



紐約幼獅青少年管弦樂團聖誕音樂會

YOUTH ORCHESTRA, CYCNY HOLIDAY CONCERT 2025

Sunday, December 21 at 4 pm

十二月廿一日(星期日)下午四時



紐約幼獅青少年管弦樂團

YouthOrchestra.com
YouthOrchestraCYCNY@gmail.com

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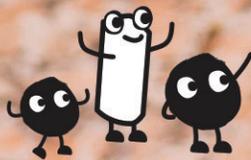
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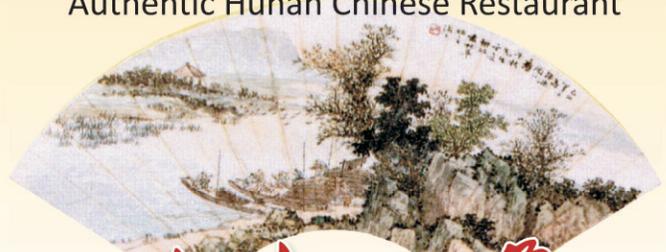
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邱老師教育中心
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YOUTH ORCHESTRA, CYCNY

The Youth Orchestra is a Queens-based 501(c)(3) organization founded in 1996, whose mission is to provide orchestral training and performing opportunities for instrumental music students, ages ten to eighteen. The orchestra's unique repertory includes commissions by American and Asian composers, as well as classical, popular, Jazz, Broadway, Film, and Asian music.

After completing one of two biannual auditions (either September or January), members attend weekly rehearsals from September through June at Middle School 158 in Bayside, Queens. Youth Orchestra members perform in venues ranging from local community centers to renowned concert venues (Alice Tully Hall at Lincoln Center), as well as summer concert tours to the West Coast, Asia, and Europe.

In 2020-21, the orchestra conducted its weekly education program and performances online, due to the COVID-19 pandemic. Award-winning musician/engineer Yasuhiko Fukuoka edited the spectacular digital submissions from Youth Orchestra members, and the Holiday Concert and Annual Concert were presented on YouTube. The Youth Orchestra returned to weekly in-person rehearsals on September 18, 2021, and performed annual concerts at Lincoln Center on June 16, 2022, June 17, 2023 and June 8, 2024. Upcoming 2024-25 performances include the 27th Annual Holiday Concert on December 15, 2024 at MS158 in Bayside, Queens; and the 21st Concert on June 14, 2025 at Lincoln Center's Alice Tully Hall.

The administration of the Youth Orchestra, CYCNY: Patsy Fang Chen, Artistic Director; Chunsheng Jason Chang, Executive Director; Chijen Christopher Chung, Music Director/Conductor, Hsinyi Samantha Huang (librarian); the Youth Orchestra faculty: Chijen Christopher Chung and Lilian Hung (Strings); Hsinhui Karen Liao and Lovell Park Chang (Woodwind & Brass); ChiChing Grace Lin (Percussion); ChiWei Chang (Piano); Liling Lillian Hung (Chamber Music).

We appreciate the following sponsors: The New York City Department of Cultural Affairs in partnership with the New York City Council designated by Council Member Sandra Ung; Culture Center of Taipei Economic & Cultural Office in New York; The Overseas Community Affairs Council, Republic of China (Taiwan); The Oasis Foundation; The Jatain Foundation; Dr. Song-Hur Chuang Foundation; Amerasia Bank; East West Bank; Crystal Window and Door Systems; Taiwan Center; Linco Printing; www.superprism.net; as well as foundations, corporations, and individuals. For more information, please visit www.YouthOrchestra.com, e-mail YouthOrchestraCYCNY@gmail.com, or contact 917.912.8288 Patsy/347.306.2511 Jason.



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2026 NEW MEMBERS WANTED

CONCERTS 2026

師生才藝演奏會 Student and Faculty Concert 2026 Saturday, March 21, 4 pm Taiwan Center	台灣會館音樂會 Taiwan Center Concert 2026 Saturday, May 16, 7 pm Taiwan Center	林肯中心音樂會 Lincoln Center Concert 2026 Saturday, June 13, 7:30 pm Alice Tully Hall, Lincoln Center	聖誕音樂會 Holiday Concert 2026 Sunday, December 13, 4 pm Marie Curie M.S. 158 Auditorium
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THIS PROGRAM IS SUPPORTED, IN PART, BY PUBLIC FUNDS FROM THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS IN PARTNERSHIP WITH THE CITY COUNCIL.

紐約幼獅青少年管弦樂團

自1998年以來，紐約幼獅青少年管弦樂團所推出的《聖誕音樂會Holiday Concert》成為皇后區聖誕佳節傳統慶典之一；2002年起，每年於林肯中心舉行《年度音樂會Annual Concert》。

紐約幼獅青少年管弦樂團秉持著「服務社區·教育英才」和「幼吾幼以及人之幼」的理念，在社區中多次親善演出，行跡遍及圖書館、公園、學校、社區之耆老，醫療與復健中心等。除每年定期於皇后區舉辦聖誕音樂會與林肯中心年度音樂會之外，曾經舉辦九次美亞巡迴(1997、1999、2002、2005、2007、2010、2012、2015、2018)、兩次美國西岸(1998、2000)以及歐洲(2006)演奏之旅，於舊金山、洛杉磯、聖地牙哥、夏威夷、台北、宜蘭、台中、鹿港、高雄、金門、廈門、北京、上海、香港、大阪、東京、橫濱、維也納、薩爾斯堡、布拉格等地，舉辦過數十場親善交流音樂會，不僅開拓了團員們的視野，也達到音樂交流的使命。

2015年7月，紐約幼獅青少年管弦樂團和台灣新北市大豐國小校友管弦樂團共赴東京音樂大學以及台北市福華國際文教中心與當地音樂學生親善交流和共同演奏音樂；2018年夏天與桃園六和國中管弦樂團、台中安和國中管樂團及澳門聖公會中學樂團於台中交流，並赴日本橫濱 Minato Mirai Hall 載譽演出並兼就地旅遊。

紐約幼獅青少年管弦樂團招收團員年齡自10歲至18歲，來自預約甄試，經錄取後，每年九月至次年六月之每週六下午一時至四時，假皇后區貝賽158初中(Marie Curie Middle School)排練；由資優老師林季靜、張若葳、張紀葳、廖信惠、洪莉玲等指導，鍾啓仁擔任音樂總監兼指揮，及黃馨儀擔任譜務。

紐約幼獅青少年管弦樂團演出的曲目包括古典、流行、爵士、百老匯、電影及亞洲音樂，更開創《幼獅師生才藝表演音樂會》，由本團師生演出獨奏和重奏之室內樂。

紐約幼獅青少年管弦樂團成立於1996年，自1997年向紐約州政府註冊為非營利機構，1998至2007年列入紐約市政府燈塔計劃(The Beacon Program)。而1999年起至今，多次獲得紐約市皇后藝術基金協會(Queens Council on the Arts)、紐約州藝術基金協會(New York State Council on the Arts)、紐約市文化事務局(New York City Department of Cultural Affairs)、紐約市議會、紐約市議員顧雅明及黃敏儀、紐約第一銀行等頒發獎助基金；並獲綠洲基金會、The Jatain Foundation、中華民國僑務委員會、駐紐約台北經濟文化辦事處、紐約華僑文教服務中心、台灣會館、協和門窗公司、華美銀行、林口印刷、普里斯商務網路等贊助。

紐約幼獅青少年管弦樂團歡迎有興趣音樂之學生甄試，報名請洽：藝術總監方秀蓉 917-912-8288 或行政總監張俊生 347-306-2511 或電郵 E-mail：YouthOrchestraCYCNY@gmail.com；亦可上網查詢，網址：www.YouthOrchestra.com。

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紐約幼獅青少年管弦樂團
2025 聖誕音樂會紀念

韻動佳節

僑務委員會

委員長

徐佳青



敬題

駐紐約台北經濟文化辦事處
Taipei Economic and Cultural Office in New York
1 East 42nd Street, New York, NY 10017
Tel: (212) 317-7300 Fax: (212) 754-1549

December 21, 2025

Youth Orchestra, CYCNY
175 Willoughby Street, 2A
Brooklyn, NY 11201

Dear friends,

On behalf of the Economic and Cultural Office in New York, I would like to extend my heartfelt congratulations to the Youth Orchestra, CYCNY, on the occasion of its 28th Annual Holiday Concert in 2025.

For nearly 30 years, the New York City community has had the privilege of enjoying the Youth Orchestra's public performances, including the Holiday Concert in Queens and the Annual Concert at Lincoln Center. Audiences in New York are truly fortunate to experience such exceptional productions, and I commend the talented members of the Youth Orchestra for their dedication and outstanding performances.

May this wonderful musical event fill your hearts with joy, gratitude, and love. Let us all take a moment to appreciate the remarkable talents of the young musicians of the Youth Orchestra, CYCNY, as they deliver a spectacular concert this evening.

Sincerely,



Tom Chih-Chiang Lee
Ambassador
Taipei Economic and Cultural Office in New York



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Ms. Patsy Chen
Artistic Director, Youth Orchestra, CYCNY
175 Willoughby St #2A,
Brooklyn, NY 11201

Dear Ms. Chen,

I am delighted to offer my warmest congratulations to the Youth Orchestra, CYCNY, as you gather for your 2025 Holiday Concert.

Each year, this orchestra brings together some of our community's most talented young musicians, and this performance continues that proud tradition. Under the thoughtful and skilled direction of Chijen Christopher Chung, Music Director and Conductor, they have dedicated themselves to mastering their craft. Their commitment, discipline, and artistry are evident in every piece they perform, and their music brings joy and inspiration to all who have the privilege to listen.

This annual concert is a testament to what young people can achieve when they are guided, encouraged, and given the opportunity to pursue their passion for the arts. I am confident that this afternoon's program will leave audiences uplifted and filled with the warmth of the holidays.

Patsy, thank you for the role you have played in developing this talent and helping young people achieve their goals. I wish you, CYCNY, and all of your loved ones a joyful holiday season and a happy New Year.

