

紐約幼獅青少年管弦樂團 林肯中心年度音樂會

YOUTH ORCHESTRA, CYCNY LINCOLN CENTER CONCERT 2025

Saturday, June 14, 2025 at 7:30pm
六月十四日(星期六)下午七時卅分

Alice Tully Hall, Lincoln Center
1941 Broadway, New York, NY 10023



紐約幼獅青少年管弦樂團

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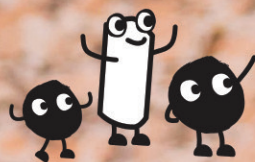
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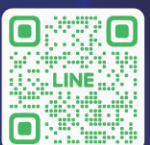
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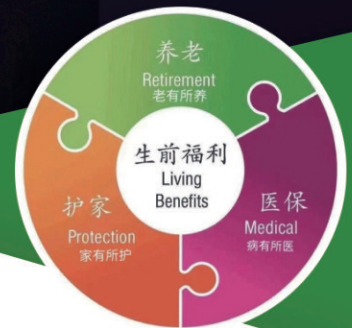
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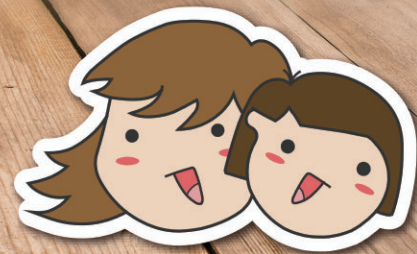
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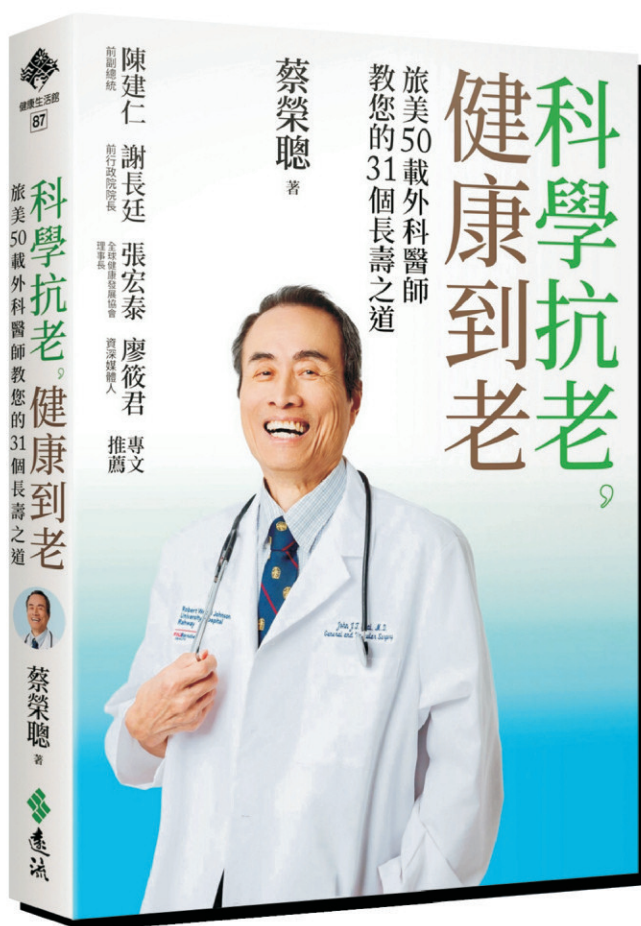


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蔡榮聰醫師教您31個長壽之道

從烏克蘭戰地到醫學殿堂，蔡榮聰醫師不僅是外科權威，更是一位勇於行動的人道醫者。從長年行醫到領導醫療團隊遠赴烏克蘭義診，他不僅是治病，更以改善人類健康的未來為使命。

蔡榮聰醫師寫《科學抗老健康到老》不只是探討抗老科技，更從醫學、人文、社會視角，帶領讀者理解如何善用科學延長健康壽命，並思考高齡化社會的挑戰。我們的身體如同一座精密的化學工廠，每一秒鐘都在進行著數億次的化學反應。如同大型交響樂，所有的細胞和器官必須協調合作，才能維持最佳狀態。然而隨著年齡的增長，交響樂會逐漸失調，疾病和老化也悄然而至。本書不僅是健康指南，也是一位仁心仁術醫者的生命智慧，讓我們學習珍惜健康、追求長壽而能懂得善待自己，關懷世界；更邀請您扮演自己的指揮家，利用最新醫學科學知識，重新掌控生命的交響樂。

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YOUTH ORCHESTRA, CYCNY

The Youth Orchestra is a Queens-based 501(c)(3) organization founded in 1996, whose mission is to provide orchestral training and performing opportunities for instrumental music students, ages ten to eighteen. The orchestra's unique repertory includes commissions by American and Asian composers, as well as classical, popular, Jazz, Broadway, Film, and Asian music.

After completing one of two biannual auditions (either September or January), members attend weekly rehearsals from September through June at Middle School 158 in Bayside, Queens. Youth Orchestra members perform in venues ranging from local community centers to renowned concert venues (Alice Tully Hall at Lincoln Center), as well as summer concert tours to the West Coast, Asia, and Europe.

In 2020-21, the orchestra conducted its weekly education program and performances online, due to the COVID-19 pandemic. Award-winning musician/engineer Yasuhiko Fukuoka edited the spectacular digital submissions from Youth Orchestra members, and the Holiday Concert and Annual Concert were presented on YouTube. The Youth Orchestra returned to weekly in-person rehearsals on September 18, 2021, and performed annual concerts at Lincoln Center on June 16, 2022, June 17, 2023 and June 8, 2024. Upcoming 2024-25 performances include the 27th Annual Holiday Concert on December 15, 2024 at MS158 in Bayside, Queens; and the 21st Concert on June 14, 2025 at Lincoln Center's Alice Tully Hall.

The administration of the Youth Orchestra, CYCNY: Patsy Fang Chen, Artistic Director; Chunsheng Jason Chang, Executive Director; Chijen Christopher Chung, Music Director/Conductor, Hsinyi Samantha Huang (librarian); the Youth Orchestra faculty: Chijen Christopher Chung and Lilian Hung (Strings); Hsinhui Karen Liao and Lovell Park Chang (Woodwind & Brass); ChiChing Grace Lin (Percussion); ChiWei Chang (Piano); Liling Lillian Hung (Chamber Music).

We appreciate the following sponsors: The New York City Department of Cultural Affairs in partnership with the New York City Council designated by Council Member Sandra Ung; Culture Center of Taipei Economic & Cultural Office in New York; The Overseas Community Affairs Council, Republic of China (Taiwan); The Oasis Foundation; The Jatain Foundation; Dr. Song-Hur Chuang Foundation; Amerasia Bank; East West Bank; Crystal Window and Door Systems; Taiwan Center; Linco Printing; www.superprism.net; as well as foundations, corporations, and individuals. For more information, please visit www.YouthOrchestra.com, e-mail YouthOrchestraCYCNY@gmail.com, or contact 917.912.8288 Patsy/347.306.2511 Jason.

紐約幼獅青少年管弦樂團

YOUTH ORCHESTRA, CYCNY

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2025-26

NEW

MEMBERS

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CONCERTS 2025-26

聖誕音樂會

Holiday Concert 2025

Sunday, December 14, 4 pm

Marie Curie M.S. 158 Auditorium

師生才藝演奏會

Student and Faculty Concert 2026

Saturday, March 21, 4 pm

Taiwan Center

台灣會館音樂會

Taiwan Center Concert 2026

Saturday, May 16, 7 pm

Taiwan Center

林肯中心音樂會

Lincoln Center Concert 2026

Saturday, June 13, 7:30 pm

Alice Tully Hall, Lincoln Center

THIS PROGRAM IS SUPPORTED, IN PART, BY PUBLIC FUNDS FROM THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS IN PARTNERSHIP WITH THE CITY COUNCIL.

紐約幼獅青少年管弦樂團

自1998年以來，紐約幼獅青少年管弦樂團所推出的《聖誕音樂會Holiday Concert》成為皇后區聖誕佳節傳統慶典之一；2002年起，每年於林肯中心舉行《年度音樂會Annual Concert》。

紐約幼獅青少年管弦樂團秉持著「服務社區·教育英才」和「幼吾幼以及人之幼」的理念，在社區中多次親善演出，行跡遍及圖書館、公園、學校、社區之耆老，醫療與復健中心等。除每年定期於皇后區舉辦聖誕音樂會與林肯中心年度音樂會之外，曾經舉辦九次美亞巡迴（1997、1999、2002、2005、2007、2010、2012、2015、2018）、兩次美國西岸（1998、2000）以及歐洲（2006）演奏之旅，於舊金山、洛杉磯、聖地牙哥、夏威夷、台北、宜蘭、台中、鹿港、高雄、金門、廈門、北京、上海、香港、大阪、東京、橫濱、維也納、薩爾斯堡、布拉格等地，舉辦過數十場親善交流音樂會，不僅開拓了團員們的視野，也達到音樂交流的使命。

2015年7月，紐約幼獅青少年管弦樂團和台灣新北市大豐國小校友管弦樂團共赴東京音樂大學以及台北市福華國際文教中心與當地音樂學生親善交流和共同演奏音樂；2018年夏天與桃園六和國中管弦樂團、台中安和國中管樂團及澳門聖公會中學樂團於台中交流，並赴日本橫濱 Minato Mirai Hall 載譽演出並兼就地旅遊。

紐約幼獅青少年管弦樂團招收團員年齡自10歲至18歲，來自預約甄試，經錄取後，每年九月至次年六月之每週六下午一時至四時，假皇后區貝賽158初中（Marie Curie Middle School）排練；由資優老師林季靜、張若蕙、張紀蕙、廖信惠、洪莉玲等指導，鍾啓仁擔任音樂總監兼指揮，及黃馨儀擔任譜務。

紐約幼獅青少年管弦樂團演出的曲目包括古典、流行、爵士、百老匯、電影及亞洲音樂，更開創《幼獅師生才藝表演音樂會》，由本團師生演出獨奏和重奏之室內樂。

紐約幼獅青少年管弦樂團成立於1996年，自1997年向紐約州政府註冊為非營利機構，1998至2007年列入紐約市政府燈塔計劃（The Beacon Program）。而1999年起至今，多次獲得紐約市皇后藝術基金協會（Queens Council on the Arts）、紐約州藝術基金協會（New York State Council on the Arts）、紐約市文化事務局（New York City Department of Cultural Affairs）、紐約市議會、紐約市議員顧雅明及黃敏儀、紐約第一銀行等頒發獎助基金；並獲綠洲基金會、The Jatain Foundation、中華民國僑務委員會、駐紐約台北經濟文化辦事處、紐約華僑文教服務中心、台灣會館、協和門窗公司、華美銀行、林口印刷、普利斯商務網路等贊助。

紐約幼獅青少年管弦樂團歡迎有興趣音樂之學生甄試，報名請洽：藝術總監方秀蓉 917-912-8288 或行政總監張俊生 347-306-2511 或電郵 E-mail：YouthOrchestraCYCNY@gmail.com；亦可上網查詢，網址：www.YouthOrchestra.com。

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紐約幼獅青少年管弦樂團
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敬題

紐約幼獅青少年管弦樂團2025年度甄試簡章

YOUTH ORCHESTRA, CYCNY | 2025 Audition

招考樂器 Instruments: 長笛Flute, 雙簧管Oboe, 單簧管Clarinet, 低音管Bassoon, 法國號French Horn, 小號Trumpet, 長號Trombone, 低音號Tuba, 小提琴Violin, 中提琴Viola, 大提琴Cello, 低音提琴Double Bass, 豎琴Harp, 打擊樂器Percussion。

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Patsy Chen, Artistic Director, Tel: (917) 912-8288, email: patsychen@aol.com

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Jason Chang, Executive Director, Tel: (347) 306-2511, email: YouthOrchestraCYCNY@gmail.com

報名表 Application Form (Please Print):

Name (English and Chinese)		Instrument	
Age	Male <input type="checkbox"/>	Female <input type="checkbox"/>	Date of Birth
Phone		Email/ Parent	Email/ Student
Address			
City		State	Zip Code
Name of Father (English and Chinese)		Name of Mother (English and Chinese)	
School		Grade	
How long have you been studying this instrument?		Year (s)	Month (s)
Private Lessons (currently)?			
No <input type="checkbox"/>		Yes <input type="checkbox"/> Since	
Name of your teacher:			
Are there any other musicians in your family? What instruments?			
No <input type="checkbox"/> Father Mother Sister Brother Other			
Are you currently participating in any other music group? If yes, what?			
Briefly list your musical experiences or achievements:			

駐 紐 約 台 北 經 濟 文 化 辦 事 處
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June 10, 2025

Youth Orchestra, CYCNY
175 Willoughby Street, 2A
Brooklyn, NY 11201

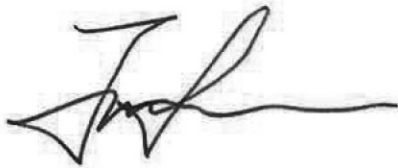
Dear friends,

On behalf of the Taipei Economic and Cultural Office in New York, I am delighted to extend my heartfelt congratulations to the Youth Orchestra, CYCNY on this year's Annual Concert 2025 at Lincoln Center.

