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To whom it may concern,

I am writing in support of the CYCNY ensemble. I became acquainted with CYCNY twenty years ago through their initial performances at Alice Tully hall. I have attended their concerts at Lincoln Center for the past two decades, and have marveled at the progress and development of this community arts organization. As a music instructor, I am amazed at the transformation of the students after their first joining the ensemble following their audition, and from the initial fall rehearsals to the polished and spectacular result at the final Spring concert in Lincoln Center. This meteoric progress is a testament to the expert instruction of the faculty, the artistic vision of the music director and artistic director, the dedication and sacrifice of the parents, and the talent, devotion, and preparation by the students. I think that everyone involved in CYCNY believes in the mission of the ensemble, and each individual's dedication is a model for music education in schools and ensemble organizations.

I heartily endorse the CYCNY ensemble, without reservation, as this organization consistently makes excellent contributions to the NYC musical community.

Sincerely,

A handwritten signature in black ink that reads "Matthew Reichert". The script is fluid and cursive, with the first letters of the first and last names being capitalized and prominent.

Matthew Reichert, DMA