Sincerely,

Toby Ann Stavisky
Senator – Senate District 11
New York State Senate

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December 21, 2025

Youth Orchestra, CYCNY
175 Willoughby Street, #2A
Brooklyn, NY 11201

Dear Friends,

I want to extend my congratulations to Youth Orchestra, CYCNY on the occasion of the 28th Annual Holiday Concert. This cherished tradition is not only a showcase of the tremendous talent and hard work of the students, but also a celebration of the dedication, artistry, and mentorship their instructors bring to the program year after year.

For more than a quarter-century, Youth Orchestra, CYCNY has opened doors for aspiring young musicians, offering them the rare opportunity to perform as part of a full orchestra while receiving professional-level instruction. This commitment to nurturing musical abilities, building confidence, and fostering a collaborative learning environment has enriched the lives of countless young people in our community.

By empowering students to grow as musicians, Youth Orchestra, CYCNY helps them develop creativity, discipline, and a lifelong appreciation for the arts. And through public performances, such as this annual holiday concert and participation in my office's annual Memorial Day Observance and State of the District address, Youth Orchestra, CYCNY shares the joy and power of music with families across Flushing and beyond.

Thank you for inspiring the next generation of artists. Our community is stronger, more vibrant, and more connected because of your dedication. I wish you a successful and memorable concert, and I look forward to many more years of partnership and musical excellence.

Sincerely,

A handwritten signature in cursive script that reads "Sandra Ung".

Sandra Ung
Council Member
District 20

Sunday, December 21, 4 pm

紐約幼獅青少年管弦樂團聖誕音樂會
YOUTH ORCHESTRA, CYCNY
HOLIDAY CENTER 2025

Chijen Christopher Chung, Music Director & Conductor 音樂總監 指揮 鍾啓仁
ChiChing Grace Lin, Conductor & Percussion 指揮 打擊樂指導 林季靜
HsinHui Karen Liao, Woodwind & Brass 銅、木管指導 廖信惠
Liling Lillian Hung, Chamber Music 室內樂指導 洪莉玲

Program

- Camille Saint-Saëns** *Danse Bacchanale* from *Samson et Dalila*, Op. 47
聖桑 酒宴狂歡舞 選自歌劇《參孫與大力拉》
- J. S. Bach** *Jesu, Joy of Man's Desiring*
巴哈 耶穌, 世人仰望的喜悅
- Edvard Grieg** *Peer Gynt Suite* No. 1, Op. 46
格里克 皮爾金組曲第一組曲
Morning Mood 晨歌
In the Hall of the Mountain King 山魔王的大廳
- Georges Bizet** *Carmen Suite* No. 1
比才 《卡門》組曲第一號
Prelude 前奏曲
Aragonaise 阿拉貢舞曲
Intermezzo 間奏
Les Toreadors 鬥牛士之歌

Intermission

- Ronan Hardiman** *Lord of the Dance*
哈迪曼 舞王
- Chiu-Lin Chen** *Springtime Hill*
陳秋霖 滿山春色
- Leroy Anderson** *Blue Tango*
安德森 藍色探戈
- Johann Strauss II** *The Blue Danube Waltz*
小史特勞斯 藍色多瑙河
- Leroy Anderson** *A Christmas Festival*
安德森 聖誕節慶

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YOUTH ORCHESTRA, CYCNY

Chijen Christopher Chung, Music Director / Conductor / String Instructor

音樂總監·指揮·弦樂指導 鍾啓仁老師



A native of Kaohsiung, Taiwan, Mr. Chung began his musical studies in piano, violin and cello at the ages of five and nine. He attended the National Taiwan Normal University where he majored in cello, minored in piano and was awarded the Certificate of Music Education.

Upon moving to the United States, Mr. Chung studied under the tutelage of cellist Peter Wiley (of Guarneri String Quartet), at Conservatory of Music at Purchase College, SUNY, where he received both his Bachelor's and Master's Degrees in Music Performance.

Mr. Chung's wide professional experience encompasses symphony orchestra and chamber

music performances, conducting, teaching, studio recording and administration. He served as Associate Principal Cellist of the Taipei Symphony Orchestra, Principal Cellist of the Yin-Qi Symphony Orchestra & Chorus in Taiwan. He performed with the Chinese Community Chamber Orchestra, New York Symphony Orchestra, as well as the Amadeus String Quartet and Piano Trio at Carnegie Hall. With Youth Orchestra, CYCNY, Chung performed Elgar's Cello Concerto as soloist at Alice Tully Hall, Lincoln Center in 2010. Since 2012, he has been servicing as the Music Director and Conductor of Youth Orchestra, CYCNY, conducted many World Premiere works that were: Yasuhiko Fukuoka's Journey of a Thousand Miles; Steve Margoshes's Symphony Dance from FAME - The Musical; Justine F. Chen's Mimesis Violin Concerto with Min Yen Chien as soloist; Hansol Choi's Higgaiion Percussion Concerto with ChiChing Grace Lin as soloist.

For the US Premieres, he conducted Shui-Long Ma's Searching-Concerto for Gu-Zheng and Orchestra, with Hao-Yin Huang as Gu-Zheng soloist, as well as Fu-Tong Wong's Symphony Condor Hero. Mr. Chung has long believed that music has the power to transform lives, to transcend cultures and languages and to bring people together. For this reason, he dedicates his life toward inspiring a new generation of young musicians to pursue their dreams through the challenging and life-changing process of music education.



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YOUTH ORCHESTRA, CYCNY

鍾啓仁指揮和大提琴家是台灣高雄市人，五歲起開始學習鋼琴、小提琴、及大提琴。曾經連續三年獲得高雄市及台灣區音樂比賽大提琴第一名。就讀國立台灣師範大學期間曾榮獲協奏曲比賽第一名，並與師大音樂系交響樂團合作演出《聖桑第一號大提琴協奏曲》。鍾老師在台灣曾任教於台北縣光仁中學音樂班、桃園西門國小音樂班，及關渡基督書院音樂系等學校。

1991-1993年間於台北市立交響樂團擔任大提琴助理首席，並擔任台灣音契室內樂團及音契合唱管絃樂團大提琴首席。鍾老師除了教學外並有豐富的行政經驗，曾擔任台灣音契合唱管絃樂團的藝術行政助理及紐約雅歌音樂藝術學院的音樂總監等。

1997來美就讀Purchase College, SUNY並師事瓜內里絃樂四重奏的大提琴家Peter Wiley，獲得音樂學士及音樂碩士學位。2006年起擔任紐約幼獅青少年管弦樂團的弦樂指導，並曾於2010年與樂團合作擔任獨奏，並於林肯中心愛麗斯特莉廳熱情、精湛地演出《艾爾加大提琴協奏曲》。2011年9月起擔任本團指揮，曾指揮以下之世界和美國首演包括：2012年幼獅世界首演日裔美籍作曲家福岡保彥的作品《千里之道》，2013年幼獅與國際古箏演奏家黃好吟教授在紐約首演台灣作曲家馬水龍教授的《尋-古箏協奏曲》，同時指揮世界首演美國百老匯作曲家Steve Margoshes的作品《交響舞曲-選自歌舞劇名揚四海》；2014年及2015年指揮美國首演黃輔棠〈神鷗俠侶〉交響樂曲；2016年世界首演陳潔思《擬態》小提琴協奏曲，由簡名彥教授擔任小提琴獨奏；2018年世界首演崔翰率《冥想》打擊樂協奏曲，由林季靜老師擔任打擊樂獨奏。

鍾老師自2013年9月起擔任紐約幼獅青少年管弦樂團的音樂總監兼指揮，並在大紐約地區教授大提琴及鋼琴學生。

祝 紐約幼獅青少年管弦樂團

演出成功
Bravo!

Kenneth Chia and Family

YOUTH ORCHESTRA, CYCNY

ChiChing Grace Lin, Conductor / Percussionist

指揮·打擊樂指導 林季靜老師

ChiChing maintains a varied chamber music and orchestra career in New York City areas. She has performed with New York City Opera, Dicapo Opera, The Met Opera Orchestra, National Choral, Regina Opera, Strings Orchestra of Brooklyn, Grace Chorale of Brooklyn, Ensemble 212, Binghamton Philharmonic, Ureak Symphony Orchestra, Park Avenue Chamber Orchestra, New Amsterdam Symphony Orchestra, New York Wind Orchestra, Modus Opera Symphony Orchestra, 914 Symphony Orchestra, Oratorio Society of Queens, New York Concerti Sinfonietta, SONOS Chamber Orchestra, Centre Symphony, Choral Chameleon, Empire City Men's Chorus, The Harlem Chamber Players, Broadway Bach Ensemble, Asian Symphony Orchestra in venue such as Lincoln Center, Carnegie Hall, Jazz at Lincoln Center-Rose Hall, Merkin Hall, Tilles Center, United Nation Conference Hall, Queensborough Performing Arts Center, Kimmel Center and Version Hall in Philadelphia.

In June 8, ChiChing's first conducting debut at Lincoln center featuring the CYCNY youth orchestra and soloist Christ Chung on cello.

In 2021 ChiChing performed as percussionist for music underscoring "That's Game", NBA's new global brand campaign by JonBatiste.

In September 2020 Ms. Lin premiered a double concerto for vibraphone and Marimba by Emmanuel Sejourne with Taipei City Philharmonic Orchestra in Taiwan National Concert Hall.

2019 in July 2019 Ms Lin was invited by TaiTung Wind Orchestra to perform the "Affirmation" percussion concerto wind version at Performing arts theater in Taitung City, Taiwan.

In 2018 she gave the world premiere of another percussion concerto "Higgaion" by Hansol Choi at Alice Tully Hall at Lincoln Center.

In 2008 and 2013 ChiChing premiered Andrew Beall's percussion concerto "Affirmation" at Avery Fisher Hall and Alice Tully Hall in Lincoln Center. She also can be found on his percussion album "Deliverance".

In 2018 ChiChing made her debut in Taiwan Center in New York with Percussion duo and Piano as trio.

During the summer 2018, she served as one of the percussion faculty member also performed in the faculty recital for Sound of Manhattan Music Festival.

In 2017 ChiChing performed Hansol Choi's new composition "For the Days to Come" for vibraphone and electronics at Manhattan School of Music.