This Annual Concert is a wonderful gift to the community: inspiring audiences and becoming a treasured tradition over the years. Music is a powerful tool to bring people together, and it is great to see young people se engaged in this pursuit. I sincerely commend each member of the Youth Orchestra for their hard work and artistic excellence.

I look forward to hearing what the Youth Orchestra will accomplish next, and I hope this concert brings joy to you all.

Sincerely,



Tom Chih-Chiang Lee

Ambassador

Taipei Economic and Cultural Office in New York

紐約幼獅青少年管弦樂團

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June 14, 2025

Youth Orchestra, CYCNY
175 Willoughby St., #2a
Brooklyn, NY 112101

Dear Friends,

It is with great pleasure that I extend my warmest congratulations on the occasion of the Youth Orchestra, CYCNY Lincoln Center Concert 2025. Many thanks to Patsy Fang Chen, Artistic Director, and all the staff, instructors and musicians for their continuing commitment to artistic excellence. This year's stellar performance once again shows just how much incredible talent we have right here in New York City.

Established in 1996, the Youth Orchestra, CYCNY has served as a Queens-based youth orchestra dedicated to providing orchestra training and performing opportunities for young musical students from ages 10 to 18-years-old, with a unique repertory that includes classical, popular, jazz, Broadway, film and Asian music.

The orchestra premieres and commissions compositions by American and Asian composers. Its organizers believe in global cultural experiences, which is why they continue to organize summer concert tours to Asia, Europe, and the west coast of the United States.

On behalf of the New York State Senate, I commend the Directors of the Youth Orchestra, CYCNY for their invaluable services. My sincere thanks to the young musicians as they pursue their dreams through the incredibly rewarding process of musical education. As Antonio Vivaldi stated, "Words are the language of the heart and music is the language of the soul." And so, I would like to express my deepest gratitude and personal wishes for the continued excellence of the Youth Orchestra, CYCNY. Thank you for your incredible contributions to our community and the State of New York!



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June 14, 2025

Ms. Patsy Fang Chen
Artistic Director
Youth Orchestra, CYCNY
175 Willoughby Street, Suite 2A
Brooklyn, NY 11201

Dear Ms. Chen:

I am so proud of the accomplishments of the Youth Orchestra, CYCNY. I want to congratulate you on the 21th annual Lincoln Center Concert.

The Youth Orchestra, CYCNY, has successfully developed the careers of young musicians through bilingual instruction. Through your teaching, Orchestra members learn the value of dedication, effort, teamwork and discipline. These life lessons extend far beyond the stage and help build future leaders in our community.

CYCNY provides our community with many performances by the talented Youth Orchestra throughout the year. This year's Lincoln Center Concert includes renditions from many of the world's most legendary composers, including Beethoven, George Gershwin, Ottorino Respighi and many more. As always, I am sure this year's performance will be one to be remembered.

I would like to thank Artistic Director Patsy Fang Chen, Lead Conductor Chijen Christopher Chung and the entire CYCNY team for your commitment to educating our city's young and talented musicians. I wish you every measure of success as you continue your great work.

With all good wishes, I am,

Sincerely,



EDWARD C. BRAUNSTEIN
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June 14, 2025

Youth Orchestra, CYCNY
175 Willoughby Street, #2A
Brooklyn, NY 11201

Dear Friends:

My congratulations and best wishes are with you as you hold the Youth Orchestra's Annual Concert 2025, the 21st Annual Concert at Lincoln Center.

Since its founding in 1996, the Queens-based Youth Orchestra CYCNY has provided a multicultural and orchestral experience to talented music students aged 11-18, with a unique repertory that includes Classical, Popular Jazz, Broadway, Film, and Asian music. The orchestra presents several formal concerts annually, including a holiday concert and a concert at Lincoln Center in the spring. The orchestra also performs concerts at senior centers, community centers and nursing homes, bringing a unique and enjoyable arts and culture experience directly to New York City residents.

I wish you a successful and memorable Annual Concert 2025.

Sincerely,

A handwritten signature in dark ink, appearing to read "E. Braunstein".

Edward C. Braunstein
Member of Assembly

EB/sm



RON KIM
Member of Assembly
District 40, Queens

CHAIR
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June 14th, 2025

Youth Orchestra, CYCNY
Alice Tully Hall
Lincoln Center
1941 Broadway
New York, NY 10023

Dear Friends,

It is with great pleasure that I extend my congratulations to the Youth Orchestra of CYCNY and the participants of its 2025 Lincoln Center Concert.

Since its inception, the Youth Orchestra of CYCNY has worked tirelessly to foster and support talented young men and women, and to encourage and promote their artistic endeavors. The work of this organization to provide genuine and meaningful creative outlets for its members is truly commendable. It is my hope that you will not only enjoy tonight's wonderful performance, but also do all that you can to support this exceptional organization and its efforts to develop future generations of musicians.

On behalf of the New York State Assembly, I offer my best wishes for this evening, and for the Youth Orchestra of CYCNY's continued success in the many years to come.

Sincerely,

Ron Kim
Member of Assembly
District 40, Queens

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THE COUNCIL
OF
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SANDRA UNG
COUNCIL MEMBER, 20TH DISTRICT, QUEENS



June 14, 2025

Youth Orchestra, CYCNY
175 Willoughby Street, #2A
Brooklyn, NY 11201

Dear Friends,

It is with great pleasure that I extend my warmest congratulations to the Youth Orchestra, CYCNY, on the occasion of their 21st annual performance at the prestigious Alice Tully Hall at Lincoln Center.

For over 25 years, the Youth Orchestra has provided a remarkable opportunity for young musicians between the ages of 11 and 18 to come together, refine their craft, and experience the joy of performing as part of an orchestra. The dedication, discipline, and passion instilled through this program are not only invaluable to the musical development of the students, but also to their growth as confident and collaborative young leaders.

I have had the distinct honor of having talented musicians from the Youth Orchestra perform at my annual Memorial Day Observance in Kissena Park for the past four years. Their moving performances have added a profound sense of dignity and inspiration to our ceremony, and I am deeply grateful for their contribution to our community.

This concert is a celebration of hard work, commitment, and love for music. I commend the students, instructors, families, and supporters of CYCNY for your tireless efforts to keep music education and performance thriving for future generations.

Wishing you continued success and a beautiful evening of music.

A handwritten signature in cursive script that reads "Sandra Ung".

Sandra Ung
Council Member
District 20

Saturday, June 14, 7:30 pm

紐約幼獅青少年管弦樂團林肯中心音樂會 YOUTH ORCHESTRA, CYCNY LINCOLN CENTER CONCERT 2025

Chijen Christopher Chung, Music Director & Conductor

音樂總監 指揮 鍾啓仁

ChiChing Grace Lin, Percussion | HsinHui Karen Liao, Woodwind & Brass
打擊樂老師 林季靜 | 銅、木管老師 廖信惠

Program

Arr. Bob Krogstad **Curtain Up!**
庫格史塔 編曲 布幕升起

Ottorino Respighi **Ancient Airs and Dances Suite No. 1**
雷史碧基 古代風格組曲第一號

Georges Bizet **Habanera from *Carmen***
比才 哈巴內拉舞曲選自歌劇《卡門》

Ludwig van Beethoven **Symphony No. 7 in A major, Op. 92,
II. Allegretto**
貝多芬 第七交響曲第二樂章

John Williams / Arr. Paul Lavender **A Tribute to John Williams**
威廉斯 / 拉凡德 編曲 向約翰威廉斯致敬

Intermission

Stephen Schwartz **Highlights from *Wicked***
舒華茲 歌舞劇《女巫前傳》經典

Li Taih-hsiang / Arr. Lee Che-Yi **The Olive Tree**
李泰祥 / 李哲藝 編曲 橄欖樹

Henry Mancini **Moon River**
曼西尼 月河

Jinguang Li / Arr. Lee Che-Yi **Evening Primrose**
黎錦光 / 李哲藝 編曲 夜來香

George Gershwin **Rhapsody in Blue**
蓋西文 藍色狂想曲

THIS PROGRAM IS SUPPORTED, IN PART, BY PUBLIC FUNDS FROM THE NEW YORK CITY DEPARTMENT OF CULTURAL AFFAIRS IN PARTNERSHIP WITH THE CITY COUNCIL. DESIGNATED BY SANDRA UNG, THE OASIS FOUNDATION, DR. SONG-HUR CHUANG FOUNDATION, THE JATAIN FOUNDATION, CULTURE CENTER OF TAIPEI ECONOMIC & CULTURAL OFFICE IN NEW YORK, OVERSEAS COMMUNITY AFFAIRS COUNCIL, ROC (TAIWAN), AMERASIA BANK, EAST WEST BANK, CRYSTAL WINDOW & DOOR SYSTEMS, LINCO PRINTING, PATSYCHEN.COM, AND SUPERPRISM. NET.

Alice Tully Hall, Lincoln Center
1941 Broadway, New York, NY 10023

Please make certain your cellular phone,
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YOUTH ORCHESTRA, CYCNY

Chijen Christopher Chung, Music Director / Conductor / String Instructor

音樂總監·指揮·弦樂指導 鍾啓仁老師



A native of Kaohsiung, Taiwan, Mr. Chung began his musical studies in piano, violin and cello at the ages of five and nine. He attended the National Taiwan Normal University where he majored in cello, minored in piano and was awarded the Certificate of Music Education.

Upon moving to the United States, Mr. Chung studied under the tutelage of cellist Peter Wiley (of Guarneri String Quartet), at Conservatory of Music at Purchase College, SUNY, where he received both his Bachelor's and Master's Degrees in Music Performance.

Mr. Chung's wide professional experience encompasses symphony orchestra and chamber music performances, conducting, teaching, studio recording and administration. He served as Associate Principal Cellist of the Taipei Symphony Orchestra, Principal Cellist of the Yin-Qi Symphony Orchestra & Chorus in Taiwan. He performed with the Chinese Community Chamber Orchestra, New York Symphony Orchestra, as well as the Amadeus String Quartet and Piano Trio at Carnegie Hall. With Youth Orchestra, CYCNY, Chung performed Elgar's Cello Concerto as soloist at Alice Tully Hall, Lincoln Center in 2010. Since 2012, he has been servicing as the Music Director and Conductor of Youth Orchestra, CYCNY, conducted many World Premiere works that were: Yasuhiko Fukuoka's Journey of a Thousand Miles; Steve Margoshes's Symphony Dance from FAME - The Musical; Justine F. Chen's Mimesis Violin Concerto with Min Yen Chien as soloist; Hansol Choi's Higgaion Percussion Concerto with ChiChing Grace Lin as soloist.

