. It always makes me feel relaxed after a hard week.

If you could have a do-over of anything in your life, what would it be?

To be honest, there are many things I want to re-do in my life. One thing I want to re-do the most was to keep something very important with me on my spring trip, so I wouldn't have lost it. It was a very memorable trip that I've had, but I left that camera on the bench believing it wouldn't be missing was kind of dumb. I didn't know it was a big problem until I found out the camera had pictures of someone our family indeed appreciate. He went to far places though, we never get to see him again. And I could've kept these memories.



Name : Benson Zhang

School : Hunter College High School

Grade : 11th

Instrument : Clarinet

What is a memory of the orchestra that you will always remember?

The times when we did random activities that are not rehearsal-related such as the times spent in the rec room. It builds more personal connections with the other bandmates that carry over into our weekly practices.

What is your favorite piece from this year's concert?

I love Hungarian Dance No. 1. It's classical. That's enough.

What piece do you hope to add to next year's repertoire?

I love classical music the likes of Tchaikovsky and Brahms and would love to see more of those played throughout the year.

If you could have a do-over of anything in your life, what would it be?

Spend more time practicing my instruments and being able to do more of what I enjoy doing. It's not about the end result; it's about the direction you decide to follow.

How do you want to change the world?

Just make it a better and safer place for ideas to be shared and improved upon.

Any positive thoughts to share/Free Space?

Enjoy the concert!

編輯・設計・排版・完稿

Pearl.Art@Gmail.com

YOUTH ORCHESTRA, CYCNY



Name : Raymond Zhang

School : Roslyn High School

Grade : 10th

Instrument : Percussion

What is your favorite piece from this year's concert?

Danzas Cubanas. Although I always mess it up, when I get it right, all the instruments all come together in a very expressive and melodic way. The humidity, bright and vivid terrains, and the heat radiating from the scorching sun can all be felt as if one was actually in tropical forests of the Cuban jungles.

If you could have a do-over of anything in your life, what would it be?

The prospect of a do-over is appealing, but to me, my mistakes and the failures which resulted from them are part of me. Therefore, as opposed to a do-over, I would instead accept them, and try to navigate life with these concerns in mind when making a decision.

HONORARY ALUMNI



Name : James Tsai

University : Stony Brook School of Dental Medicine

Instrument : Violin

I am always glad to come back to CYCNY, especially to our annual concert at Lincoln Center. A quote for you all: "Sit back and enjoy".



James Hu

Thrilled to enjoy this performance with everyone. Enjoy the music!



Eric Liang is an alumni of Youth Orchestra, CYCNY from 2021 and a previous two time All-State Violist. Originally from Syosset on Long Island, New York, he now is a third year student at the Cornell University Charles H. Dyson School of Applied Economics and Management with a concentration in Finance and a minor in Real Estate. On campus, Eric continues his passion for music as a member of the Cornell Chamber Orchestra and other involvements including Cornell Alpha Fund, a student led active portfolio fund. Currently, he is an intern at the Parisian based firm Redbridge Debt & Treasury Advisory, primarily working on bank fee optimizations. This summer he will be joining Focus Financial Partners as a Mergers & Acquisitions Summer Analyst. Excited to support CYCNY, he hopes you all enjoy the concert.

Amber Chen

With the excitement and the shivering, I stepped into Lincoln Center for the first time. I was very enthusiastic about playing on this place that every musician dreamed of, but also nervous and doubtful about my abilities to present the performance. Thankfully, I had the rest of the percussion section standing next to me, helping and supporting me. Ten years later, I come back to this place again, playing the role as a supporter for the young musicians. Coming out of ordinary life, this is another ignition of my passion for music!

YOUTH ORCHESTRA, CYCNY

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Liling Lillian Hung, viola and Chijen Christopher Chung, cello performed at PPSEAWA-NY's Lunar New Year Celebration on February 23, 2024 at Taipei Economic and Cultural Office in New York.