In 2016 ChiChing established Zyma Trio in New York and performed at Broadway Presbyterian Church, Taiwan center and Taipei Economic and cultural Office in New York.

In 2016 she made her debut in Taiwan with the Perclute duo, for percussion and flute. That same year, she also premiered the soundtrack for the classic movie "The Birds" from Alfred Hitchcock at the Tishman Auditorium in New York.

As a chamber player, ChiChing has appeared in Tan Dun Percussion Quartet, Talujon Percussion Group and 20th Century Contemporary Ensemble.

In 2006 Ms. Lin had an interview with Sino, the largest Chinese TV channel in New York to speak about her experiences as percussionist and performing artist.



ChiChing Grace Lin Music Studio

Professional Studies Diploma- Mannes college of Music
M.M in Music Performance- Aaron Copland School of Music (Queens College)

Private Percussion, Drum & Piano Lessons
ABRSM, NYSSMA TEST Preparation

Contact information : 718-813-5631 • perclin@gmail.com

YOUTH ORCHESTRA, CYCNY

2022- Ms. Lin is the music faculty of St. Ann's School as a percussion instructor in Brooklyn.

2024- Ms. Lin is an Adjunct Professor of Percussion at Queens College.

2025- Ms. Lin is the conductor for Formosa chorus.

Ms. Lin is also the percussion faculty of Youth Orchestra, CYCNY since 2006.

ChiChing Grace Lin received her Master's degree from Queens College (Aaron Copland School of Music) and Professional Studies Diploma from Mannes College of Music (New School) where she studied with Michael Lipsy, Michael Werner, Jim Priess, Berry Centanni and Glenn Valez.

打擊樂家林季靜，擁有Mannes School of Music (New School) 打擊演奏家文憑及Queens College (Aaron Copland School of Music)打擊演奏碩士學位，是大紐約地區聲譽卓著的個人獨奏、室內樂協奏以及樂團打擊演奏者的音樂家。

2024年6月林季靜首次擔任指揮帶領幼獅管弦樂團及鐘啓仁老師演出大提琴協奏曲於林肯中心演出。

2020年9月28日林季靜受邀台北城市愛樂交響樂團於台北國家音樂廳首演管弦樂版Double Concerto for Vibraphone and Marimba by Emmanuel Sejourne 任鐵琴獨奏者。而於2019年7月也受邀台灣台東管樂團於台東文化中心首演《Affirmation》之管樂版擔任打擊獨奏者。林季靜於2018年於林肯中心Alice Tully Hall，首演作曲家Hansol Choi為其所寫之打擊協奏曲《Higgaion》；及於2008年在林肯中心Avery Fisher Hall首演Andrew Beal的打擊協奏曲《Affirmation》，更於2013年再度於林肯中心Alice Tully Hall演出此協奏曲，兩場精湛的演出廣獲佳評。期間並錄製Andrew Beal的打擊樂專輯《Deliverance》。林季靜於2001及2002年也擔任紐約市立打擊音樂節之木琴獨奏。林季靜多次擔任樂團首席並與各知名指揮家合作，於紐約各大音樂廳及歌劇院定期演出及賓州和紐澤西演出。曾經於The MET、New York City Opera、Dicapo opera、New Amsterdam Opera、Amore Opera、National Choral Orchestra、Oratorio Society of Queens、Binghamton Philharmonic、Ureak Symphony orchestra、Choral Chameleon、Empire City Men's Chorus、SONOS Chamber Orchestra、Centre Symphony Orchestra、Park Avenue Chamber Orchestra、New York Wind Orchestra、Oratorio Society of Queens、New Amsterdam Symphony Orchestra、New York Concerti Sinfonietta、The Harlem Chamber Players、New York Wind Orchestra以及New York Asia Symphony Orchestra, Avery Fisher Hall、Alice Tully Hall、Jazz at Lincoln Center-Rose Hall、Carnegie Hall、Tilles Center、Merkin Hall、Symphony Space、Irondale Center、The church of Holy Apostles、Queensborough Performing Art Center、Saint Peter Church、Riverside Church、United Nation Conference Hall、Philadelphia-Kimmel Center and Version Hall。2009年與New York Asia Symphony Orchestra至東京的Suntory Hall以及京都、大阪及廣島巡迴演出，此外更多次與紐約幼獅青少年管弦樂團至台灣、中國、香港、歐洲及日本巡迴演出。多次受邀演出知名作曲家譚盾、陳怡及Jennifer Hindon之作品，也曾參與譚盾之〈打擊樂四重奏〉及紐約知名打擊樂團〈Talujon〉於華盛頓、西點軍校及紐約市各地演出。

2018年擔任〈The Sound of Manhattan International〉 Music Festival & Gala Concert打擊指導教授。

2017年於曼哈頓音樂學院首演作曲家Hansol Choi《For the Days to come》結合鐵琴獨奏與電子音樂的發表。

2016年於New School音樂廳Tishman Auditorium首演50年代電影《The Bird》之打擊樂配樂。

2016年也在台灣成立〈Peruclute打擊長笛二重奏〉，並於台北十方樂集音樂廳及台中東海大學演奏廳演出。

2015年在紐約成立打擊團體〈Zyma Percussion〉曾於駐紐約台北經濟文化辦事處及Broadway Presbyterian Church演出。

2004年曾受邀至美國紐約華人之最大電視公司Sino專訪，分享學習打擊樂器之經歷及演奏經驗。

2006年起擔任〈紐約幼獅青少年管弦樂團〉之打擊樂指導老師，每年與該團於林肯中心做定期性的公演。

林季靜自2022年起任職於St. Ann's School 之打擊樂指導老師。

自2024年起任職於皇后大學Pre. College 打擊指導教授。

目前也擔任Formosa Chorus指揮一職

林季靜赴美前在台曾多次和國家音樂廳交響樂團、台北市立交響樂團、台灣交響樂團及附設管樂團及台北愛樂演出，也曾任教於台北縣市多所音樂班及管樂團打擊指導老師。

林季靜在美期間之打擊樂指導教授為: Michael Lipsy、Michael Werner、Jim Priess、Barry Centanni和Glenn Valez。

YOUTH ORCHESTRA, CYCNY

Lovell Park Chang, Winds & Brass Instructor

管樂指導 張若葳老師

New York raised trumpeter Lovell Park Chang holds both Bachelors and Masters of Music Degree from Manhattan School of Music and is currently the woodwind and brass instructor for Youth Orchestra CYCNY. Since 2004, he performed in various concert tours encompassing the eastern hemisphere, ranging from Tokyo, Taipei, Beijing, Shanghai, Salzburg, and Vienna. Recently Mr. Chang conducted Youth Orchestra touring Taiwan and Japan. In collaboration with the local orchestra, he performed at their school and concert hall. His music studies began at the age of three, initially on the piano and subsequently took private lessons on many different instruments including violin, clarinet, flute, cello, trombone, and oboe. Academically, he graduated from Stuyvesant High School. He also graduated the pre-college division at Manhattan School of Music during the period, majoring Piano and eventually the Trumpet.



Some of his accomplishments include performing the Haydn Trumpet Concerto in Eb major at Alice Tully Hall in 2015, winning the Fuchs Competition for Chamber Music in 2013, and being a recipient of the Carmine Caruso Scholarship in 2012. He studied trumpet lessons with Thomas V. Smith of the New York Philharmonic Orchestra. Mr. Lovell P. Chang also previously studied with Vincent Penzarella, a retired member of the New York Philharmonic Orchestra.

成長於紐約的小號手張若葳老師，二〇一五年，於紐約林肯中心愛麗絲圖籬館演出海頓降B大調小號協奏曲，並為二〇一三年賦格室內樂音樂比賽得獎人，以及二〇一二年卡麥卡魯索獎學金受獎人。張老師多次參加幼獅青少年管弦樂團世界巡迴演出，足跡遍及奧地利薩茲堡、維也納、捷克布拉格，日本東京、大阪，中國上海、北京、廈門，以及臺灣台北和台中等地，二〇一二年並參與日本作曲家福岡保彥「行萬里路」在日本大阪的首演！二〇一八年並任日本台灣巡迴音樂會演出聯合指揮！

木管銅管指導老師張若葳二〇〇二年加入幼獅青少年管弦樂團，先後畢業於紐約曼哈頓音樂學院的學士先修、學士及碩士班，主修小號，副修鋼琴，受教於紐約愛樂交響樂團小號手湯姆史蜜思及文森潘祖瑞拉。張老師音樂教育啓蒙甚早，熟悉多種弦、木及銅管樂器，早年鋼琴師從中央音樂學院張式谷、上海音樂學院譚露西老師！

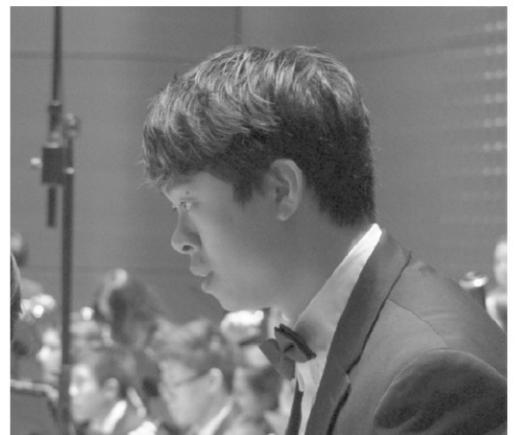
張老師音樂教學強調詮釋及演奏技巧，更上層樓！

Chiwei Chang, Piano Instructor

鋼琴指導 張紀葳老師

Chang enjoys performing with the orchestra on annual events. He praises the rich variety of musical selection that CYCNY has to offer every year.

張紀葳老師為紐約幼獅管弦樂團早期會員，曾任紐約石溪大學音樂劇導演及教堂弦樂團指揮；張紀葳是紐約州合格公立學校音樂碩士教師，鋼琴教授特別著重聽力、視譜能力及臨場變奏表現，另外也教授樂理及吉他，其學生多能高分通過NYSSMA檢定考試，張老師不僅擅長大、小提琴、長笛、單、雙簧管及薩克斯風等樂器，工作之餘也喜好閱讀關於商務、地產及電腦程式設計方面的書籍。



YOUTH ORCHESTRA, CYCNY

HsinHui Karen Liao, Woodwind & Brass Instructor

銅、木管指導 廖信惠老師

HsinHui Karen Liao, a Taiwanese American with a Bachelor degree of Fine Arts in Music Performing from National Taiwan University of Arts Music and a master degree of arts in Teaching Music from Herbert Lehman College of the City University of New York under the guidance of Professor Brad Garner.