For the US Premieres, he conducted Shui-Long Ma's Searching-Concerto for Gu-Zheng and Orchestra, with Hao-Yin Huang as Gu-Zheng soloist, as well as Fu-Tong Wong's Symphony Condor Hero. Mr. Chung has long believed that music has the power to transform lives, to transcend cultures and languages and to bring people together. For this reason, he dedicates his life toward inspiring a new generation of young musicians to pursue their dreams through the challenging and life-changing process of music education.



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Contact information: Christopher Chung
917-539-7346
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鍾啓仁指揮和大提琴家是台灣高雄市人，五歲起開始學習鋼琴、小提琴、及大提琴。曾經連續三年獲得高雄市及台灣區音樂比賽大提琴第一名。就讀國立台灣師範大學期間曾榮獲協奏曲比賽第一名，並與師大音樂系交響樂團合作演出《聖桑第一號大提琴協奏曲》。鍾老師在台灣曾任教於台北縣光仁中學音樂班、桃園西門國小音樂班，及關渡基督書院音樂系等學校。

1991-1993年間於台北市立交響樂團擔任大提琴助理首席，並擔任台灣音契室內樂團及音契合唱管絃樂團大提琴首席。鍾老師除了教學外並有豐富的行政經驗，曾擔任台灣音契合唱管絃樂團的藝術行政助理及紐約雅歌音樂藝術學院的音樂總監等。

1997來美就讀Purchase College, SUNY並師事瓜內里絃樂四重奏的大提琴家Peter Wiley，獲得音樂學士及音樂碩士學位。2006年起擔任紐約幼獅青少年管弦樂團的弦樂指導，並曾於2010年與樂團合作擔任獨奏，並於林肯中心愛麗斯特莉廳熱情、精湛地演出《艾爾加大提琴協奏曲》。2011年9月起擔任本團指揮，曾指揮以下之世界和美國首演包括：2012年幼獅世界首演日裔美籍作曲家福岡保彥的作品《千里之道》，2013年幼獅與國際古箏演奏家黃好吟教授在紐約首演台灣作曲家馬水龍教授的《尋-古箏協奏曲》，同時指揮世界首演美國百老匯作曲家Steve Margoshes的作品《交響舞曲-選自歌舞劇名揚四海》；2014年及2015年指揮美國首演黃輔棠〈神鵬俠侶〉交響樂曲；2016年世界首演陳潔思《擬態》小提琴協奏曲，由簡名彥教授擔任小提琴獨奏；2018年世界首演崔翰率《冥想》打擊樂協奏曲，由林季靜老師擔任打擊樂獨奏。

鍾老師自2013年9月起擔任紐約幼獅青少年管弦樂團的音樂總監兼指揮，並在大紐約地區教授大提琴及鋼琴學生。

祝 紐約幼獅青少年管弦樂團

演出成功
Bravo!

Kenneth Chia and Family

YOUTH ORCHESTRA, CYCNY

ChiChing Grace Lin, Conductor / Percussion Instructor

指揮・打擊樂指導 林季靜老師

ChiChing maintains a varied chamber music and orchestra career in New York City areas. She has performed with New York City Opera, Dicapo Opera, The Met Opera Orchestra, National Choral, Regina Opera, Strings Orchestra of Brooklyn, Grace Chorale of Brooklyn, Ensemble 212, Binghamton Philharmonic, Ureka Symphony Orchestra, Park Avenue Chamber Orchestra, New Amsterdam Symphony Orchestra, New York Wind Orchestra, Modus Opera Symphony Orchestra, 914 Symphony Orchestra, Oratorio Society of Queens, New York Concerti Sinfonietta, SONOS Chamber Orchestra, Centre Symphony, Choral Chameleon, Empire City Men's Chorus, The Harlem Chamber Players, Broadway Bach Ensemble, Asian Symphony Orchestra in venue such as Lincoln Center, Carnegie Hall, Jazz at Lincoln Center-Rose Hall, Merkin Hall, Tilles Center, United Nation Conference Hall, Queensborough Performing Arts Center, Kimmel Center and Version Hall in Philadelphia.

In June 8th, ChiChing's first conducting debut at Lincoln center featuring the CYCNY youth orchestra and soloist Christ Chung on cello.

In 2021 ChiChing performed as percussionist for music underscoring "That's Game", NBA's new global brand campaign by JonBatiste.

In September 2020 Ms. Lin premiered a double concerto for vibraphone and Marimba by Emmanuel Sejourne with Taipei City Philharmonic Orchestra in Taiwan National Concert Hall.

2019 in July 2019 Ms Lin was invited by TaiTung Wind Orchestra to perform the "Affirmation" percussion concerto wind version at Performing arts theater in Taitung City, Taiwan.

In 2018 she gave the world premiere of another percussion concerto "Higgaion" by Hansol Choi at Alice Tully Hall at Lincoln Center.

In 2008 and 2013 ChiChing premiered Andrew Beall's percussion concerto "Affirmation" at Avery Fisher Hall and Alice Tully Hall in Lincoln Center. She also can be found on his percussion album "Deliverance".

In 2018 ChiChing made her debut in Taiwan Center in New York with Percussion duo and Piano as trio. During the summer 2018, she served as one of the percussion faculty member also performed in the faculty recital for Sound of Manhattan Music Festival.

In 2017 ChiChing performed Hansol Choi's new composition "For the Days to Come" for vibraphone and electronics at Manhattan School of Music.

In 2016 ChiChing established Zyma Trio in New York and performed at Broadway Presbyterian Church, Taiwan center and Taipei Economic and cultural Office in New York.

In 2016 she made her debut in Taiwan with the Percussion duo, for percussion and flute. That same year, she also premiered the soundtrack for the classic movie "The Birds" from Alfred Hitchcock at the Tishman Auditorium in New York.

As a chamber player, ChiChing has appeared in Tan Dun Percussion Quartet, Talujon Percussion Group and 20th Century Contemporary Ensemble.



ChiChing Grace Lin Music Studio

Professional Studies Diploma- Mannes college of Music
M.M in Music Performance- Aaron Copland School of Music (Queens College)

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ABRSM, NYSSMA TEST Preparation

Contact information : 718-813-5631 • perclin@gmail.com

YOUTH ORCHESTRA, CYCNY

In 2006 Ms. Lin had an interview with Sino, the largest Chinese TV channel in New York to speak about her experiences as percussionist and performing artist.

2022- Ms. Lin is the music faculty of St. Ann's School as a percussion instructor in Brooklyn.

2024- Ms. Lin is an Adjunct Professor of Percussion at Queens College.

Ms Lin is also a percussion faculty of Youth Orchestra, CYCNY since 2006.

ChiChing Grace Lin received her Master's degree from Queens College (Aaron Copland School of Music) and Professional Studies Diploma from Mannes College of Music (New School) where she studied with Michael Lipsy, Michael Werner, Jim Priess, Berry Centanni and Glenn Valez.

打擊樂家林季靜，擁有Mannes School of Music (New School) 打擊演奏家文憑及Queens College (Aaron Copland School of Music) 打擊演奏碩士學位，是大紐約地區聲譽卓著的個人獨奏、室內樂協奏以及樂團打擊演奏者的音樂家。

林季靜於2001及2002年擔任紐約市立打擊音樂節之木琴獨奏；2008年在林肯中心Avery Fisher Hall首演Andrew Beal的打擊協奏曲《Affirmation》，更於2013年再度於林肯中心Alice Tully Hall演出此協奏曲，兩場精湛的演出廣獲佳評。期間並錄製Andrew Beal的打擊樂專輯《Deliverance》。林季靜於2018年於林肯中心 Alice Tully Hall，首演作曲家Hansol Choi 為其所寫之打擊協奏曲《Higgaion》；更於2019年七月受邀台灣台東管樂團於台東文化中心首演《Affirmation》之管樂版。

2020年9月28日林季靜受邀台北城市愛樂交響樂團於台北國家音樂廳首演管弦樂版Double Concerto for Vibraphone and Marimba by Emmaunel Sejourne。

林季靜多次擔任樂團首席並與各知名指揮家合作，於紐約各大音樂廳及歌劇院定期演出。曾經於The MET、New York City Opera、Dicapo opera、New Amsterdam Opera、Amore Opera、National Choral Orchestra、Oratorio Society of Queens、Binghamton Philharmonic、Ureka Symphony orchestra、Choral Chameleon、Empire City Men's Chorus、SONOS Chamber Orchestra、Centre Symphony Orchestra、Park Avenue Chamber Orchestra、New York Wind Orchestra、Oratorio Society of Queens、New Amsterdam Symphony Orchestra、New York Concerti Sinfonietta、The Harlem Chamber Players、New York Wind Orchestra以及New York Asia Symphony Orchestra, Avery Fisher Hall、Alice Tully Hall、Jazz at Lincoln Center-Rose Hall、Carnegie Hall、Tilles Center、Merkin Hall、Symphony Space、Irondale Center、The church of Holy Apostles、Queensborough Performing Art Center、Saint Peter Church、Riverside Church、United Nation Conference Hall、Philadelphia-Kimmel Center and Version Hall、賓州及紐澤西演出。

2009年與New York Asia Symphony Orchestra至東京的Suntory Hall以及京都、大阪及廣島巡迴演出，此外更多次與紐約幼獅青少年管弦樂團至台灣、中國、香港、歐洲及日本巡迴演出。多次受邀演出知名作曲家譚盾、陳怡及Jennifer Hindon之作品，也曾參與譚盾之〈打擊樂四重奏〉及紐約知名打擊樂團〈Talujon〉於華盛頓、西點軍校及紐約市各地演出。

2018年擔任〈The Sound of Manhattan International〉Music Festival & Gala Concert打擊樂指導教授。

2017年於曼哈頓音樂學院首演作曲家Hansol Choi《For the Days to come》結合鐵琴獨奏與電子音樂的發表。

2016年於New School音樂廳Tishman Auditorium首演50年代電影《The Bird》之打擊樂配樂。

2016年也在台灣成立〈Peruclute打擊長笛二重奏〉，並於台北十方樂集音樂廳及台中東海大學演奏廳演出。

2015年在紐約成立打擊團體〈Zyma Percussion〉曾於駐紐約台北經濟文化辦事處及Broadway Presbyterian Church演出。

2004年曾受邀至美國紐約華人之最大電視公司Sino專訪，分享學習打擊樂器之經歷及演奏經驗。

2006年起擔任〈紐約幼獅青少年管弦樂團〉之打擊樂指導老師，每年與該團於林肯中心做定期性的公演。目前亦是紐約市布魯克林區St. Ann's School 打擊樂指導老師。

林季靜赴美前在台曾多次和國家音樂廳交響樂團、台北市立交響樂團、台灣交響樂團及附設管樂團及台北愛樂演出，也曾任教於台北縣市多所音樂班及管樂團打擊指導老師。

林季靜在美期間之打擊樂指導教授為：Michael Lipsy、Michael Werner、Jim Priess、Barry Centanni和Glenn Valez。

YOUTH ORCHESTRA, CYCNY

Lovell Park Chang, Winds & Brass Instructor

管樂指導 張若葳老師

New York raised trumpeter Lovell Park Chang holds both Bachelors and Masters of Music Degree from Manhattan School of Music and is currently the woodwind and brass instructor for Youth Orchestra CYCNY. Since 2004, he performed in various concert tours encompassing the eastern hemisphere, ranging from Tokyo, Taipei, Beijing, Shanghai, Salzburg, and Vienna. Recently Mr. Chang conducted Youth Orchestra touring Taiwan and Japan. In collaboration with the local orchestra, he performed at their school and concert hall. His music studies began at the age of three, initially on the piano and subsequently took private lessons on many different instruments including violin, clarinet, flute, cello, trombone, and oboe. Academically, he graduated from Stuyvesant High School. He also graduated the pre-college division at Manhattan School of Music during the period, majoring Piano and eventually the Trumpet.