The 7th Annual Student and Faculty Recital on March 23, 2024 at Taiwan Center.



The Tsai Family Quartet: Hanks, Tiffany, Jack and James.



The Annual Taiwan Center Concert in Flushing on May 18, 2024.



Conductor ChiChing Grace Lin at the 8th Annual Taiwan Center Concert in Flushing on May 18, 2024.







Conductor Chijen Christopher Chung praised the members at the 8th Annual Taiwan Center Concert in Flushing on May 18, 2024.



5/18 Teacher Hsinhui Karen Liao and the Winds and Brass members.



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Memorial Day Observance


May 24th, 2024
 3:00pm - 4:00pm


Korean War Memorial
 Inside Kissena Park, near Rose Avenue
 and Parsons Boulevard entrance


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Youth Orchestra, CYCNY
 紐約幼獅青少年管弦樂團



New York City Council Member Sandra Ung presented the 3rd Annual Memorial Day Event at Kissena Park Monuments - Korean War Memorial. Music by Youth Orchestra, CYCNY May 24, 2024.





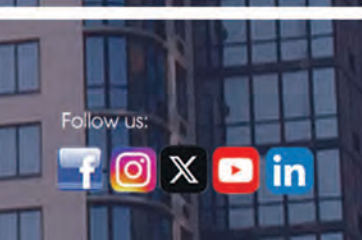
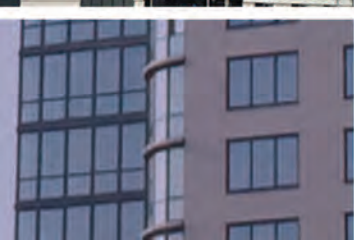
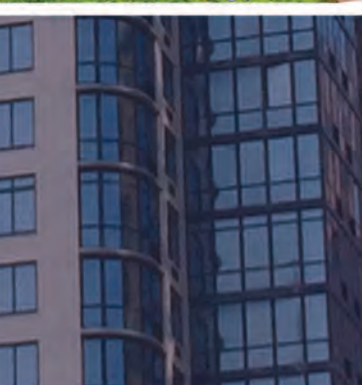
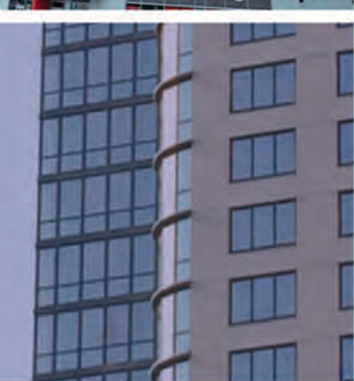
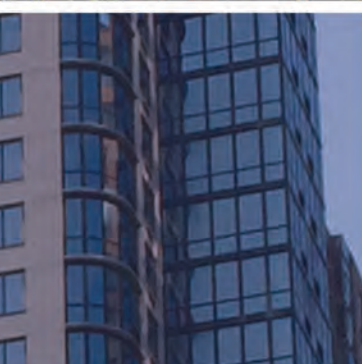
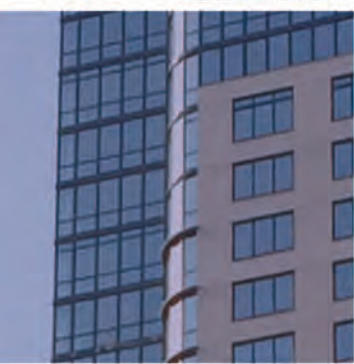
Conductor Chris Chung and the big poster in front of Alice Tully Hall, Lincoln Center.



Deputy Director Meggy Yu-Chi Wang of Culture Center of TECONY greeted the members, staff and audiences at the concert in Taiwan Center.



Class of 2024: Ian Cheng, Evan Liang, Jeongmi Ahn, Vicky Wong, Kara Chan, Patrick Salinas, Hanks Tsai.



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