In order to acquire more hands-on practical experience and attain ore performing styles of music, HsinHui often attends to concerts and master classes. She attended "The Banff Center" (Canada) music festival several times on a full scholarship and studied the flute with Patrick Gallois.

In 2007, Hsinhui released her first Flute Hymn Album, "Someone is Praying for You", in which included several memorable hymns, such as I'd Rather Have Jesus, What a Friend We Have in Jesus, etc. In 2009, she recorded the second Flute Hymn Album, "Olives That Have Known No Pressure". From 2007 to 2010, Ms. Liao performed the flute in the tour with Pastor Paul Liao's Praise Team in Los Angeles, San Francisco, Dallas, New York, and Taiwan.

Being an active musician, HsinHui Liao also participated in several other groups. All these performance have led her to a higher level of musicianship. Further, she serves as the accompanist to the choir in Winfield Reformed Church in New York since 2002, and teaches private lessons on flute and piano. In 2021, Ms. Liao become a winds & brass faculty of Youth Orchestra, CYCNY.

來自台灣的旅美長笛演奏家廖信惠，畢業於國立台灣藝術大學音樂系，在台時期已積極參與交響樂團及各室內樂的演出。赴美國期間受教於長笛家 Brad Garner 門下，並在紐約市立大學拿到音樂教育的碩士學位。廖信惠經常參與在不同的音樂會及大師班，並多次拿到「加拿大班夫中心」國際音樂節所提供之全額獎學金，師從於名長笛演奏家 Patrick Gallois。

在2007年發行了第一張長笛福音詩歌演奏專輯《有人在為你禱告》，並於2009年發行了第二張演奏專輯《煉我愈精》。2007-2010年之中，與廖明發牧師佈道團隊在美國及台灣各地的教會演奏長笛，一同配搭服事。

廖老師自2002年10月起擔任紐約恩惠教會的司琴與詩班伴奏至今，除了教授長笛及鋼琴之外，於2021年9月正式加入紐約幼獅青少年管弦樂團，成為木管銅管指導老師。



Karen Liao Music Studio

長笛／鋼琴個別課 **Private Flute/Piano Lesson**
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YOUTH ORCHESTRA, CYCNY

Liling Lillian Hung, Chamber Music Instructor

室內樂指導 洪莉玲老師

Liling Lillian Hung, Violist. Born in Kaohsiung, Taiwan, violist Liling Lillian Hung began her musical training at the age of three with piano, followed by violin at seven and viola at eleven. Her dedication to music led her to study under renowned violists, including Eugene Becker, former Principal Violist of the New York Philharmonic, and Kin-Fung Leung, Associate Principal Violinist of the Hong Kong Philharmonic.

Ms. Hung earned her Bachelor's Degree in Viola Performance from The Juilliard School in 1999, and her Master's Degree from the Yale School of Music in 2001. She has performed extensively as a recitalist and chamber musician, with notable appearances at the Kaohsiung Cultural Center in Taiwan, Paul Recital Hall at Juilliard, and Sprague Hall at Yale University.

She has also performed in concerts across Asia, including appearances in Hong Kong and Japan. In spring 2003, she was invited to perform as soloist in the Viola Concerto with the Kaohsiung Youth Orchestra, and in 2004, she appeared as soloist with the CYCNY Youth Orchestra. Looking ahead, Ms. Hung will present a series of solo recitals and chamber music concerts in Taiwan in 2025.

A dedicated educator, Ms. Hung joined the string faculty of the CYCNY Youth Orchestra in 2003. She currently teaches viola, violin, and piano at her private studio and at New Song Studio in Queens, New York.

中提琴家洪莉玲，出生於台灣高雄市，來自音樂世家，自幼展現卓越的音樂天賦。三歲學習鋼琴，七歲習小提琴，十一歲起專攻中提琴，奠定了深厚的音樂基礎。

高雄中學音樂班畢業後，洪莉玲於同時考取茱莉亞音樂學院、新英格蘭音樂院及國立台北藝術大學，並獲得茱莉亞音樂學院獎學金赴美深造。隨後，她進入耶魯大學攻讀音樂碩士學位，以優異成績畢業，並受邀返台，任教於國立台東師範學院及多所音樂學校，致力於音樂教育。

移居紐約後，洪莉玲擔任紐約幼獅青少年管弦樂團弦樂與室內樂指導老師，並在新歌音樂學校教授中提琴、小提琴與鋼琴，也擁有個人音樂工作室，持續以其豐富的演奏經驗與專業教學理念，培育年輕音樂人才。

除了教學，她亦積極參與演出，曾於台灣、日本、香港及美東地區舉行多場中提琴獨奏會，並與眾多知名音樂家合作。她也曾在紐約林肯中心演出中提琴協奏曲，以精湛技藝和深厚情感獲得廣泛讚譽；二〇二五年五月，亦受邀台灣耶魯室內樂團，於台灣國家音樂廳參與「音樂時光機」世界首演之演出，更於二〇二五年暑假在台灣有多場獨奏與室內樂演出。



洪莉玲^{老師}音樂工作室

Ms. Lillian Hung Music Studio

VIOLA / VIOLIN / PIANO

The Juilliard School • BA
Yale School of Music • MA

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YOUTH ORCHESTRA, CYCNY - HOLIDAY CONCERT 2025



Patsy Fang Chen, Artistic Director 藝術總監 方秀蓉
 Chunsheng Jason Chang, Executive Director 行政總監 張俊生
 Chijen Christopher Chung, Music Director, Conductor 音樂總監 指揮 鍾啓仁
 ChiChing Grace Lin, Conductor, Percussion 指揮 擊樂指導 林季靜
 HsinHui Karen Liao, Woodwind & Brass 管樂指導 廖信惠
 Liling Lillian Hung, Chamber Music 室內樂指導 洪莉玲

VIOLIN I 第一小提琴

Emily Mao 毛詩韻****
 Iokseng Lin 林約盛**
 Stephanie Liang 梁嘉韻+
 Claire Chou 鄒立安
 Grayson Li 李沛珅
 Marie Chays 尹芳菲
 Kara Chan 陳思錡#
 Celise Lin 林子筑#

VIOLIN II 第二小提琴

Isabelle Yang 楊家欣*
 Hsin-Ciao Peng 彭莘喬
 Jerry Gao
 George Ting 丁高義
 Christin Lin 林恩羽
 Kassia Cai 蔡熙鋈
 Liling Lillian Hung
 洪莉玲

VIOLA 中提琴

Ioknor Lin 林約諾*
 Jolina Chow 周詩恩+
 Jackie Han 韓芷沅

CELLO 大提琴

Anthony Chen 陳祉軒*
 Ioklee Lin 林約理
 Derek Chan 陳建霖
 Wilson Lin 林偉安

DOUBLE BASS 低音提琴

Phil Smith

FLUTE I 第一長笛

Emma Wang 王有彤*
 Zhengyilan Fang
 房鄭伊嵐
 Arianna Chan 陳晏

FLUTE II 第二長笛

Shihan Zhang 張詩涵*
 Christy Shi 石芷嫣
 Stephanie ShiRan You
 游詩苒
 Hsinhui Karen Liao
 廖信惠

PICCOLO 短笛

Zhengyilan Fang
 房鄭伊嵐

OBOE 雙簧管

Megan Liao 廖婕希

CLARINET 單簧管

Mia Yue-Ting Chen*
 陳玥婷
 Mike Raia

BASSOON 低音管

Soo Yeon Lee

FRENCH HORN 法國號

Kaleb Lewis

TRUMPET 小號

Vicki Lin 林夢滢*
 Peter Kuan

TROMBONE 長號

Claud Tung 童衍普*
 Jason (Xiang) Li 李想
 Chingmin Chang 張晉銘

TIMPANI 定音鼓

Amber Chen 陳金晶

PERCUSSION 打擊樂

Hanlei Chen 陳涵磊*
 Raymond Zhang 章瑞文+
 Marseille Chin 秦哲源

PIANO 鋼琴

Chiwei Chang 張紀蕙*
 Jason (Xiang) Li 李想

*** Concertmaster 樂團首席

** Assistant Concertmaster

助理樂團首席

*Section Principal 分部首席

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 賴克特·馬修, 音樂藝術博士

紐約幼獅青少年管弦樂團2026年度甄試簡章 YOUTH ORCHESTRA, CYCNY | 2026 Audition

招考樂器 Instruments: 長笛Flute, 雙簧管Oboe, 單簧管Clarinet, 低音管Bassoon, 法國號French Horn, 小號Trumpet, 長號Trombone, 低音號Tuba, 小提琴Violin, 中提琴Viola, 大提琴Cello, 低音提琴Double Bass, 豎琴Harp, 打擊樂器Percussion。

甄試內容 Repertoire: 自選曲一首(無須伴奏)、音階(兩個八度)及視奏。
One solo piece of your choice (without accompaniment), scales (2 octaves) and sight-reading.

報名費用 Application Fee: 每位三十美元/\$30 per applicant
錄取後可抵團費 Application fee can be deducted to the annual membership fee in the first year.