Some of his accomplishments include performing the Haydn Trumpet Concerto in Eb major at Alice Tully Hall in 2015, winning the Fuchs Competition for Chamber Music in 2013, and being a recipient of the Carmine Caruso Scholarship in 2012. He studied trumpet lessons with Thomas V. Smith of the New York Philharmonic Orchestra. Mr. Lovell P. Chang also previously studied with Vincent Penzarella, a retired member of the New York Philharmonic Orchestra.

成長於紐約的小號手張若葳老師，二〇一五年，於紐約林肯中心愛麗絲圖籬館演出海頓降B大調小號協奏曲，並為二〇一三年賦格室內樂音樂比賽得獎人，以及二〇一二年卡麥卡魯索獎學金受獎人。張老師多次參加幼獅青少年管弦樂團世界巡迴演出，足跡遍及奧地利薩茲堡、維也納、捷克布拉格，日本東京、大阪，中國上海、北京、廈門，以及臺灣台北和台中等地，二〇一二年並參與日本作曲家福岡保彥「行萬里路」在日本大阪的首演！二〇一八年並任日本台灣巡迴音樂會演出聯合指揮！

木管銅管指導老師張若葳二〇〇二年加入幼獅青少年管弦樂團，先後畢業於紐約曼哈頓音樂學院的學士先修、學士及碩士班，主修小號，副修鋼琴，受教於紐約愛樂交響樂團小號手湯姆史蜜思及文森潘祖瑞拉。張老師音樂教育啓蒙甚早，熟悉多種弦、木及銅管樂器，早年鋼琴師從中央音樂學院張式谷、上海音樂學院譚露西老師！

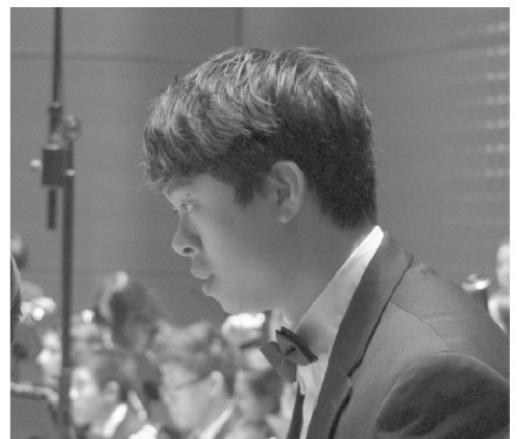
張老師音樂教學強調詮釋及演奏技巧，更上層樓！

Chiwei Chang, Piano Instructor

鋼琴指導 張紀葳老師

Chang enjoys performing with the orchestra on annual events. He praises the rich variety of musical selection that CYCNY has to offer every year.

張紀葳老師為紐約幼獅管弦樂團早期會員，曾任紐約石溪大學音樂劇導演及教堂弦樂團指揮；張紀葳是紐約州合格公立學校音樂碩士教師，鋼琴教授特別著重聽力、視譜能力及臨場變奏表現，另外也教授樂理及吉他，其學生多能高分通過NYSSMA檢定考試，張老師不僅擅長大、小提琴、長笛、單、雙簧管及薩克斯風等樂器，工作之餘也喜好閱讀關於商務、地產及電腦程式設計方面的書籍。



YOUTH ORCHESTRA, CYCNY

HsinHui Karen Liao, Woodwind & Brass Instructor

銅、木管指導 廖信惠老師

HsinHui Karen Liao, a Taiwanese American with a Bachelor degree of Fine Arts in Music Performing from National Taiwan University of Arts Music and a master degree of arts in Teaching Music from Herbert Lehman College of the City University of New York under the guidance of Professor Brad Garner.

In order to acquire more hands-on practical experience and attain ore performing styles of music, HsinHui often attends to concerts and master classes. She attended "The Banff Center" (Canada) music festival several times on a full scholarship and studied the flute with Patrick Gallois.

In 2007, Hsinhui released her first Flute Hymn Album, "Someone is Praying for You", in which included several memorable hymns, such as I'd Rather Have Jesus, What a Friend We Have in Jesus, etc. In 2009, she recorded the second Flute Hymn Album, "Olives That Have Known No Pressure". From 2007 to 2010, Ms. Liao performed the flute in the tour with Pastor Paul Liao's Praise Team in Los Angeles, San Francisco, Dallas, New York, and Taiwan.

Being an active musician, HsinHui Liao also participated in several other groups. All these performance have led her to a higher level of musicianship. Further, she serves as the accompanist to the choir in Winfield Reformed Church in New York since 2002, and teaches private lessons on flute and piano. In 2021, Ms. Liao become a winds & brass faculty of Youth Orchestra, CYCNY.

來自台灣的旅美長笛演奏家廖信惠，畢業於國立台灣藝術大學音樂系，在台時期已積極參與交響樂團及各室內樂的演出。赴美國期間受教於長笛家 Brad Garner 門下，並在紐約市立大學拿到音樂教育的碩士學位。

廖信惠經常參與在不同的音樂會及大師班，並多次拿到「加拿大班夫中心」國際音樂節所提供之全額獎學金，師從於名長笛演奏家 Patrick Gallois。

在2007年發行了第一張長笛福音詩歌演奏專輯《有人在為你禱告》，並於2009年發行了第二張演奏專輯《煉我愈精》。2007-2010年之中，與廖明發牧師佈道團隊在美國及台灣各地的教會演奏長笛，一同配搭服事。

廖老師自2002年10月起擔任紐約恩惠教會的司琴與詩班伴奏至今，除了教授長笛及鋼琴之外，於2021年9月正式加入紐約幼獅青少年管弦樂團，成為木管銅管指導老師。



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YOUTH ORCHESTRA, CYCNY

Liling Lillian Hung, Chamber Music Instructor

室內樂指導 洪莉玲老師

Liling Lillian Hung, Violist. Born in Kaohsiung, Taiwan, violist Liling Lillian Hung began her musical training at the age of three with piano, followed by violin at seven and viola at eleven. Her dedication to music led her to study under renowned violists, including Eugene Becker, former Principal Violist of the New York Philharmonic, and Kin-Fung Leung, Associate Principal Violinist of the Hong Kong Philharmonic.

Ms. Hung earned her Bachelor's Degree in Viola Performance from The Juilliard School in 1999, and her Master's Degree from the Yale School of Music in 2001. She has performed extensively as a recitalist and chamber musician, with notable appearances at the Kaohsiung Cultural Center in Taiwan, Paul Recital Hall at Juilliard, and Sprague Hall at Yale University.

She has also performed in concerts across Asia, including appearances in Hong Kong and Japan. In spring 2003, she was invited to perform as soloist in the Viola Concerto with the Kaohsiung Youth Orchestra, and in 2004, she appeared as soloist with the CYCNY Youth Orchestra. Looking ahead, Ms. Hung will present a series of solo recitals and chamber music concerts in Taiwan in 2025.

A dedicated educator, Ms. Hung joined the string faculty of the CYCNY Youth Orchestra in 2003. She currently teaches viola, violin, and piano at her private studio and at New Song Studio in Queens, New York.



中提琴家洪莉玲，出生於台灣高雄市，來自音樂世家，自幼展現卓越的音樂天賦。三歲學習鋼琴，七歲習小提琴，十一歲起專攻中提琴，奠定了深厚的音樂基礎。

高雄中學音樂班畢業後，洪莉玲於同時考取茱莉亞音樂學院、新英格蘭音樂院及國立台北藝術大學，並獲得茱莉亞音樂學院獎學金赴美深造。隨後，她進入耶魯大學攻讀音樂碩士學位，以優異成績畢業，並受邀返台，任教於國立台東師範學院及多所音樂學校，致力於音樂教育。

移居紐約後，洪莉玲擔任紐約幼獅青少年管弦樂團弦樂與室內樂指導老師，並在新歌音樂學校教授中提琴、小提琴與鋼琴，也擁有個人音樂工作室，持續以其豐富的演奏經驗與專業教學理念，培育年輕音樂人才。

除了教學，她亦積極參與演出，曾於台灣、日本、香港及美東地區舉行多場中提琴獨奏會，並與眾多知名音樂家合作。她也曾在紐約林肯中心演出中提琴協奏曲，以精湛技藝和深厚情感獲得廣泛讚譽；二〇二五年五月，亦受邀台灣耶魯室內樂團，於台灣國家音樂廳參與「音樂時光機」世界首演之演出，更於二〇二五年暑假在台灣有多場獨奏與室內樂演出。

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 ChiChing Grace Lin, Percussion 林季靜老師
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VIOLIN I 第一小提琴

Joyce Han 韓恩湧****
 Celise Lin 林子筑***
 Fiona Chan*
 Emily Mao 毛詩韻
 Stephanie Liang 梁嘉韻
 Isabella Yang 楊家欣

VIOLIN II 第二小提琴

Evelyn Chou 周以彤*
 Iokseng Lin 林約盛
 Claire Chou 鄒立安
 Hsin-Ciao Peng 彭莘喬
 Medolyn Chen 陳曼綾
 Mark Ma

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Ioknor Lin 林約諾*
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 洪莉玲

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DOUBLE BASS

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FLUTE I 第一長笛

Abigail Loo 盧珊***
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 Ella Quan*

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 Arianna Chan 陳晏
 Shihan Zhang 張詩涵
 Hsinhui Karen Liao
 廖信惠

PICCOLO 短笛

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 Raymond Zhang 章瑞文
 Marseille Chin 秦哲源
 Benjamin Chen 陳文熙

PIANO 鋼琴

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 ** Assistant Concertmaster
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STRINGS 弦樂

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YOUTH ORCHESTRA, CYCNY



Name : Arianna Chan

School : Saint Francis Preparatory School

Grade : 9th

Instrument : Flute

What is your favorite piece from this concert and why?

My favorite piece is curtain up because it's very powerful and challenging. It's the piece that made me want to join this orchestra even more when i heard it after my audition.

What's a small, seemingly insignificant thing that brings you joy?

When it snows and the sunlight reflects off the snow making the day brighter. Also when the sun sets later. Both of these moments make me feel happier with positive effects.

If you could live in any fictional universe for a week, where would you go and why?

I'd go to a rhythm game called Project Sekai, because i love music and dancing. The game basically has both. I can create new little worlds based on their feelings and hang out there. I'd go here because it seems peaceful and i wouldn't have to worry about anything but having fun dancing or making music with friends.

What are your plans for this upcoming summer break?

Bahamas Cruise. Going to Taiwan with my mom, and 2 of my best friends! Then to Japan with my mom side of family.



Name : Ella Chan

School : Stephen A. Halsey JHS 157

Grade : 8th

Instrument : Cello

What is your favorite piece from this concert and why?

Rhapsody in Blue is my favorite piece from the concert as it's able to fuse jazz and classical music, my two favorite genres. The piece's mood is established by the instantly identifiable glissando played by the clarinet in the opening. I love how it blends classical orchestration, jazz rhythms, and blues influences, making it both elegant and appealing.

What's a small, seemingly insignificant thing that brings you joy?

Receiving good grades is a simple and seemingly insignificant thing that makes me happy. When I receive a perfect score on an exam or quiz, I am satisfied that all of my studying has paid off. I feel accomplished now that I know I can get a good grade, despite previously assuming I couldn't.