年度團費 Annual Membership Fee: \$1,600 per accepted student

甄試報名及詢問 For more information or apply by phone:

藝術總監/方秀蓉

Patsy Chen, Artistic Director, Tel: (917) 912-8288, email: patsychen@aol.com

行政總監/張俊生

Jason Chang, Executive Director, Tel: (347) 306-2511, email: YouthOrchestraCYCNY@gmail.com

報名表 Application Form (Please Print):

Name (English and Chinese)		Instrument	
Age	Male <input type="checkbox"/> Female <input type="checkbox"/>	Date of Birth	
Phone	Email/ Parent	Email/ Student	
Address			
City	State	Zip Code	
Name of Father (English and Chinese)		Name of Mother (English and Chinese)	
School		Grade	
How long have you been studying this instrument?		Year (s)	Month (s)
Private Lessons (currently)?			
No <input type="checkbox"/>	Yes <input type="checkbox"/>	Since _____ Name of your teacher: _____	
Are there any other musicians in your family? What instruments?			
No <input type="checkbox"/>	Father	Mother	Sister Brother Other
Are you currently participating in any other music group? If yes, what?			
Briefly list your musical experiences or achievements:			

YOUTH ORCHESTRA, CYCNY



Name : Kassia Cai

School : PS 22 Thomas Jefferson school

Grade : 5th

Instrument : Violin

Free Thought...

My name is Kassia Cai, the school I attend is PS 22 Thomas Jefferson school. I am a 5th grader, the instrument I play is the violin. Something I'm thankful for in the orchestra this year is an opportunity to learn more. The food that represents me is ramen, ramen is also my favorite food.



Name : Arianna Chan

School : St Francis Preparatory School

Grade : 10th

Instrument : Flute

What's something you're thankful for this year and why?

Something I am truly thankful for this year is the fact that I was allowed to join my Jazz Band Honors class even without prior knowledge and learning of saxophone. I am thankful for my teacher, who's very patient and passionate with his teaching. He makes it easy and fun for me to master a new instrument.

What kind of food/dish best represents who you are? Is it the same as your favorite food or a different one?

A food dish that represents me best is pasta. Pasta is versatile, can be cooked and prepared in so many different ways. I feel like it connects to my character because i have a lot of random little things I know how to do, and seem to have a little bit of everything when it comes to personality traits.

祝 紐約幼獅青少年管弦樂團 演出成功

BRAVO!

YOUTH ORCHESTRA, CYCNY

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Apex Enterprise 安美保險
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YOUTH ORCHESTRA, CYCNY



Name : Derek Chan
School : JHS 185 Edward Bleeker
Grade : 7th
Instrument : Cello

What's something that you're thankful for this year and why?

I am very thankful for my family and friends as they are always supporting and encouraging me everyday. I always feel happy, comfortable and safe when I am around them.

Have you read any good books, played any interesting games, or watched any good movies/shows recently? What did you like about them?

I have recently watched Harry Potter and the Cursed Child on Broadway. I really enjoyed it because there were so many special effects and props that it made everything very cool.

Is there anything you want to share/mention? Use this question as a free space...

I really like CYCNY and I really enjoy the songs that we play and playing them as a group is very fun! I do know how CYCNY is as my sister Kara was in this orchestra for 6 years. I am also in my chamber orchestra at my own school too.



Name : Marie Chays
School : P.S. 24
Grade : 3rd
Instrument : Violin

Have you read any good books, played any interesting games, or watched any good movies/shows recently? What did you like about them?

I like playing puzzles because you have to think where all the pieces go. I just put together a pretty puzzle with over a thousand pieces. It's a house with a river and mountains.

Is there anything you want to share/mention? Use this question as a free space...

I'm happy that I joined the orchestra. I enjoy playing violin with so many nice and talented musicians. It feels like a big family and there are so many different types of food that I never had at home.



Name : Anthony Chen
School : Columbia Grammar Preparatory School
Grade : 10th
Instrument : Cello

What's something you're thankful for this year and why?

Something that I'm thankful for this year is my friends and my parents. My friends are always there for me to brighten up my day, and I know I can rely on my parents for support at any time.

What's the most important thing you learned this year from anywhere?

The most important thing I've learned all year is to not procrastinate and learn prioritization. I learned how it is important to recognize that some things hold more importance at different times, and that I need to use my limited time efficiently and effectively when doing anything, like schoolwork.

YOUTH ORCHESTRA, CYCNY



Name : Hanlei Chen
School : Great Neck North High School
Grade : 9th
Instrument : Percussion

What or who has inspired you as a musician?

I honestly don't remember what inspired me to play percussion. I started when I was three or four years of age, which was many years ago. I guess listening to my sister, who also plays percussion, banging on the drums in her room is what made me decide to start taking lessons. Or maybe my parents made me. Either way, I'm really thankful that I started taking percussion lessons. Percussion is often an overlooked section of the orchestra but is still really great.



Name : Mia Yue-Ting Chen
School : Herricks Middle School
Grade : 7th
Instrument : Clarinet

Is there anything you want to share/mention?

I learned that you can make mistakes and learn from them. I also learned that you can learn from other peoples mistakes.



Name : Marseille Chin
School : Herricks High School
Grade : 11th
Instrument : Percussion

What's something you're thankful for this year and why?

Something I am thankful for are all the opportunities I have. I find myself very lucky to be able to do all the things I do today, to have the opportunity to join all the clubs, to take part in all the teams and programs I want to. Each chance to try something new is the chance to gain new experiences, to meet new people, or to learn skills I didn't know existed. I realize that not everyone has the same access to the plethora of options offered to me, and that just makes me further appreciate and value them. This year in particular, I've found myself grateful for everything I've been able to do, from science research projects under accomplished scientists to moot courts under an official judge. Opportunities like these have shaped me in ways I would never have expected, teaching vital lessons such as persistence and patience. It reminds me that growth especially occurs when you take on novel challenges and when you learn from both success and failures.

What passions and activities do you most like to engage in outside of school?

Something I enjoy is working with Blender and 3D printing. It combines both creativity with problem-solving, designing things in Blender, sometimes with a goal in mind, others times, just for fun, seeing where it takes me. It exciting to them bring a design into the real world with 3D printing, seeing an idea go from a digital sketch to a physical object. Theres also a challenge that comes from it. Oftentimes, a print might fail or a design might come out differently from how I imagined it. However, it just provides me more opportunities to grow, to troubleshoot, adjust settings and improve next time I do it. These projects also allow me freedom to explore my ideas, to experiment with different designs, whether I'm designing something to solve a specific problem or making something just for fun.

YOUTH ORCHESTRA, CYCNY



Name : Claire Chou

School : BELL Academy

Grade : 8th

Instrument : Violin

What's something you're thankful for this year and why?

Something I'm thankful for this year is my friends in this orchestra. I met them when I first joined this orchestra, and have continued to be friends with them for the past 3 years. We always have something to talk about, and I enjoy spending time with them. Some of my friends are graduating this year, or have already graduated, but now that new members have joined, I've made some new friends as well, and they continue to make my life better every day.

What's the most important thing you learned this year from anywhere?

The most important thing I've learned this year is that hard work really does pay off. For the past year, I have been preparing for the SHSAT, doing mountains upon mountains of practice tests and practice questions every day. It was a lot of information to take in at once, I genuinely thought that the test wasn't going to cover all of those concepts. Spoiler alert, it did, and looking back, I am really glad that I did all that work, because virtually everything I studied was on the test, meaning that hard work really does pay off.

Have you read any good books, played any interesting games, or watched any good movies/shows recently? What did you like about them?

Recently, I played the game Clair Obscur: Expedition 33 with my father. I really like the music and the backing track used in the game, even though the songs were all in French, I still enjoyed the beat and the rhythm of the songs. I also like the fact that the game always manages to catch you by surprise. It turns out that the bad guy was the good guy, the good guy was actually the bad guy, and the whole setting was literally just a painting. The plot twists are so surprising that it had me questioning the game itself, and it was so confusing that it was hilarious.



Name : Jolina Chow

School : Brooklyn Technical High School

Grade : 12th

Instrument : Violin

I am genuinely thankful for sleep because, honestly, who doesn't love sleep? As I look ahead to college, I'm excited for a fresh start, new opportunities, and especially the chance to explore all the good food I've been dreaming about. Speaking of food, I have absolutely no idea why I'm so attached to enoki mushrooms, but I really am, and they somehow never get old (or grapes). This year has been a big one for me, because I've learned how to put myself first and understand what my priorities really are, especially with everything involving college and my future. Recently, I have gotten into F1, I tried an F1 simulator and it's really fun! As always, I'm a huge K-pop person and always will be. Sleep continues to be one of my favorite things in the world, and I never get tired of appreciating it. I am manifesting a bright future dorming with my best friend at college while bingeing dramas and hopefully adopting a cat and being rich. Lastly, I miss the seniors from last year more than I expected, and the fact that I am a senior now makes everything feel surreal, like life is moving faster than I realized but in a way that makes me excited for what is coming next.

YOUTH ORCHESTRA, CYCNY



Name : Zhengyilan Fang (Elaine)

School : Merrick Avenue Middle School (MAMS)

Grade : 8th

Instrument : Flute and Piccolo

What's something you're thankful for this year and why?

I'm thankful for the opportunity to be able to preform such amazing music with this orchestra.

What kind of food/dish best represents who you are? Is it the same as your favorite food or a different one?

I think that I would be a strawberry cake or a meringue if I'm honest, it's different than my favorite food since it's cold spicy noodles.

What's the most important thing you learned this year from anywhere?

Patience, it's a really important skill to help you work and compromise with people.

Have you read any good books, played any interesting games, or watched any good movies/shows recently? What did you like about them?

I watched the movie "Klaus" recently, and this movie was a really emotional and compelling movie since it explained many joys and the creation of a beloved holiday (Christmas).

How was your day? Anything good or bad?

My day had been great so far :) !

Is there anything you want to share/ mention?

I hope that we all continue to work hard together as an orchestra and create even more beautiful music for everyone to hear.

Name : Jerry Gao

School : MS 158

Grade : 8th

Instrument : Violin



Name : Jackie Zhiyuan Han

School : Greenacres Elementary School

Grade : 5th

Instrument : Viola

What kind of food/ dish best represents who you are? Is it the same as your favorite food or a different one?

A food that best represents who I am is a burger. A burger has many parts like the bun, the patty and the toppings, and I feel that I have many sides to my personality. I can be fun and outgoing like the tasty toppings that can also be common steady like the bun that holds everything together. Burgers are my favorite food, and I think it matches me well because it is simple, dependable, and always a great choice.

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YOUTH ORCHESTRA, CYCNY



Name : Grayson Li
School : Benjamin N. Cardozo High School
Grade : 9th
Instrument : Violin

What's something you're thankful for this year and why?

This year, I am especially thankful for my friends, old and new, because they help me learn more things in my new school and adapt to the new environment, and at the same time, they provide with me entertainment so it isn't too boring to learn in school, more information so I wouldn't be unprepared to events I missed on the announcements, and help me entirely in the learning process. My old friends would also keep me updated on major games and competitions between schools and relieve me from the stress of studying too. So I want to thank all my friends who kept me motivated to learn and helped me in the process.



Name : Jason (Xiang) Li
School : Bronx Science
Grade : 10th
Instrument : Trombone

What's something I'm thankful for this year and why?

This year, I'm thankful for people who somehow tolerate me on both my productive days and my "I forgot what sleep is" days. Whether it's friends, teachers, family, or friends, they've all played a part in keeping me going when I probably would've just stared at a wall instead of doing work or practicing.

What's the most important thing you learned this year from anywhere?

The most important thing I learned this year was that consistency actually matters a lot more than I thought. Way more than the five-minute bursts of motivation I get at 3 a.m. every once in a while. Even days when my brain does cooperate with me, keeping at it a little bit at a time actually pays off. They seem like very small actions at first, but eventually add up to something real.

How was your day? Anything good or bad?

My day was pretty good overall - nothing dramatic, nothing chaotic. I've basically been in bed all day pretending it counts as a "rest and recovery" day. Which it absolutely does. It wasn't particularly productive, but sometimes horizontal living is lwk what I need for a day.

Free Space...

Lately, I've been wondering how I manage to survive daily life when half my decisions are made on pure instinct, and the other half are made because I forgot to plan. I keep telling myself to become "a new person," but then I blink and it's already midnight and I'm questioning all my choices. At this point, life is giving me pop quizzes I absolutely didn't study for. And yet, somehow, I keep scraping through each day like a raccoon with a dream and questionable time management. That could be the real secret: a little bit of luck and an occasional last-minute burst of responsibility.

YOUTH ORCHESTRA, CYCNY - Lincoln Center Concert 2026

7:30pm at Saturday, June 13, 2026 | 六月十三日(星期六)晚間七時卅分

Tickets: \$70, \$55, \$40, 20% OFF for Student & Senior
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購票與洽詢 info: YouthOrchestraCYCNY@gmail.com • 347-306-2511 Jason Chang • 917-912-8288 Patsy Chen
Tickets Available at: Alice Tully Hall Box Office 212-875-5050 • CenterCharge 212-721-6500 • LincolnCenter.org

YOUTH ORCHESTRA, CYCNY



Name : Stephanie Liang

School : Syosset High School

Grade : 12th

Instrument : Violin

What's something you're thankful for this year and why?

This year, I'm thankful for my family more than anything. They're the people who show up for me no matter what I'm doing, whether it's something big like preparing for a performance or something ordinary like trying to get through a stressful week. They never make me feel like I'm asking for too much, and they always find a way to support whatever I'm working toward, even if it means adjusting their own plans or listening to me talk about something they barely understand. Even when I doubt myself or feel overwhelmed, they somehow know how to pull me back to a place where things feel more manageable. I've started to realize how rare it is to have people who believe in you without conditions, and it's something I don't want to take for granted. Their encouragement makes it easier for me to try new things, take risks, and push myself instead of backing out when something feels unfamiliar. When I look back on this year, the moments that mattered most are the ones where they made life feel a little lighter just by being there.

What kind of food/dish best represents who you are? Is it the same as your favorite food or a different one?

If I had to choose a food that represents me, I'd pick sushi because it takes patience and steady effort to make it right. Nothing about sushi is rushed, and even though the final result looks simple, there are a lot of small steps that have to come together behind the scenes. I relate to that because I'm not someone who picks things up instantly. I usually need a little time to figure things out, whether it's something in school or something in music, and I've learned that going slowly actually helps me more than trying to force everything to happen at once. Sushi also takes practice, and even people who know what they're doing still have to pay attention so they don't mess it up. I feel the same way when I'm working on something I care about, because I know that the effort I put in, even if it's not perfect, is what makes the final outcome better. The way sushi is made feels pretty similar to how I tend to do things. It takes time, focus, and consistency, which is how I approach most things.

What's the most important thing you learned this year from anywhere?

The most important thing I learned this year is that paying attention to the smaller details usually leads to better results than trying to rush toward the finish line. I noticed this during orchestra when I was working on pieces that were already familiar to me. Even though I could play them well, taking a little extra time to clean up shifts or shape a phrase made a bigger difference than I expected. That idea carried over into the rest of my life without me really planning it. Instead of stressing about doing everything perfectly the first time, I started focusing on doing things steadily and with intention. It made school, rehearsals, and pretty much everything else feel more manageable, and I ended up improving in ways I probably wouldn't have if I kept trying to power through everything at once.

紐約幼獅青少年管弦樂團感謝家長會會長毛俊軍先生、王燕君女士
及2025-26年度各位家長們的熱心服務和支持

The Youth Orchestra, CYCNY appreciates
Mr. Junjun Mao & Mrs. Yanjun Angela Wang, President of PTA
and all Parents of 2025-26 for your generous and devoted support!

YOUTH ORCHESTRA, CYCNY



Name : Megan Liao
School : Great Neck South High School
Grade : 11th
Instrument : Oboe

What's something you're thankful for this year and why?

This year, I'm especially thankful for my family. Not just in a general way, but for the specific moments - the ones that reminded me how much they really matter in my life. I'm grateful for the support they've given me, even when things were stressful or life was moving too fast. They're the people who show up for me without needing to be asked, and that kind of consistency means more to me than I always say out loud. I'm thankful for the little things, too: the conversations that made me feel understood, the laughs we shared even on days that weren't great, and the routines that make home feel like home. Those small moments add up, and sometimes they're what I look back on the most. I'm grateful for the way my family stays connected through everything - changes, challenges, and all the random chaos that life throws at us. Even when we don't agree on everything, there's still this underlying care that keeps us grounded. It's easy to take that for granted, but this year reminded me how important it really is. Mostly, I'm thankful because my family gives me a sense of stability and belonging. They're the people who know my history, my habits, and the parts of me I don't always show to others. That kind of closeness is something I don't want to overlook. So this year, I'm grateful for my family - for their love, their support, and the feeling of home they give me no matter what's going on in the rest of my life.

Have you read any good books, played any interesting games, or watched any good movies/shows recently? What did you like about them?

Recently, I read *The Let Them Theory*, and it honestly stuck with me. I liked how the book takes such a simple idea - "let them" - and shows how powerful it can be when you actually apply it. It made me realize how much energy I waste trying to control situations or manage how people react, when I don't need to. What stood out most was how "letting them" isn't about giving up; it's about choosing peace. Let them misunderstand. Let them walk away. Let them show you who they really are. It's a mindset that takes the pressure off and makes everything feel lighter. I also liked how practical it was. The examples made it clear that when you stop chasing or forcing things, you see people's true intentions - and you get to be more authentic yourself.

What kind of food/dish best represents who you are?

If I had to choose a food that represents who I am, I'd probably pick something like a warm, comforting dish - maybe a bowl of pasta or a homemade soup. It's simple on the surface, but there's a lot of depth once you really pay attention. It's the kind of food that feels familiar and steady, but still has personality depending on how it's made. I think it fits me because I'm someone who can seem pretty laid-back or easygoing at first, but I have layers - emotions, experiences, and thoughts that not everyone sees right away. And like comfort food, I'm at my best when I bring warmth, support, or a sense of calm to the people around me.

Concerts 2026 of Youth Orchestra, CYCNY

師生才藝演奏會
Student and Faculty Concert 2026
Saturday, March 21, 4:00 pm
Taiwan Center
137-44 Northern Blvd.
Flushing, NY 11354

台灣會館音樂會
Taiwan Center Concert 2026
Saturday, May 16, 7:00 pm
Taiwan Center
137-44 Northern Blvd.
Flushing, NY 11354

林肯中心音樂會
Lincoln Center Concert 2026
Saturday, June 13, 7:30 pm
Alice Tully Hall, Lincoln Center
1941 Broadway
New York, NY 10023

聖誕音樂會
Holiday Concert 2026
Sunday, December 13, 4:00 pm
Marie Curie M.S. 158 Auditorium
4635 Oceania St.
Bayside, NY 11361

YOUTH ORCHESTRA, CYCNY



Name : Christin Lin
School : J.H.S. 190 Russel Sage
Grade : 6th
Instrument : Violin

What's something you're thankful for this year and why?

Something that I am thankful for this year are good teachers because they are more than people who teach or educate us. They are also people who are role models, leaders, and mentors. By having those traits the teachers help us build self confidence and discover your own passion.

What's the most important thing you learned this year from anywhere?

The most important thing I learned this year from school is that sometimes you can only choose one thing even when you want two things. For example when we were choosing our talents in school there was a choice of orchestra, dance and art. I wanted to choose orchestra and dance and go to both at the same time but I couldn't. So at last I chose dance as my talent and I was happy about it!

What kind of food/dish best represents who you are? Is it the same as your favorite food or a different one?

I think that Taiwanese beef noodle soup best represents who I am the best because it represents my identity and where I'm from. I think that beef noodle soup is one of my favorite food in Taiwan because I also have a lot of different foods I like.

Free space...

Enjoy the concert!



Name : Ioklee Lin
School : The Kew-Forest School
Grade : 8th
Instrument : Cello

Have you read any good books, played any interesting games, or watched any good movies/shows recently? What did you like about them?

A really good TV show that I've watched recently was Swagger. Swagger was the best TV show I have ever watched and was super entertaining. It shows the growth of an individual in just 4 years and provides a positive analysis on the world of young athletes. The show focuses on handling pressure, social issues in fast paced situations, like an upcoming game that's happening. Swagger shows lots of character development and portrays both on and off court drama. Jace Carson, the main character of this show, shows a lot of growth throughout his middle and high school years. Swagger was inspired by the life of basketball star Kevin Durant and includes elements of his basketball life.

June 13, 2026
7:30 pm on Saturday

YOUTH ORCHESTRA, CYCNY
LINCOLN CENTER CONCERT 2026

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YOUTH ORCHESTRA, CYCNY



Name : Ioknor Lin

School : Collegiate School

Grade : 6th

Instrument : Viola

What is your favorite piece from this year's Holiday concert? And why?