If you could live in any fictional universe for a week, where would you go and why?

I would like to live in Brooklyn 99. Brooklyn 99 is a police procedural sitcom about the comedic exploits of an unconventional team of detectives at the NYPD's fictional 99th precinct, it's led by the serious Captain Raymond Holt and the immature yet adept Jake Peralta. My favorite characters are Rosa Diaz and Gina Linetti, they're also my favorite relationship dynamic. I would love to help them solve cases, I feel like it would be really fun to get to know the characters too.

What are your plans for this upcoming summer break?

I intend to visit several Chinese villages throughout the summer. My itinerary includes Guilin, Hong Kong, Chengdu, and possibly Thailand. I haven't been to Asia since COVID so I'm excited to go again. I'm going to go sightseeing and eat a lot of food.

YOUTH ORCHESTRA, CYCNY



Name : Fiona Chan

School : Queens High School for the Sciences at York College

Grade : 12th

Instrument : Violin

What is your favorite piece from this concert and why?

One of my favorite pieces from the concert was Highlights from Wicked, arranged by Ted Ricketts. The arrangement captured the spirit of the musical, with a wide range of emotions and energy. I enjoyed the strong, memorable melody in Defying Gravity and the upbeat, playful one in Popular. The contrast between these sections made the piece both fun to listen to and perform.

What are your plans for this upcoming summer break?

This summer, I'm planning to visit Taiwan to see my family and spend some time sightseeing. I'm excited to explore different places, try local food, and reconnect with relatives I haven't seen in a while. I'll also be traveling to Japan, where I'm looking forward to experiencing the culture and visiting famous landmarks.



Name : Anthony Chen

School : Columbia Grammar Preparatory School

Grade : 9th

Instrument : Cello

What is your favorite piece from this concert and why?

My favorite piece from this concert is definitely "Tribute to John Williams". To me, the combinations of such nostalgic and classic cinematic pieces that I grew up watching and listening to combined into one big piece is easily the most amazing thing in this concert.

What's a small, seemingly insignificant thing that brings you joy?

Waking up early for school. The waking-up part is absolutely horrible, and I hate it with every single cell in my body, but I'd rather do that than wake up just in time to get to school on time and have to stand in a packed subway car. I hate standing in the subway, and my feet start hurting after 5 minutes. So waking up 20 minutes earlier is an acceptable sacrifice so I can sit on the train. I don't feel too tired once I'm on the subway anyway, so it isn't too bad.

祝紐約幼獅青少年管弦樂團 演出成功

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YOUTH ORCHESTRA, CYCNY

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YOUTH ORCHESTRA, CYCNY



Name : Benjamin Chen

School : East Hills Elementary School

Grade : 5th

Instrument : Percussion

What is your favorite piece from this concert and why?

My favorite piece from this concert is "The Pink Panther" because the percussion has an amazing part in the piece. We each have a part that makes sound like one drumset even though its not.

What's a small, seemingly insignificant thing that brings you joy?

A small, seemingly insignificant thing that brings me joy is playing with my friends. When I play with my friends its like there nothing in the world except me and my friends.

Free space...

Have a good summer and enjoy the show!



Name : Ethan Chen

School : Syosset High School

Grade : 10th

Instrument : Cello

What is your favorite piece from this concert and why?

My favorite piece in this concert is probably Moon River. Seeing that it's stuck between two very long songs with changing rhythms, it serves as a nice interlude between the two pieces.

What's a small, seemingly insignificant thing that brings you joy?

I'd say it would be when you finally understand how to play a hard piece after days of practice. It's honestly so satisfying and rewarding to play it how it was meant to be instead of...not how it was supposed to be played.

If you could live in any fictional universe for a week, where would you go and why?

That's a good question, since there are a plethora of interesting worlds that I could immerse myself in. But, in my opinion, sometimes too many choices can leave one indecisive, so I'm not sure.

What are your plans for this upcoming summer break?

I plan on studying for, and taking the SAT test this summer, during both June and September.

Free space...

Enjoy the concert!

紐約幼獅青少年管弦樂團感謝家長會長楊盧薇薇女士
及2024-25年度各位家長們的熱心服務和支持

The Youth Orchestra, CYCNY appreciates
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for your generous and devoted support!

YOUTH ORCHESTRA, CYCNY



Name : Hanlei Chen

School : Great Neck North Middle

Grade : 8th

Instrument : Percussion

What is your favorite piece from this concert and why?

My favorite piece from tonight's concert would definitely have to be the traditional folk song, "Clinking Coins." The fast-paced melody and rhythm of the song make it extremely entertaining and satisfying for the ears.



Name : Medolyn Chen

School : Roslyn Middle School

Grade : 8th

Instrument : Violin

How has your experience in the orchestra been so far?

This is the first youth orchestra I've ever been in, and the overall experience has been amazing. Everyone is extremely passionate about music and kind. The music is challenging, but in a good way. It's been a huge change of pace for me. To be completely honest, the first few rehearsals I ever attended were extremely challenging since I wasn't used to picking up music at such a fast pace. However, now I'd like to think that I've adjusted pretty well and subsequently modified my practice hours as well.

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YOUTH ORCHESTRA, CYCNY



Name : Marseille Chin

School : Herricks High School

Grade : 10th

Instrument : Percussion

What is your favorite piece from this concert and why?

I am inclined to say the piece "A Tribute to John Williams" is my favorite piece from this concert. I've taken particular interest in movies such as Star Wars and Indiana Jones, and the music played is just as iconic as the characters and stories. It includes fragments of multiple popular songs in movies and more, that come together to make a truly awe-inspiring piece of music.

What are your plans for this upcoming summer break?

As a child, I've always had a particular interest in STEM, particularly in the field of science and research, which I find greatly fascinating. Over the summer, I plan to start acting on this interest of mine, and begin engaging in scientific work. I find myself increasingly drawn to the idea of contributing, adding to, humanity's knowledge as a whole, even if it's just a small portion. I want to explore and learn what has never before been seen or taught. Whether I spend my summer in a lab, coding an AI, or working on micro-organisms, I'm excited to spend my summer pursuing something that will challenge me and help me grow.



Name : Claire Chou

School : BELL Academy

Grade : 7th

Instrument : Violin

What's a small, seemingly insignificant thing that brings you joy?

A small, seemingly insignificant thing that brings me joy is spending time with my friends. No matter if it's friends from school, friends outside of school, or even friends outside of this country, I always find happiness in spending time hanging out with them. We like the same books, the same shows, the same places, sometimes even the same type of food. There is always something to talk about, and conversations usually end with us all laughing until our stomachs hurt. When I'm with my friends, I feel truly free. Other people might think I have weird interests, but my friends don't, and we can talk about the things we like for hours on end. Even if it's just a small conversation over the phone, or spending a whole afternoon together, I feel joy in spending time with them, and nothing can ever take that away from me.

If you could live in any fictional universe for a week, where would you go and why?

If I could live in any fictional universe for a week, I would go to the Percy Jackson universe. In the Percy Jackson universe, I can be in Camp Half-Blood for Greek demigods. There, I would have certain abilities and a cabin based on my godly parent, meet my cabinmates/demigod siblings, make friends, train with other demigods, and learn skills like rock-climbing and riding Pegasus's. There are also group-games and activities available, like capture the flag, three-legged races, etc. I can also eat things like ambrosia and nectar that normal humans can't, and maybe even meet the gods at the 600th floor of the Empire State Building. If possible, I could go on a quest with certain demigods, finding ancient artifacts, satisfying the gods (mostly Zeus), and even fighting monsters. Overall, the Percy Jackson universe is a wonderful place to be, and I wouldn't want to go anywhere else.

YOUTH ORCHESTRA, CYCNY



Name : Evelyn Chou

School : Herricks Middle School

Grade : 9th

Instrument : Violin

What is your favorite piece from this concert and why?

My favorite piece from this concert Wicked. Wicked was one of my first Broadway shows that I watched when I was a kid. I loved all the songs and it was one of my favorite memories of my childhood. Wicked was also in the concert repertoire of my first year in CYCNY orchestra as a sixth grader. At that time I remember barely being able to follow along and having to practice so much. Now that I'm in ninth grade, this song brings back many memories and shows me how much I have improved as a violinist.

If you could live in any fictional universe for a week, where would you go and why?

If I could live in any fictional universe for a week it would definitely be Harry Potter. Being able to do magic, fly on brooms and exploring hidden passageways makes it seem like so much fun.



Name : Jolina Chow

School : Brooklyn Technical High School

Grade : 11th

Instrument : Violin

My favorite piece is Moon River and Olive Tree (in Chinese). In Moon River, I have a solo and I really enjoy the melody as it has been stuck in my head for so long. I love Olive Tree because it's authentic and it also gets stuck in my head. Small things that bring me joy is baking. I love to bake for not only myself but for family and friends because I can see everyone enjoy my hard work and yummy treats. For my summer break, I'm planning to go abroad to Taiwan to teach Taiwanese kids English and hopefully when I come back, volunteer more in hospitals and get a shadow opportunity. It's my first time playing in Lincoln Center, so I will be both nervous and excited at the same time. Lastly, I'm grateful for everyone I met within this year (shoutout to Celise!). Everyone made me feel very included and welcome into the CYCNY family.



Name : Zhengyilan Fang (Elaine)

School : M.S. 158

Grade : 7th

Instrument : Flute

What is your favorite piece from this concert and why?

My favorite piece of this concert is the Pink Panther because it really brings a sort of joy to play a song so popular and nostalgic.

What's a small, seemingly insignificant thing that brings you joy?

Little trinkets like a figurine or a small keychain that is cute makes me so happy.

If you could live in any fictional universe for a week, where would you go and why?

I would go to the Harry Potter universe because it's one of my favorite book/movie series and it is such a magical world full of surprises.

What are your plans for this upcoming summer break?

Studying for ABRSM.

Free space: I hope everyone enjoys their life and just live in the moment without any worries.

YOUTH ORCHESTRA, CYCNY



Name : Joyce Han

School : Bronx High School of Science

Grade : 12th

Instrument : Violin

What is your favorite piece from this concert and why?

My favorite piece from this concert is 《夜來香》 or Evening Primrose because of its melody. The melody is smooth and graceful, with a kind of elegance that isn't just in the moment but lingers longer than the note. It's a timeless piece not just because of its age, but because it still sounds fresh and expressive, even today. Every time I listen to the piece, it has a slightly mysterious atmosphere. It reminds me of walking through a park at night, where the scent of leaves and flowers hangs in the air. There's something deeply nostalgic about it, a memory that you can't quite remember.

What's a small, seemingly insignificant thing that brings you joy?

The Porsche 911 and lifting up my eyes to the hills.

If you could live in any fictional universe for a week, where would you go and why?

I would live in Hundred Acre Wood from Winnie the Pooh. It is not a place of adrenaline-filled adventure and drama, instead it is peaceful, timeless, and gently simple. It is a place built on friendship and seems like a place where you are just welcome just as you are. I imagine spending quiet mornings walking through the woods with Pooh and Piglet. It is a world where worries are small and can be softened with love. But what I really would love is to watch the sky change color with friends with no need to rush. A week there would feel like a meaningful pause -- like taking a big breath in and out in a park right after rain.

What are your plans for this upcoming summer break?

This summer is my last summer before I head up to Ithaca. I want to devote my time to the people and places I love before I leave. Before worrying about college, I'll tour Italy for two incredible weeks. I'll start in Rome, exploring ancient ruins and eating all the pizza I can find. I'll visit Florence and the Amalfi Coast. I'll end the trip in Venice, riding gondolas and getting lost in the winding canals. In late July, I'll fly to San Francisco to meet up with friends and attend a summer conference. I've been there before and I remember the beautiful neighborhoods from the last time I visited and can't wait to meet up with old friends. I'm looking forward to reconnecting with people I haven't seen in years.

Free space...

Right now, I'm just appreciating the new season and the chance to relax. I think there's a lot to look forward to next year, but also a lot to be grateful for. I will remember all the new memories I made in my last year. This is a time for patience and perspective. I always remind myself: you reap what you sow -- not right away, but in time. A frog in a well knows not the sea's embrace, for who can number the clouds with wisdom's grace? We all begin somewhere, and sometimes just lifting your eyes is enough.

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YOUTH ORCHESTRA, CYCNY



Name : Jason Li

School : Brooklyn Latin

Grade : 9th

Instrument : Trombone

What is your favorite piece from this concert and why?

I really loved Rhapsody in Blue by George Gershwin. It is such a unique and exciting blend of classical music with jazz elements, which makes it stand out from a typical orchestra piece. The energy throughout the piece is electric. It feels like the music is constantly moving and evolving. Plus, the clarinet glissando at the very beginning is so iconic and instantly recognizable. It really grabs your attention right away and sets the tone for the whole piece.

What's a small, seemingly insignificant thing that brings you joy?

One small moment that brings me a lot of joy is when I finally play the last note of a challenging piece I have been practicing for weeks and it actually sounds good. That feeling of accomplishment, knowing all the hours of practice and frustration have paid off, is incredibly satisfying. It is like a little victory that reminds me why I love playing music in the first place. Those moments make all the hard work worth it.

What are your plans for this upcoming summer break?

For the summer break, I am looking forward to some much needed rest, like sleeping in and taking a break from the usual school routine. I also want to spend quality time with friends, whether that is just hanging out or doing fun activities together. On top of that, I am hoping to challenge myself by learning a new piano piece, something that is maybe a bit outside my comfort zone.



Name : Stephanie Liang

School : Syosset High School

Grade : 11th

Instrument : Violin

What is your favorite piece from this concert and why?

Wicked is my favorite piece to play on the violin in orchestra because I love the movie. The music is fun, emotional, and exciting, and it reminds me of the story and characters I enjoy so much. When I play it, I feel like I'm part of the world of Wicked, not just watching it. The melodies are beautiful and full of energy, and they make playing the violin even more fun. I also like how the music changes a lot - it keeps me focused and helps me express different feelings. It's a piece that means a lot to me, which is why I enjoy playing it more than anything else.

What's a small, seemingly insignificant thing that brings you joy?

One small, seemingly insignificant thing that brings me joy is peeling an orange in one perfect spiral. It might sound odd, but there's something incredibly satisfying about getting the peel off in a single, unbroken strip. It feels like a tiny personal achievement, especially on a busy or stressful day. As soon as the peel comes off, that burst of fresh citrus scent fills the air, and for a moment, everything feels calm and simple. It's such a small act, but it never fails to lift my mood and give me a quiet sense of accomplishment.

YOUTH ORCHESTRA, CYCNY



Name : Megan Liao

School : Great Neck South High School

Grade : 10th

Instrument : Oboe

What's a small, seemingly insignificant thing that brings you joy?

One small thing that always brings me joy is the sound of pages turning in a book. It's such a quiet sound, but it makes me feel calm and peaceful every time I hear it. When I'm reading, I feel like I'm in my own little world, away from stress and noise. I like the feeling of holding a book in my hands and slowly turning each page to see what happens next. The sound reminds me that I'm learning something new or going on an adventure through someone else's story. It may seem like a tiny thing, but it helps me slow down and relax. Sometimes I even stop reading just to listen to the gentle flipping of the paper. It's a simple sound, but it always makes me smile.

If you could live in any fictional universe for a week, where would you go and why?

If I could live in any fictional universe for just one week, I would absolutely choose the world of Barbie, especially like the one in the recent Barbie movie. Everything there is so bright, colorful, and cheerful - it feels like a dream come to life. I'd love to live in a place where every day starts with cute outfits, sunny skies, and dancing with your best friends. The houses are so fun and pretty, and everything feels perfectly designed to make you smile. I think it would be amazing to have fun jobs every day, like astronaut Barbie one day and fashion designer Barbie the next. Plus, the idea of living in a world where everyone supports each other, sings songs, and spreads kindness just sounds so refreshing. I would love to just relax, enjoy the positivity, and feel like I'm living in a magical world made just for creativity and happiness. Even if it's only for a week, I know it would be unforgettable.

What are your plans for this upcoming summer break?

This summer, I have a mix of fun, relaxing, and meaningful things I want to do. One of the biggest things I'm looking forward to is volunteering at a local medical center. I'm really excited about it because I want to help others and learn more about what it's like to work in healthcare. I think it will be a great way to meet new people, gain experience, and make a small difference in someone's day. Besides volunteering, I also plan to spend time baking at home. I love baking because it's calming, and I enjoy watching simple ingredients turn into something delicious like cookies or cake. Another thing that always brings me peace is reading, especially when it's quiet and I can really get into a good book. I even enjoy the small sound of the pages turning - it's a soft, comforting noise that helps me relax and reminds me that I'm doing something just for myself. So overall, I hope my summer will be full of learning, helping, creating, and taking time to enjoy the little things.

Upcoming Concerts of Youth Orchestra, CYCNY

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YOUTH ORCHESTRA, CYCNY



Name : Celise Lin

School : Stuyvesant High School

Grade : 12th

Instrument : Violin

What is your favorite piece from this concert and why?

It's really hard to pick a favorite from this concert--I think Chris chose a lot of new, exciting music that's never been played before, and brought back a lot of the CYCNY classics. For me though, I'm going to have to say my favorites are 夜來香 (Evening Primrose), 橄欖樹 (Olive Tree), and Moon River, in that order. As usual, I picked the Taiwanese songs, not just because I'm patriotic, but also because I

think there's immense value in our youth orchestra being the first to play such music, as Chris likes to mention. It adds to our identity as an orchestra and is one of the biggest reasons I'm proud to be a part of this community.

I think 夜來香 has the best balance of all of the instruments, of course with the flute's solo, but also leading into a wind melody that gives to a string melody every so often. I can really feel the movement and spirit of the piece, both when I'm playing the rhythmic staccato parts and when violins have the melody. 橄欖樹 is a very personally touching piece, as it's a folk song that even my grandparents know. The violins play a very important part, especially in the famous lyrics "不要問我從哪裡來, 我的故鄉在遠方." The melody is beautiful, and I especially love the middle of the piece, where the string are suddenly much more aggressive to build toward the finale. Moon River is simply a beautiful piece. I like pieces that pull me along and I think the waltz factor of this piece especially does the trick.

What's a small, seemingly insignificant thing that brings you joy?

I would say a cup of iced cappuccino but I think that's just because I'm addicted... I had to think long and hard about this because how do you even dictate what's small and insignificant?? Anyways, I think one small thing I like is when people come up with nicknames for me/call me exclusively by my nickname when I least expect them to. The school nurse (whom I'm close with) calls me Cici, even on my late passes, and my classmate who I'm not even that close to unironically calls me Cels, which I appreciate. It's just a fun little thing that shows me people feel comfortable around me and it makes me very happy.

What are your plans for this upcoming summer break?

I'm planning on going back to Taiwan! As usual! But this year, instead of just staying in Taipei, we're hoping to bring the whole family to Yilan as a proper vacation! (Maybe I'll even play Yilan Dance while I'm there). I might stop by Japan with a friend to buy Ella some Haikyuu merch, but that plan is still in the works. I'm ready to check off my senior bucket list and move into college already !!!!

Free space...

Have a seat for yap time. I've been in this orchestra for.. 5 years now (I think) and it's pretty crazy to think that I have to let it go now. Even despite my spotty attendance (oops), Saturday afternoons at MS 158 have been a constant I could look forward to for so long, and it's weird that I won't have that anymore. Every year is different, with the old people leaving and new people coming in, and now I'm one of the seniors who will be sent off by faces I want to know for years to come. When I was first introduced to the orchestra, I was daunted by the immense talent that radiated off the stage, and I thought I could never be good enough to even deserve a seat. But in truth, orchestra is for everyone, regardless of your skill level, grade, or experience.

This orchestra guided me through my deep falling in love with music, and I couldn't be more grateful. Our teachers' hard work and immense patience, as well as our own desire to put our best foot forward, makes every performance come to life. I'll miss glancing out at a vast Lincoln Center audience; stomping my feet in applause; grinning at a bad Chinese speech; side-eyeing my stand partner when we both know we messed up; and most of all, rising from my seat after the encore to the sound of cheers, laughs, and cries. Tonight, the curtains close on this chapter of my story. I'm gonna cry. TvT LONG LIVE CYCNY!!

YOUTH ORCHESTRA, CYCNY



Name : Ioklee Lin

School : Kew-Forest School

Grade : 7th

Instrument : Cello

If you could live in any fictional universe for a week, where would you go and why?

If I could live in any fictional universe for a week, I would choose to live in the Maze Runner universe because of the different types of things I would encounter in this universe. I would most likely want to be one of the runners that scout the maze, always trying to find a way out of the maze. But living in this universe would be super risky and dangerous because I would encounter the grievers that run around the maze at night and are very dangerous.

What is your favorite piece from this year's concert and why?

I couldn't choose one piece because I liked two of the pieces a lot and those two pieces are Pink Panther and Rhapsody in Blue. I like Pink Panther because of the very upbeat rhythm and all the different kinds of instruments playing like the flutes, violins, and many more. I also loved the TV show which makes this piece one of my favorites. I also like Rhapsody in Blue because it is very fast paced and there are some hard parts of the song I like practicing and listening to so this makes Rhapsody in Blue one of my top songs of this year's concert.



Name : Ioknor Lin

School : P.S. 203Q The Oakland Gardens School

Grade : 5th

Instrument : Viola

What is your favorite piece from this concert and why?

My favorite piece from this concert is *Tribute to John Williams*. I enjoy this piece because it changes between different tones, ranging from intense, high-energy moments to calm and peaceful sections. These dynamic and dramatic changes keep the audience over excited and eagerly anticipating anything that is coming next. The variety of music within this piece is fascinating, as each section brings joy to many people. One of the most exciting parts of *Tribute to John Williams* is the addition of iconic melodies and themes from some of the most iconic movies of all time, like *Star Wars*, *Jaws*, *Superman*, *Harry Potter*, *Raiders March*, and *Adventures on Earth*. These familiar tunes bring a sense of nostalgia, which makes the experience even more thrilling for the audience. Each of these themes is unforgettable, and hearing them all in a single performance is truly a remarkable experience. Even though it was a little confusing initially, all of the members are able to create music that is both memorable and exhilarating. Despite its difficulty, it still made it into my list of favorite songs in this concert's repertoire!

December 14, 2025
4 pm on Sunday

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YOUTH ORCHESTRA, CYCNY



Name : Iokseng Lin

School : Collegiate School

Grade : 10th

Instrument : Violin

What is your favorite piece from this concert and why?

Although I've played Ilan Dance many times, it is still my favorite piece from this concert. During my five years in the orchestra, I've received at least three copies of the sheet music. While the notes haven't changed, I can see how much I've grown each time I replay it. In my first year, I struggled playing the section of sixteenth notes in the middle of the song, playing as quietly as I could so no one knew when I messed up. However, now that I know this song, I can confidently pass through the passages. This piece not only represents my growth from elementary school to high school but also my improvement as a musician.

What's a small, seemingly insignificant thing that brings you joy?

One small, seemingly insignificant thing that brings me joy is the sound of rain while I'm falling asleep. After a long day of waiting to go home and relax, sleeping, with the addition of rain, winds me down and washes away any feeling of fatigue. Whenever it rains, I look forward to the soft rhythm of droplets tapping the roof and the occasional gust of wind rustling through wet leaves as I fall deeper and deeper into sleep.