My favorite piece from this year's Holiday concert is Peer Gynt Suit No.1, Op. 46. I am drawn to Peer Gynt Suit No.1 because it offers two rich and expressive pieces. Its melodies range from hauntingly beautiful to energetic and triumphant. Its powerful and vivid character works as an engendering sense of adventure and mystery within one, while "Morning" and other movements offer peaceful, serene moments. The instruments sound dramatic and sometimes mysterious, and it feels almost like you're listening to a story without words. Some parts are calm and peaceful, while others are fast and make your heart beat faster. It's the kind of music that can make you feel different emotions, which is why I am so drawn into the piece. I enjoy the Peer Gynt Suite because the music is powerful and creates vivid images in my mind. Each piece has its own unique mood, from the peaceful feeling of a rising sunrise to the tense, energetic rhythm of running through a cave filled with danger. The composer, Edvard Grieg, uses different instruments and dynamics to make the music feel almost like a story without words. Many people like the Peer Gynt Suite because it sparks their imagination and lets them experience a dramatic adventure just through sound.

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YOUTH ORCHESTRA, CYCNY



Name : Iokseng Lin
School : Collegiate School
Grade : 11th
Instrument : Violin

What's something you're thankful for this year and why?

This year, I'm really grateful for my family and the people who supported me when I was going through a health-related difficulty. Whenever I couldn't do something myself, they were always willing to step in, even if I insisted that I didn't need any help. All their support and encouragement helped me stay optimistic during an especially worrying time, teaching me the importance of remaining positive despite any challenges. Although I doubted it at first, one of the best pieces of advice that helped reassure me was the reminder that what I was experiencing would only be a small moment compared to the bigger picture of my life. Looking back, it means a lot to know that I didn't have to feel anxious about what I was going through because so many people were already looking out for me. Because of their continuous support, I was able to recover quickly, and I'm grateful that I've been able to return to my normal routine after only a few weeks.



Name : Vicki Lin
School : Manhattan Village Academy
Grade : 11th
Instrument : Trumpet

What's something you're thankful for this year and why?

This year I'm thankful for my mom and dad. They have always believed in me when I couldn't. They help me see that I'm capable of many things also long as I have the confidence or the will power to do so. I am glad that they are always there when I need a shoulder to lean on.

Have you read any good books, played any interesting games, or watched any good movies/shows recently? What did you like about them?

I have watched a really good show called Wednesday recently. It's about a girl solving mysteries about her family's past or other strange occurrences while she is at Nevermore. I like detective stories. It is interesting how the characters work together to solve the mystery. I would highlight recommend people to.

Free Space...

Watch the show when they get a chance. It's very interesting and entertaining.



Name : Wilson Lin
School : Mineola Middle School
Grade : 6th
Instrument : Cello

What's the most important thing you learned this year from anywhere?

I wanna thank my parents for this amazing opportunity to be in this orchestra. I know how much they sacrificed for me to be here and I can't wait till the concert.

Have you read any good books, played any interesting games, or watched any good movies/shows recently?

I watched Willy Wonka. It is a great movie.

YOUTH ORCHESTRA, CYCNY



Name : Emily Mao

School : The Bronx High School of Science

Grade : 12th

Instrument : Violin

What's something you're thankful for this year and why?

I'm very thankful for having friends who encourage me to pursue my own interests, even if they're not strictly academic. I'm the type of person who has a lot on her bucket list but only really gets invested in a few of the things on the list. Sometimes I regret not doing more, but going on a deep dive into one hobby isn't necessarily less rewarding than trying out a ton of hobbies at once.

I've always wanted to do digital art, but I didn't get into it until this year. I'm still not too good at it, but having friends who are also trying to improve their art alongside me has given me a lot of confidence. Learning art alone can get frustrating pretty easily, but learning art with friends is more relaxing and fun knowing I'm not alone.

What's the most important thing you learned this year from anywhere?

This year, I learned that hard work will not always get me the result I expect, but that's okay. Especially with regards to writing my college essay, I was so focused on writing something that I didn't really pay attention to what I was writing and why I wanted to write about what I did. I was able to catch myself before it got too bad, though.

For all the artists here, I guess a different way to think about it would be to not blindly trust the process. When it comes to visual art, I was inundated with the sheer number of quick tutorials and hacks for making art, but I found out the hard way that only following a process without understanding its principles made it near impossible for me to adapt what I knew to make what I wanted. When I first tried to actually learn the fundamentals, I definitely sucked at it. But it took failing a bunch of times for me to focus on what was actually important.

Have you read any good books, played any interesting games, or watched any good movies/shows recently? What did you like about them?

Since I'm going to go to college next year, I've been going on a nostalgia trip with all the games I played in elementary school, plus a few new ones. It still baffles me that Fireboy and Watergirl is old enough to drive now (it turned 16 this year) and that the Run franchise is one year older than that. I've played Duet by Kumobius on and off through my high school career, and it is as frustrating as it is exciting.

One thing that really stands out to me about all these games is that their premises are all super simple: reach a door, don't fall into holes, and dodge obstacles. They've all been done so many times before, but seeing how people always manage to interpret these universal ideas in unique ways makes me think about what I'm missing about the simple things in life. I guess music is like that too: making a sound is easy, but there are so many different ways to do it.

How was your day? Anything good or bad?

Honestly, it's more or less average. I really like the weather this time of year, though, and waking up on a cold morning wrapped in warm blankets is the best feeling. Getting up is not :(. My eyes have been super dry this season, so having a humidifier really made things more bearable. I highly recommend it.

Is there anything you want to share/mention? Use this question as a free space...

Haha, this is the part where I talk about how college applications are going. It was more difficult back when I was starting out, and everyone was trying to give me feedback. Eventually, things got smoother as I figured out that it is impossible to please everyone with a single essay, and I focused on one thing I wanted to share my feelings on. Even though I discarded a lot of old ideas and drafts, I still earnestly believe that there is no such thing as a bad idea when it comes to writing, only ideas that haven't been fully explored yet.

YOUTH ORCHESTRA, CYCNY



Name : Hsin-Ciao Peng
School : Edward Bleeker JHS 185
Grade : 8th
Instrument : Violin

Have you read any good books, played any interesting games, or watched any good movies/shows recently? What did you like about them?

Recently I read some stories from the "thrill of horror" unit in my ELA class, including Miss Peregrine's Home for Peculiar Children by Ransom Riggs and The Tell-Tale Heart by Edgar Allan Poe. I thought both of them were really interesting.

I liked Miss Peregrine's Home for Peculiar Children because the strange photos and the kids with special abilities made the story mysterious and fun to read. I also enjoyed how Jacob kept discovering more secrets about the island.

I also liked The Tell-Tale Heart. Even though it was a short story, it was very intense and scary in a different way. The narrator said he wasn't crazy, but his actions showed he really was. The beating heart under the floor made the story super creepy.

Overall, I enjoyed these stories because they were thrilling and kept me interested. They showed me how fear, mystery, and suspense can make a story more exciting to read.



Name : Christy Shi
School : Herricks Middle School
Grade : 7th
Instrument : Flute

What's something you're thankful for this year and why?

Something that I'm thankful for is getting into this band because it helped me learn and progress a lot.



Name : George Ting
School : Waldorf School of Garden City
Grade : 5th
Instrument : Violin

What's something you're thankful for this year and why?

Celebrating with family. And going on vacations. So is with making friends.

What kind of food/dish best represents who you are? Is it the same as your favorite food or a different one?

Cake / Chocolate being Mousse Brown.

What's the most important thing you learned this year from anywhere?

Tiny bugs inside every piece of dirt rounding around 1 Billion in a tablespoon or 2.

Have you read any good books, played any interesting games, or watched any good movies/shows recently? What did you like about them?

Playing hide and seek tag with t shirt Pennie's. During PE.

How was your day? Anything good or bad?

Good I went grocery shopping. And did some chores waiting for it to snow making a gingerbread house!

Is there anything you want to share/mention? Use this question as a free space...

I am excited for Christmas. And if snowing would bring me lots of joy being able to do my favorite.

YOUTH ORCHESTRA, CYCNY



Name : Claud Tung

School : Herricks High School

Grade : 10th

Instrument : Trombone

What's something you're thankful for this year and why?

I am thankful for the productivity I have had this year. It's been a lot of work, but I feel like I've gotten a lot done, and it's been extremely smooth. The friends I have made both in school and in this orchestra have helped me get through the year, and I appreciate every single one of them.

Have you read any good books, played any interesting games, or watched any good movies/shows recently? What did you like about them?

A game I played a lot of recently was Minecraft. I've been playing a lot with my friends since the summer, and it's been a good way to relax after a week of school. A book I read was "The Ballad of Songbirds and Snakes," which was the 4th Hunger Games book. It was not good, and I like how the trilogy ended with "Mockingjay". I also started watching Invincible, and it is amazing. I can't wait for season 4.



Name : Emma Wang

School : Herricks High School

Grade : 10th

Instrument : Flute

What's the most important thing you learned this year from anywhere?

The most important thing I have learned this year is the importance of having balance in life. This past summer, I spent everyday going to sat prep class and at times it was really stressful trying to keep up with all the lessons and practice tests. I set standards for myself and wanted to do well, but my parents always reminded me that constantly studying with no end wasn't really going to help me. That's when I started to realize the importance of staying balanced. I started giving myself some time to relax and go out with my friends every once in a while. Spending that time having fun helped me recharge and come back to studying with more focus and energy. I learned how to manage my time better by working efficiently and staying organized so I could get the most done within a limited amount of time. Finding that balance between hard work and relaxation not only helped me stay motivated but also reminded me that life isn't only about reaching goals but also taking time to spend with the people you love.

Have you read any good books, played any interesting games, or watched any good movies/shows recently? What did you like about them?