Name : Wilson Lin

School : Notre Dame School

Grade : 5th

Instrument : Cello

If you could live in any fictional universe for a week, where would you go and why?

If I can go in a fictional universe it would be the one with Godzilla. There were a bunch of options, but I chose that one because it the same thing with the same citys but with a little more spice. Like any time you can be minding your own business and a giant spider would almost squish you and it would be a little more exciting if that you would be constantly nervous about something bad happening.

Not something like getting a bad grade on your test but something even worse. You get to see a bunch of new stuff like cool fights the other place which I forgot the name and cool monsters you would probably want to see in real life.

What's a small, seemingly insignificant thing that brings you joy?

Some that brings me joy is I guess legos. With a lot of them I will be able to make things that other toy companies should have made. I get to make a lot of cool stuff like a lucky block Leonardo's flying machine and a thunderjaw from a game. Its one of those things that I like to do if I have nothing to do tho it caused some of my family members threatening to destroy all of my work or selling it if they are mad at me. BUT the good thing is that I always mange to rebuild it better than before.

YOUTH ORCHESTRA, CYCNY



Name : Abigail Loo

School : Herricks High School

Grade : 12th

Instrument : Flute/ Piccolo

What is your favorite piece from this concert and why?

My favorite piece from this concert is Evening Primrose (夜來香). It opens with a flute solo, which makes it feel personal to me, but that's not the only reason I love it. The piece is very elegant in its own way and the melody is just so beautiful. The way the music is written makes it seem like the instruments are dancing with each other and it feels so delicate.

What are your plans for this upcoming summer break?

As I play my final concert with CYCNY, I can't help but reflect on how far I've come. I've spent every summer immersed in music, whether as a student, a camper, or, as a counselor at my school's annual summer music camp. This summer, I'll be returning as a counselor one last time. When I first picked up the flute, I looked up to the older students and dreamed of becoming like them: someone who inspired and guided others. Now, I've become that person for the next generation, and it's been one of the most rewarding parts of my musical journey.

Along with this, I'll be doing a lot of packing for college and by packing, I mean figuring out a way to bring my dog with me!!

Along with working at the camp and preparing for college, I've already started making plans with my friends, many of which are going pretty far for college :(Still, I'm grateful to be staying close to home, and I hope to return each year (I'm just a short subway ride away!) to see this orchestra continue to flourish. Whether I'm sitting on stage playing or in the audience, in some small way, I'll always be a part of CYCNY.

Free space...

As I reflect on my time with the CYCNY, I am filled with immense gratitude. Over the past nine years, this orchestra has been a cornerstone of my musical and personal growth. It has shaped me into the musician I am today and given me experiences I will carry with me for a lifetime.

Through CYCNY, I've had the privilege of performing in some of the most grand venues, including annual concerts at Lincoln Center, and even the extraordinary honor of playing for the President of Taiwan. These opportunities have not only challenged and inspired me but have also shown me the true power of music to connect, communicate, and uplift.

What has made this journey truly special, however, is the community. I am deeply thankful for the dedicated conductors, supportive staff, passionate mentors, and talented fellow musicians who have walked this path with me. CYCNY has been more than an orchestra. It has been a second family.

As I turn the page to a new chapter, I do so with deep appreciation and pride. Thank you to everyone who has made these past nine years so meaningful. I will forever cherish the memories and music we've created together.

Design & Advertising

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Pearl.Art@gmail.com

YOUTH ORCHESTRA, CYCNY



Name : Mark Ma

School : Forest Hills High School

Grade : 10th

Instrument : Violin

What is your favorite piece from this concert and why?

My favorite piece in this concert would be 橄欖樹 because its the most recognizable song that I have played. My parents always loved the old classic Chinese songs and would constantly play them in the car. Ever since I was a child I have listened and remembered these type of songs, so hearing this song made me feel a bit nostalgic.

Plants grow as a steady rate, no matter how much to hurry them they will remain in a constant rate of growth. At the time, it may seem as though it takes forever and you'd prefer to do something else, but as you slowly forget about it and focus on other things in your life, it continuously grows and matures. Then one day when you look back at where you started, you'll be amazed at what you've achieved.

If you could live in any fictional universe for a week, where would you go and why?

Although I think many fictional universes have their perks and attractions and I might have fun going to some of them and living in them, in the end I will miss the normal that is this universe. After all, I prefer to remain in my current universe where everything is already perfect the way God made it.

What are your plans for this upcoming summer break?

I want to do something more productive this summer so going to summer internships and jobs works for me. Perhaps learn a new skill that may stick with me such as coding or furthering my artistic skillset.



Name : Hsin-Ciao Peng

School : JHS 185 Edward Bleeker

Grade : 7th

Instrument : Violin

What is your favorite piece from this concert and why?

Evening Primrose (夜來香) makes me feel like I'm in a video game, going on a magical adventure. It's like the background music when the hero starts an exciting journey.

What's a small, seemingly insignificant thing that brings you joy?

I love daydreaming because I don't have to do anything. I just sit, relax, and let my mind float like a balloon. Sometimes I remember funny things or cool memories, and they make me smile or laugh. It feels like my brain is going on a fun trip.

If you could live in any fictional universe for a week, where would you go and why?

If I could go to a place where everyone works hard to learn, I think I would learn faster too. Being with people who care about studying would help me stay focused. I wouldn't feel lazy or want to give up easily. It would feel like we're all climbing the same mountain and helping each other reach the top.

What are your plans for this upcoming summer break?

I really want a summer break where I can relax and do nothing. I want to sleep in, play games, and have fun. But I'm going to 8th grade soon, and I know I need to review and catch up on what I missed. So this summer, I'll try to use my time well. I'll do my best to balance fun and learning and get ready for the new school year.

YOUTH ORCHESTRA, CYCNY



Name : Emily Mao

School : Bronx High School of Science

Grade : 11th

Instrument : Violin

How has your year been so far?

It's been OK, but I've seen better. Now that most of my exams are over, I don't want to think about anything at all.

Something sad I realized about school (and I guess life in general) is that it always gets harder in the long run, and doing stuff becomes a routine. And then one day, I realized that the new kids in school weren't becoming younger. It was me who was growing up. That's not a bad thing, though. Maybe it sounds scary to stop caring about the things I used to, and do more all the time. But if I had to be honest about it, the change happens so slowly that it's not noticeable at all. I don't feel all that different, that's for sure.

Why did writing this take so long?

I don't have any (good) excuses for this. At first I thought it wasn't urgent, so I ignored it. Then I found this again, and I told myself I'd start working on it soon. And then exam season rolled around and I completely forgot, and by then I realized I had to LOCK IN!!! and start writing. Then I put it off for a little while because I didn't know what to write. But now that I'm actually sitting and writing, I don't understand why I took so long to start writing. Starting is always the hardest part, I guess. I'll remember that next time.

What's something you're looking forward to?

My birthday! Not just because it's my birthday, though. This year, I'm going to try baking my own cake. I've already done my homework on what ingredients I need and how I need to prepare them, plus some general advice like letting the cake cool down before adding frosting (otherwise the frosting will melt). Now that exam season is mostly over, I finally have time to goof off (though not fully. Never fully. It is what it is.) To be honest, I'm mildly intimidated, but this is how I will grow as a baker. UPDATE: I started baking, and I just found out that the recipe missed adding an acid to stabilize the meringue (meringue is whipped egg whites and sugar, but it needs an acid like cream of tartar or lemon juice to hold its fluffy shape.) RIP. I spent 20 minutes wondering why it wasn't working, haha.

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YOUTH ORCHESTRA, CYCNY



Name : Ella Quan

School : Townsend Harris High School

Grade : 12th

Instrument : Flute

What is your favorite piece from this concert and why?

You can never go wrong with a classic. Rhapsody in Blue has a unique taste. It definitely has the energy - a type of energy that just makes you want to nod your head along with the beat. There are so many different sections in this song that makes it all the more enjoyable - from the beautiful clarinet solo in the beginning to the "chaos" near the end. It's an organized chaos that, when played together,

creates a beautiful harmony. Every time I listen to it, I notice something new - and that's what makes it my favorite.

What's a small, seemingly insignificant thing that brings you joy?

Well, it depends on the situation right? I wish I could choose a specific one, but I can't - so I'll share with you my favorite two.

I adore whenever people's eyes light up the moment they start talking about something they're excited about. The conversation suddenly goes from a two-way show to a one-person spotlight, which I'm more than happy to just sit back and listen. Like what do you mean you spoke too much? Keep going by all means, I'd love to hear more! The way the corners of their mouths start curling upwards and the change in the pitch of their voice - it's like watching joy take shape in real time. It's simply impossible not to smile along with them.

There's something quietly magical about the way light dances across familiar surfaces - the golden shimmer on a puzzle piece just before it clicks into place, the soft glow of sunlight filtering through leaves, or the warm golden beam of light hitting my arm through the window. These moments are fleeting, often overlooked, but they ground me. These are the moments when I love having a camera in hand - where the once mundane transforms into something dreamlike, every frame feels like a secret the world whispered just to me. They remind me that beauty doesn't have to be loud to be real. In these tiny shifts of light, I find stillness, wonder, and a quiet kind of joy that feels just "mine".

If you could live in any fictional universe for a week, where would you go and why?

The world of How to Train Your Dragon (HTTYD). In this world, there would be no such thing as light pollution, so you could see the whole world of stars in the night sky. Just imagine how beautiful the night skies would look like! I'd definitely sneak out for a little journey through the skies with my dragon friend. Actually, I don't know if I'd be scared of dragons or not - so for now let's all pretend that I'm fearless. Not only would my eyes be blessed with the wonders of nature, but I'd also be able to finally live the dream of spending my days in the forest just walking around - maybe then I'd be able to build my dream treehouse. The world of HTTYD is just everything I've ever wanted - from the floating islands to the secret caves that lead to a whole other world (I can't fathom how beautiful it was when I first saw it on screen), the opportunities of exploration and new experiences are endless.

Free space...

As we take our seats up on stage, I hope you are just as eager to watch our music spill into the world as we are to perform for you. I hope you enjoy the concert!

YOUTH ORCHESTRA, CYCNY



Name : Claud Tung

School : Herricks High School

Grade : 9th

Instrument : Trombone

What is your favorite piece from this concert and why?

My favorite piece from this concert is Rhapsody in Blue because the melody is beautiful. It's challenging simultaneously because the rhythms are somewhat tricky to play. One of the things about this piece is that almost every section holds the melody for some time, and it sounds remarkably well connected. With the hard work that has gone into this song, it will sound great during the concert.

What's a small, seemingly insignificant thing that brings you joy?

Something small that brings me joy is having a fan on while having a blanket on. It feels good because when the fan is blowing, it feels cold. With the blanket, though, it just gives the right temperature. It makes me feel balanced and comfortable at the same time. And if a window with the sun is nearby, that is the cherry on top!



Name : Emma Wang

School : Herricks High School

Grade : 9th

Instrument : Flute

What is your favorite piece from this concert and why?

My favorite piece from this concert is Ilan Dance. I like this piece the most because, since I've played it so many times since I've joined our orchestra, it brings a sense of nostalgia every time we play it.

What are your plans for this upcoming summer break?

For this upcoming summer break, I hope to spend a lot of time with friends and family, enjoying the time off from school. I also hope to go on some road trips with my family to explore new places nearby.



Name : Isabella Yang

School : M.S. 216

Grade : 8th

Instrument : Violin

What is your favorite piece from this concert and why?

My favorite piece from this concert is the Wicked series because personally, I enjoyed the movie and I thought the music was pretty good as well. My personal favorites are "Defying Gravity" and "Popular" mainly because those are the pieces I have constantly heard. It's one of those pieces where the storyline and narrative really elevates the whole experience.

What's a small, seemingly insignificant thing that brings you joy?

Just spending time with the people I love no matter how insignificant the event is, brings me joy. It's not about how grand or special the event is, it's the laughter that we share and the memories that we make that truly make it memorable.

What are your plans for this upcoming summer break?

My plans for this upcoming summer break is to just do prep for high school and maybe go on a few weeks of summer vacation towards the end of August right before school starts again.

YOUTH ORCHESTRA, CYCNY



Name : Benson Zhang

School : Hunter College High School

Grade : 12th

Instrument : Clarinet

What is your favorite piece from this concert and why?

I enjoy playing 夜來香. I first heard it on some taxi cab in China years ago. Since then, I've long forgotten about it until we started playing it this year. Not only is it a great piece melodically, it also brings me back to when I was in 4th grade - times when you could explore and live a life without any worries.

What's a small, seemingly insignificant thing that brings you joy?

Genuine smiles. People smile everyday but often it is just a mask to hide the true emotions of a New Yorker. It absolutely warms my heart whenever I'm in the city, whether that is on my commute or at events where people are PR trained, and I see people smiling because of a new connection they've made or they've heard a story that touched them. The world needs more genuine relationships and people who don't have their emotions smothered away. A simple smile makes a difference.

If you could live in any fictional universe for a week, where would you go and why?

I would live in a digital world, where everything doesn't really exist and nothing really matters. It's almost like a rage room. I feel like I could use a space where I have some jurisdiction over myself and an unfamiliar place to explore in peace. I know this is a really weird response. Please don't ask any questions :)

What are your plans for this upcoming summer break?

College tuition is a pain so I will be working for the most part. I am definitely looking forward to spending time with my friends from middle and high school before we all part ways. I am also looking forward to my independence on the road (I am so sorry for all the other drivers) and going around to nearby national parks to "reconnect with nature" (as they say).

Free space...

To those who read this, it has been an absolute pleasure playing with this orchestra. As much as I make everyone suffer with my terrible sightreading every Saturday, it was nonetheless an unforgettable experience. Thank you to all my friends and all of those who made these years possible! I wish everyone the best.



Name : Shihan Zhang

School : East Hill School

Grade : 3rd

Instrument : Flute

What are your plans for this upcoming summer break?

My plans for the summer is going to a another orchestra that i go last year then i will skip some days of summer camp, and i go on vacation tp Kalahari waterpark and blavk pink concert!

YOUTH ORCHESTRA, CYCNY



Name : Raymond Zhang

School : Roslyn High School

Grade : 11th

Instrument : Percussion

What is your favorite piece from this concert and why?

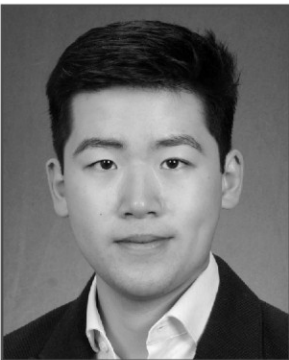
The highlights from *Wicked* shines brightest in its symphonic form because the orchestration transforms Glinda's bubbly narcissism into a kaleidoscope of sound. The whimsical strings and fluttering woodwinds mirror her superficial charm, while the brass's pompous swells and the harp's glittering accents elevate her vanity to operatic absurdity. Yet beneath the sparkle, the lower strings hum with ironic undertones, as if the orchestra is winking at her delusions. This clash of grandeur and satire - frilly melodies colliding with sly harmonies - creates that "magicalness" you described: a sonic daydream that feels both enchanting and knowingly ridiculous.

What seals it as my favorite is the unity of chaos. The instruments interlock like clockwork, each flourish (a wind chime, the base drum rolls) amplifying Glinda's comedic self-importance. It's a theatrical illusion - technical precision masquerading as effortless whimsy. And as someone who thrives on tactile creation, I imagine the musicians' synchronicity as a kind of artistic "click," akin to your breadboard moments. No practical purpose, just pure joy in watching - or hearing - disparate parts become a glittering whole.

What's a small, seemingly insignificant thing that brings you joy?

The small, seemingly insignificant thing that brings joy in these moments is the tactile click of a component snapping into place on a breadboard. It's a fleeting, almost meditative satisfaction - the gentle resistance giving way to a crisp click, confirming a tiny, perfect connection. There's no practical reason to savor it; it doesn't make the project better or faster. But in that split second, there's a quiet thrill in the physicality of creation, a miniature triumph of human and machine harmonizing. It's like hearing a secret "hello" from the circuit, a reminder that even in abstraction, the world of electrons has texture. Pure, pointless poetry.

HONORARY ALUMNI



Name: Eric Liang

Instrument: Viola

Eric Liang is an alumni of Youth Orchestra, class of 2021. He has since graduated from Cornell University's Dyson School of Applied Economics and Management with a concentration in Finance and a minor in Real Estate. On campus, he was a member of the Cornell Chamber Orchestra having performed at Jordan Hall of the New England Conservatory earlier this year. Upon graduation, he will be beginning his career at Fenchurch Advisory Partners as an Investment Banking Analyst in New York City.

Hope you all enjoy the concert!!



Name: Albert Shen

Instrument: Cello

I'm currently still a high school junior, and it has been two years since I last performed with the youth orchestra. It always feels amazing to perform with this orchestra at Lincoln Center, and it feels wonderful whenever I step on the stage. I'm very much looking forward to this concert in which I finally get to play the cello along with some of my old friends.

YOUTH ORCHESTRA, CYCNY

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Dear Friends,

The Youth Orchestra, CYCNY will present its Annual Holiday Concert 2025 at Marie Curie M.S. 158 Auditorium, 4635 Oceania St., Bayside, New York, NY 11361, on Sunday, December 14, 4 pm, 2025. This is a bilingual and bi-cultural youth orchestra serving the talented young musicians age 10 to 18, living in the New York Metropolitan area. They enjoy the weekly rehearsals during the school year, as well as concerts performed at local communities and Lincoln Center.

Youth Orchestra will publish a journal presenting the organization, its staff, members and sponsors. Individual and corporate sponsors are invited to support the publication, we welcome advertisements and donations.

Front Cover: Youth Orchestra, CYCNY	Back Cover.....	\$1500
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Sponsor pages will list the names of individuals and corporations for their generous donations. Please refer to the form below. All donations are tax-deductible. We appreciate the support from the parents, friends, sponsors and individuals for their sacrifice, assistance and dedication.

Sincerely,

Jason Chang, Executive Director

T. 347-306-2511 / youthorchestracycny@gmail.com

Patsy Chen, Artistic Director

T. 917-912-8288 / patsychen@aol.com

The Youth Orchestra is a 501 (c) (3) organization, all donations are tax-deductible.
We appreciate your support and all ads must be received before **December 5th, 2025**.

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The CYCNY performed at PPSEAWA, NY Chapter Lunar New Year Celebration on February 14, 2025 at Taipei Economic and Cultural Office in New York.



The Annual Student and Faculty Recital on March 22, 2025 at Taiwan Center.



The Annual Student and Faculty Recital on March 22, 2025 at Taiwan Center.



Conductor Chijen Christopher Chung



The Annual Taiwan Center Concert in Flushing on May 17, 2025.





Teacher ChiChing Grace Lin

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Memorial Day Observance

🕒 **May 23rd, 2025**
3:00pm - 4:00pm

📍 **Korean War Memorial**
Inside Kissena Park, near Rose Avenue
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Youth Orchestra, CYCNY
紐約幼獅青少年管弦樂團



New York City Council Member Sandra Ung,
Judge Jenny Wang, Patsy Chen, Chialin Chow



Mrs. Chialin Chow, mother of
Jolina Chow sang
the National Anthem.



-Liling Lillian Hung, violin/viola (Teacher)
-Hsinhui Karen Liao, flute (Teacher)
-Chialin Chow, voice (parent)

-Shihan Zhang, flute
-Celise Lin, violin
-Iokseng Lin, violin
-Isabella Yang, violin

-Jolina Chow, viola
-Ioknor Lin, viola
-Ioklee Lin, cello

New York City Council Member Sandra Ung presented the 4th Annual Memorial Day Event at Kissena Park Monuments - Korean War Memorial. Music by Youth Orchestra, CYCNY May 23, 2025.



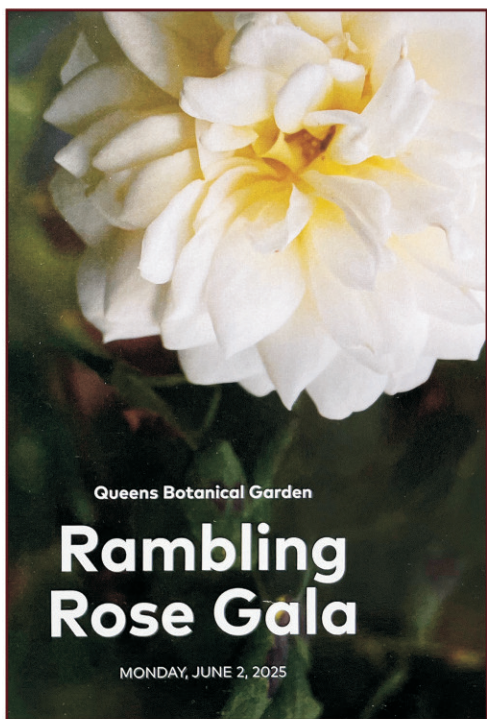
The big poster in front of Alice Tully Hall, Lincoln Center.



Maggie Wang, Deputy Director Culture Center of Taipei Economic and Cultural Office in New York



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The YOC Chamber Music Group performed at the Gala of Querns Botanic Garden on June 2, 2025.

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A young woman with long dark hair is playing a silver flute. She is wearing a white t-shirt and a plaid skirt. In the background, other students are visible, some also playing instruments, in what appears to be a school music room or rehearsal space. The lighting is bright and even.

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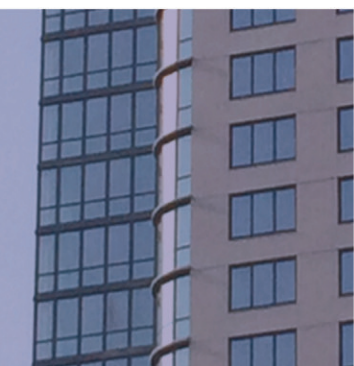
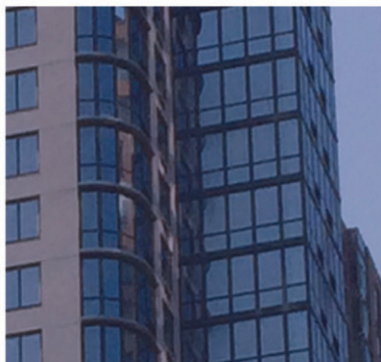
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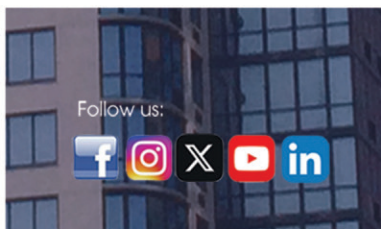
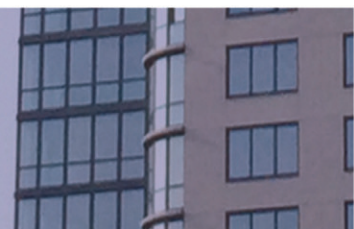
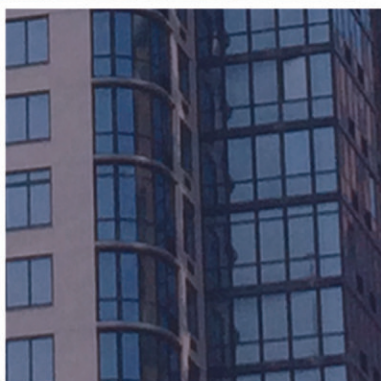
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