Recently, I just finished a dystopian novel called Legend by Marie Lu. I really enjoyed the fast-paced plot and the suspense the author creates. I especially loved the way the story switched between the two main characters' points of view, showing how their very distinctly different lives are connected. I have also been loving the TV show Grey's Anatomy. The show has a great mix of drama, emotions, and complex characters. It does a great job of showing how surgeons balance their personal struggles with the intense, high-pressure situations in the operating room. Especially now that I am a sophomore, watching Grey's Anatomy has inspired me and made me start thinking about what I might want to do in the future. I could potentially pursue something in the medical field, where I could help others and make a real difference. I love the idea of a job that keeps me on my toes, where every day brings a new learning experience and challenges me to do better than the day before.

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Name : Isabella Yang
School : Francis Lewis
Grade : 9th
Instrument : Violin

What's something you're thankful for this year and why?

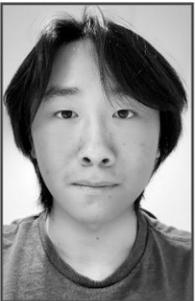
I'm thankful for all the new friendships and connections this year, along with a whole lot of firsts and never done before things. An important part of my life are my friendships and the people I've met along the way. Without them, my life would look a lot different from how it is right now.

What's the most important thing you learned this year from anywhere?

The most important thing I learned this year was making connections because you can't do everything alone and they can really help you out. It's not about doing everything alone, it's about supporting each other so you can make each other better.

How was your day? Anything good or bad?

My day was good, nothing out of the ordinary.



Name : Raymond Zhang
School : Roslyn High School
Grade : 12th
Instrument : Percussion

What's the most important thing you learned this year from anywhere?

Life gets hectic, but you've earned a moment to chill. It's okay to take a sec to appreciate everything you've already achieved (or the things you aim to achieve).
Turn up some music and let the good vibes take over.

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Name : Stephanie ShiRan You

School : MS 74

Grade : 6th

Instrument : Flute

What's something you're thankful for this year and why?

Something I am thankful for this year is the chance to be in this orchestra. During the tryouts I was very nervous and thought I wouldn't get in when I realized I got in I was extremely happy and thankful for this opportunity.

What kind of food/dish best represents who you are? Is it the same as your favorite food or a different one?

A food that represents me is bananas! They're not my favorite but I just got used to being associated with bananas after being obsessed with them in elementary school and being nicknamed after the fruit itself.

What's the most important thing you learned this year from anywhere?

The most important thing I learned this year was to not let fear overwhelm myself. In many occasions I was scared and let my fear overwhelm myself which resulted in some odd results. After this happens my a few times I realized I couldn't let it happen again. After I learned to overcome my fears my results have gotten a lot better!

Have you read any good books, played any interesting games, or watched any good movies/shows recently? What did you like about them?

Something I did recently was start playing chess with friends. I used to be very bad at it but now I'm getting better which is making the experience much more enjoyable.

How was your day? Anything good or bad?

Today was a different and exciting day. Today I was doing community volunteer work and the event was about Native American Heritage month. We communicated with their tribe and with their chief and listen to their speech about Mother Nature and how we are one. During the speech this sentence really stood out. It was about how together we are united and we are never alone. Because forever as it stated , "we are one". They spoke about Mother Nature and how it helped nurture us. It made my appreciate them for all the knowledge and kindness along with unity that they spread to us.

Is there anything you want to share/ mention? Use this question as a free space...

Something I'd like to mention is that the orchestra has been pretty nice so far. I know I've only been in the orchestra for about two or three months but it's going smoothly! I'm enjoying being encouraged to play in a group a kids who love music like me ! Everyone is so supportive!



Name : Shihan Zhang

School : East Hill School

Grade : 4th

Instrument : Flute

What's something you're thankful for this year and why?

This year I am thankful for my home because it keeps me warm when I am cold and keeps me cool when I am hot. My home keeps me feeling safe and it keeps me safe.

Is there anything you want to share/ motion?

One interesting fact about me is that i am on my third year of playing my flute. This year I improved on counting beats. This year I want to improve my vibrato on my flute.

Dear Friends,

The Youth Orchestra, CYCNY will present its Annual Concert at Alice Tully Hall, Lincoln Center, 1941 Broadway, New York, NY 10023, on Saturday, June 13, 7:30 pm, 2026. This is a bilingual and bi-cultural youth orchestra serving the talented young musicians ages 10 to 18, living in the New York Metropolitan area. Youth Orchestra members enjoy rehearsing weekly during the school year, as well as performing both locally and at Lincoln Center. The Youth Orchestra, CYCNY will publish a journal presenting the organization, its staff, orchestra members and sponsors; individual and corporate sponsors are invited to support the publication either through advertisements or donations.

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Sincerely,

Jason Chang, Executive Director

T. 347-306-2511 / youthorchestracycny@gmail.com

Patsy Chen, Artistic Director

T. 917-912-8288 / patsychen@aol.com

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特別感謝

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Tribute to Master Jen Tai Tsai

蔡仁泰董事長



10/25/2025

Ladies and Gentlemen,
Mrs. Kyoko Tsai, Ohmi, Eugene, Shinbi...

Today, we gather in gratitude and remembrance of Master Jen Tai Tsai - a man whose life embodied charm, sincerity, and unwavering dedication. He arrived in the United States as a scholar, and through vision and Perseverance, became a successful banker and real estate entrepreneur.

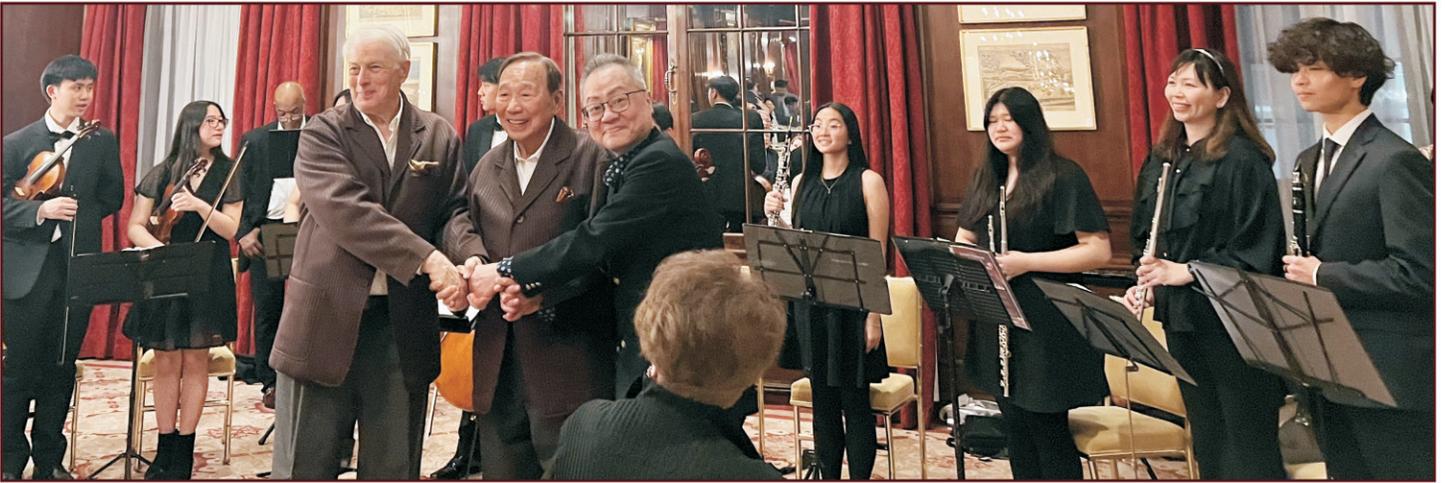
His fearless magnetism united and inspired more than 40,000 Taiwanese merchants across the globe, earning him the distinguished title: "King of the Overseas Taiwanese Merchants" (海外台商之王).

In 1987, Master Tsai stood among the 37 founders of the Taiwan Center. From its inception, he remained deeply committed to its mission, offering steadfast support and generous contributions - his donations ranking among the most significant in the Center's history. (依是台灣會館有史以來，捐款最多的支持者)

Yet his generosity extended far beyond one institution. Master Tsai's compassion touched many organizations, with a special affection for the Youth Orchestra, CYCNY (紐約幼獅青少年管弦樂團). At his 90th birthday celebration - graciously hosted by Dr. Keith Aufhauser and Mrs. Ruby Aufhauser at the Harvard Club of New York City - Master Tsai invited the orchestra's staff and young musicians to perform and celebrate with him. It was an unforgettable honor for all who attended.

Master Tsai's legacy is one of spectacular achievement, boundless generosity, and unwavering support. His spirit will forever be remembered and cherished by all whose lives he touched.

方秀蓉
Patsy Fang Chen



Conductor Chris Chung led the orchestra at Harvard Club of New York City celebrating the 90th Birthday of Chairman Jentai Tsai, hosted by Dr. Keith and Mrs. Ruby Aufhauser on May 19, 2023.

Members 2025-26 of Youth Orchestra, CYCNY



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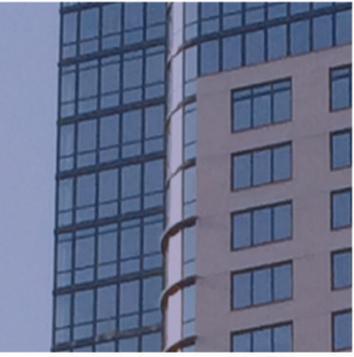
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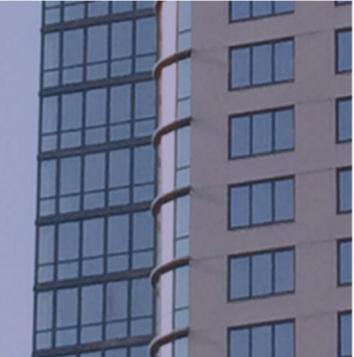
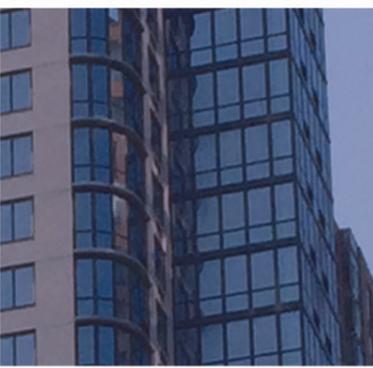
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